





THE BUILDING OF THE AMERICAN NUMISMATIC SOCIETY

THE AMERICAN NUMISMATIC SOCIETY
EXHIBITION
OF
UNITED STATES
AND
COLONIAL COINS

JANUARY SEVENTEENTH TO
FEBRUARY EIGHTEENTH
1914

CATALOGUE



NEW YORK
BROADWAY AT 156TH STREET
1914

INTRODUCTION

THIS exhibition of United States and Colonial Coins is intended to illustrate the coinage of this country from the earliest times up to the present day.

The term Colonial, as applied to the coinage, embraces more than the actual Colonial period. It includes coins struck both in the Colonies, and in England for use in the Colonies, also all coins and tokens issued after the Revolution, and before the establishment of the United States Mint in 1792, by authority of the Government, and of several of the states, and by individuals having no authority both in America and England.

The earliest coins were issued in the Sommer Islands—now Bermuda—about 1616, and while the colony never became a part of the United States, these coins are usually included in the Colonial series.

These were followed in 1652 by the New England Coins—Shilling, Six-pence and Three-pence—coined in Boston by John Hull under authority of the Colony of Massachusetts; the design was changed the same year, the coins being known as the Willow tree, Oak tree and Pine tree series, all bearing the date of 1652 though coined during a period of over thirty years; a Two-penny piece, of the Oak tree variety, was first coined in 1662, and bears that date. An interesting variety is known as the Good Samaritan Shilling. There has been considerable controversy as to the origin of this piece. Crosby's Early Coins of America contains a long account of it, and some further information will be found in the supplement to the Catalogue of the Bushnell Collection, by S. H. & H. Chapman, 1882.

Silver coins of the value of One-shilling, Six-pence and Four-pence were struck in England for the colony of Maryland, and are known as the Lord Baltimore coins; the dies were prepared in 1659 and some sample coins sent to the colony, but they were not put in circulation until 1662.

An Irishman from Dublin, named Mark Newby, brought a large quantity of copper Half-pence to New Jersey in November 1681, and these coins had an extensive circulation. There are also silver coins struck from the same dies.

The Rosa Americana coins, beginning in 1722, of various denominations, struck in copper and brass, were made in England and had large circulation in the colonies.

In 1737 and 1739 John Higley, a blacksmith, issued copper coins

in Granby, Connecticut, the first of these bore the inscription THE VALUE OF THREE PENCE. There appears to have been some question as to this value for the later issues are inscribed VALUE ME AS YOU PLEASE. This was entirely a private venture. The copper was mined in the immediate neighborhood.

Various other tokens of the Colonial period are described in the catalogue.

The first attempt that the government of the United States made to coin money is represented by a set of four silver pattern coins, based on a decimal system of coinage devised by Gouverneur Morris, the largest, smaller than a silver Dollar, to be called a Mark or 1000 units, the next a Quint or 500 units—of which there are two varieties—and the remaining one a Cent or 100 units. But one set of these pieces is known to exist and according to Crosby—who describes them very fully—it is probable that only one set was struck. Two of these pieces were in the possession of Charles Thomson, the Secretary of the first Congress, and were found in his desk after his death. They bear the date of 1783 and are known as the Nova Constellatio patterns.

There is also a series of Nova Constellatio coppers, which were struck in England on an order from a man in New York, who is believed to have been Gouverneur Morris. These bear the dates 1783, 1785 and 1786. There are several varieties of each date.

The only coins struck by authority of the United States, that were actually in circulation before the establishment of the Mint, were the copper pieces known as the Fugios, bearing the date 1787.

Copper coins of the size of a Cent were issued by Vermont from 1785 to 1788, by Connecticut during the same years, by New Jersey from 1786 to 1788, and in 1787 and 1788 Massachusetts issued the first coins bearing the value of Cent and Half-cent.

There are coins known as New York Cents, but no evidence of state authority for their coinage has been discovered. Also many other pieces, some struck in America and some in England of more or less doubtful origin.

One most interesting coin is known as the Brasher Doubloon, a gold piece weighing 408 grains, struck by Ephriam Brasher, a jeweler of New York in 1787.

A considerable number of tokens and patterns of this period, of which a few are of silver, bear the portrait of George Washington; some of these may be merely small medals, but the majority of them have been in actual circulation.

The pieces known as "Continental Dollars" in silver, brass and pewter are patterns, and there is considerable doubt as to their origin.

The first coins put out by the United States Mint, were the copper Cents, and Half-cents of 1793, followed in 1794 by the silver Dollars, Half-dollars, and Half-dimes, in 1795 by the gold Eagles, or Ten-dollar pieces, and Half-eagles, and in 1796 by the gold Quarter-eagles, silver Quarter-dollars and Dimes. Other denominations were issued in later years, and with the exception of the Double-eagle, and nickel Five-cent piece, were discontinued sooner or later. All the denominations of the

first four years are still issued, with the exception of the Dollar, Half-dime and Half-cent.

This country might be called the pioneer in the use of nickel for coins, this metal was first used, largely alloyed with copper, in the small Cent of 1856, and with less alloy in the Three-cent piece of 1865 and the Five-cent piece of 1866.

Coins are or have been issued in seven different Mints, the principal one, in Philadelphia, was established in 1792, and has issued coins each year up to the present time, the denomination that was issued with the greatest regularity being the Cent, which has been coined from 1793 to the present time with the exception of 1815. Coins of the Philadelphia Mint bear no mint mark.

The branch Mints are:

New Orleans, established 1838, discontinued 1861, reopened 1879, discontinued 1909, since which time it has been used as an Assay office only—Mint Mark O.

Charlotte, N. C. established 1838 discontinued 1861—Mint Mark C.

Dahlonega, Ga., established 1838, discontinued 1861—Mint Mark D.

San Francisco, established 1854, still in operation—Mint Mark S.

Carson City, Neb., established 1870, discontinued 1893—Mint Mark CC.

Denver, Col., established 1906, still in operation—Mint Mark D.

It has been customary since the establishment of the mint, to strike, from time to time, at the Philadelphia Mint, pattern and experimental coins, when the question of new designs has been under consideration also to strike trial pieces in other metals, from accepted dies, and the nearly complete collection of these pieces forms an important part of the exhibition.

It has been the custom for many years, to strike proof coins of the various denominations at the Philadelphia Mint, these are precisely similar to the ordinary coins except that being struck by hand and the dies and metal being specially prepared, they have a finer finish. They are sold at the Mint during the year of issue only, at a slight advance over their face value.

The coinage of gold has been carried on by individuals, at various times in Georgia, North Carolina, Utah, California, Oregon and Colorado, in some cases with state authority, and in others with no authority at all. These pieces served a good purpose in the times of scarcity of the United States coins in the places where they circulated. They are known as private, or territorial gold coins, and form a most interesting part of the American series.

In the early days of the Civil War, when there was a great scarcity of silver currency, and before the issue of the small notes, known first as postal, and later as fractional currency, about all the small change obtainable consisted of postage stamps, which, being adhesive, were most troublesome when used in that way. Many merchants had little metal cases made, which were about the size of the copper cent. In each case would be placed a postage stamp, the face covered by a piece of mica, and on the back the advertisement of the merchant. These

passed current at the value of the stamp contained, and are known as Encased Postage Stamps.

In 1861 the Confederacy made two attempts at a coinage. The branch mint at New Orleans, being in the hands of the Confederates, a die for the obverse of a silver Half-dollar was prepared in 1861, the obverse die of the United States Half-dollar of that year was used for the reverse. Four coins only are said to have been struck, of these three have disappeared, the one shown being the only one known at the present time.

In the same year an order was placed by the Confederate government with Richard Lovett, Jr., a Philadelphia die cutter, for the dies of a coin of the value of One-cent.

The matter becoming known and talked about Mr. Lovett never made delivery of the dies. He later struck from them a limited number of pieces in gold, silver, copper and copper-nickel. The dies and an example of the so-called Confederate cent in each metal are a part of the exhibition.

There are also exhibited a collection of freaks, or mis-struck pieces, coins of the United States Insular Possessions and coins struck at the United States Mint for the Republic of Panama.

There is a very large series of metallic tokens, mostly of base metal issued during many years, by individuals, firms and corporations, known as Hard-Times tokens, merchants' cards or store cards, and Civil War tokens. These are not included in the exhibition as they have no government authority, and did not, as in the case of the private gold coins, circulate at a denomination represented by their intrinsic value.

The exhibition is composed of selections from the Society's collection and many others, and it forms a comprehensive display of the United States and Colonial coinage, of which but a few known varieties are lacking.

The Exhibitors are as follows:

Edgar H. Adams, of Brooklyn, N. Y.

F. C. C. Boyd, of New York.

Judson Brenner, of Youngstown, O.

Henry Chapman, of Philadelphia, Pa.

S. Hudson Chapman, of Philadelphia, Pa.

Dr. T. L. Comparette, of Philadelphia, Pa.

Charles G. Dodd, of New York.

Hon. James W. Ellsworth, of New York.

Dr. George P. French, of Rochester, N. Y.

H. O. Granberg, of Oshkosh, Wis.

Ben G. Green, of Chicago, Ill.

Charles Gregory, of New York.

George C. Ham, of Naugatuck, Conn.

Edward B. Morgan, of Denver, Colo.

Howard R. Newcomb, of Detroit, Mich.

Waldo Newcomer, of Baltimore, Md.

David Proskey, of Paterson, N. J.

Hillyer Ryder, of Carmel, N. Y.

J. W. Scott, of New York.
Elmer S. Sears, of Swansea, Mass.
The United States Coin Company, of New York.
Dr. D. W. Valentine, of Englewood, N. J.
Silas Wodell, of New York.
Howland Wood, of New York.
William H. Woodin, of New York.
Carl Wurtzbach, of Lee, Mass.
Farran Zerbe, of Tyrone, Pa.

CATALOGUE

COLONIAL COINS

Loaned by Mr. Carl Wurtzbach, Lee, Mass.

MASSACHUSETTS

SILVER COINAGE

Shilling. *Obv.* NE (New England) in raised letters in a depressed punch mark on the upper part of an irregular plain planchet.
Rev. XII in similar manner. Crosby Pl. I. 3. (*Illustrated*).

WILLOW TREE SERIES

Shilling, 1652. *Obv.* MAS(A)TH(V)SETS IN between two beaded circles, crude tree composed of large leaves, compass mark in centre.

Rev. NEW EN(GLA)ND AN DOM; in centre 1652 XII in two lines. Crosby 3-F. A very fine specimen of this type (*Illustrated*).

OAK TREE SERIES

The same general description applies to this series as to the Willow tree series; the tree is spindly and apparently without leaves. The different varieties are given Crosby's numbers. "THE EARLY COINS OF AMERICA," by S. S. Crosby, Boston, 1875.

Shilling. Crosby 1^b-D (*Illustrated*).

" " 2 -D

" " 3 -D

" " 6^a-E²

" " 6^b-E² (*Illustrated*).

" " 7 -B

" " 9 -H Two Specimens (*Illustrated*).

Sixpence. " 1^a-D Two " (*Illustrated*).

Threepence. " 4 -A² (*Illustrated*).

Twopence. " 1 -A¹ (*Illustrated*).

" " 1 -A³

PINE TREE SERIES

The trees of this series bear a strong resemblance to a pine tree.

Shilling. Crosby. 1^a-C Two specimens (*Illustrated*).

" " 1^b-D Two specimens (*Illustrated*).

" " 2^a-A¹

" " 5 -B²

" *Obv.* Not in Crosby. It closely resembles his No. 5, but the tree trunk is very thin, the lower left hand branch is longer, the two top branches are forked and the second S in MASTHVSSETS lies almost on its side. The *reverse* is Crosby's B².

Shilling. Crosby. 7-B³ (*Illustrated*).

" " 12-I Two specimens

" " 13-S Small planchet (*Illustrated*).

" " 16-O " "

" " 21-L " " Two specimens

Sixpence. " 1-A (*Illustrated*).

Threepence. " 2^a-B (*Illustrated*).

MARYLAND

COINAGE OF LORD BALTIMORE

Shilling. *Obv.* Draped bust of Lord Baltimore to left. Legend:

 CÆCILIVS : DNS : TERRÆ-MARIÆ: &c.

Rev. Crowned arms, at sides X-II. Legend: CRESCITE : ET : MVLTIPLICAMINI. (*Illustrated*).

Sixpence. *Obv.* Similar to above but legend ends &c.

Rev. Similar, but value expressed by V-I. (*Illustrated*).

ANNAPOLIS TOKENS

Shilling, 1783. *Obv.* Clasped hands within closed laurel wreath.

Legend: I. CHALMERS, ANNAPOLIS. 

Rev. Within a circle of dots the field divided by a horizontal band of zig-zag lines; in the upper part a serpent, in the lower part two doves facing holding an olive branch between them.

Legend: ♂ ONE ♀ SHILLING ♂ 1783. The two N's in the legend are opposite the horizontal band. (*Illustrated*).

Threepence, 1783. *Obv.* Clasped hands. Legend: I. CHALMERS. ANNAP'S.*

Rev. Sprig of olive within an olive wreath. Legend: THREE PENCE. 1783. (*Illustrated*).

NEW JERSEY

TOKENS BROUGHT OVER BY MARK NEWBY IN 1681

Silver Farthing. *Obv.* Charles I (?) as King David playing on harp to left, crown above. Legend: FLOREAT : REX.

Rev. St. Patrick standing driving away reptiles, double cross in left hand, behind him a church. QVIESCAT PLEBS. Two specimens.

Farthing. Similar, but in copper with a brass plug inserted where the crown is.

Obverse inscription, FLOREAT : REX:.

Reverse inscription, QVIESCAT PLEBS:.

THE ROSA AMERICANA SERIES

Twopence. *Obv.* Laureated head of George I to right, GEORGIVS · D : G : MAG : BRI : FRA : ET · HIB : REX.

Rev. A full blown seeded rose; above, ROSA · AMERICANA ·; below on label, UTILE · DULCI. Bronze. (*Illustrated*).

Twopence, 1723. *Obv.* Similar but from different die and a U instead of a V in GEORGIUS. Period after REX.

Rev. A full blown seeded rose crowned; above, ROSA · AMERICANA · 1723; below, in panel, UTILE · DULCI. The cross in the crown points to I. Bronze.

Twopence, 1723. *Obv.* Similar, but no period after REX.

Rev. Similar, the cross on the crown points between R and I. Bronze. (*Illustrated*).

Penny, 1722. *Obv.* Head as on above, GEORGIUS · DEI · GRATIA · REX.

Rev. Full blown seeded rose. ROSA · AMERICANA * UTILE · DVLCI · 1722 *. Bronze. (*Illustrated*).

Penny, 1723. *Obv.* Similar to above.

Rev. Full blown seeded rose crowned; above, ROSA · AMERICANA · 1723; below in panel, UTILE · DULCI. The cross on crown points to the left foot of R. Bronze.

Penny, 1723. *Obv.* Similar to above, upper end of ribbon of laurel wreath points between G and I, while on the former it points to the G.

Rev. Similar, the cross on crown points to the left part of R. Bronze. (*Illustrated*).

Halfpenny, 1722. *Obv.* Head of George I as on previous pieces. Legend: GEORGIUS · D : G : REX.

Rev. Rose as on the undated Twopence, ROSA · AMERI : UTILE · DULCI · 1722. Bronze. (*Illustrated*).

Halfpenny, 1723. *Obv.* Similar, but GEORGIVS · DEI · GRATIA · REX.

Rev. Similar to above, but legend reads: ROSA · AMERICANA :: UTILE · DULCI · J723 ::. Bronze.

WILLIAM WOOD'S COINAGE

Halfpenny, 1722. *Obv.* Similar to above.

Rev. Hibernia seated, to left, playing a harp which is before her. . HIBERNIA · J722. Copper. (Illustrated).

Halfpenny, 1723. *Obv.* Similar to above.

Rev. Hibernia seated, left hand resting on a harp, which is slightly back of her, a palm branch in her right hand: HIBERNIA · J723. Copper.

Farthing, 1723. *Obv.* and *Rev.* similar to above. Copper.

Farthing, 1724. *Obv.* Similar to above.

Rev. Similar, but date J724. Copper. (Illustrated).

CAROLINA

Penny, 1694. *Obv.* Elephant standing to left.

Rev. Inscription in six lines; GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS, 1694. The last O in PROPRIETORS has been recut from an E. Copper. (Illustrated).

FLORIDA, so called

1/24 Real. *Obv.* Equestrian figure to right, JACOBVS · II · D G · MAG · BRI · FRAN · ET · HIB · REX.

Rev. Four crowned shields in form of cross joined together by chain; VAL · 24 — PART · — REAL · — HISPAN · Pewter.

VIRGINIA

Halfpenny, 1773. *Obv.* Head to right, GEORGIVS III · REX.

Rev. Crowned arms, VIRGI—NIA · 17 - 73. Crosby IX. II. Copper.

Halfpenny. Same. Bronze proof.

CASTORLAND

FRENCH COLONY ON THE BLACK RIVER, NOW CARTHAGE, N. Y.

Half-dollar, 1796. *Obv.* Civic crowned head to left; below, DUV · (Du Vivier); FRANCO-AMERICANA COLONIA; below CASTORLAND 1796.

Rev. Ceres standing near maple tree which she has just tapped,

the sap from which is flowing into basin; in exergue, a beaver and D.V. Legend: SALVE MAGNA PARENTS FRUGUM. Silver. Original. (The Bushnell specimen) (*Illustrated*).

KENTUCKY

Halfpenny. *Obv.* Hand holding out scroll inscribed OUR CAUSE IS JUST; around, UNANIMITY IS THE STRENGTH OF SOCIETY.

Rev. Rayed pyramid of 15 stars on each one the initial of a state; above, E PLURIBUS UNUM; below, rosette. Edge plain. Copper. Crosby IX. 26.

Halfpenny. Same. Edge reads, PAYABLE IN LANCASTER, LONDON OR BRISTOL. Copper.

THE MYDDELTON TOKENS

Halfpenny. *Obv.* Hope beside an anchor presenting two children to female figure representing Liberty; BRITISH SETTLEMENTS KENTUCKY 1796.

Rev. Bowed figure of Britannia; PAYABLE BY P. P. P. MYDDELTON. Plain Edge. Bronze proof.

Crosby IX. 22.

Halfpenny. Same. Silver proof. (*Illustrated*).

Halfpenny, 1796. *Obv.* Same as above.

Rev. In centre, COPPER COMPANY OF UPPER CANADA; around edge, ONE HALF PENNY. Plain edge. Bronze proof. Crosby IX. 23.

This reverse belongs to a Canadian token.

VERMONT

Cent, 1787. *Obv.* Head to right; VERMON · AUCTORI ·

Rev. Seated figure; INDE ET LIB; below, 1787. Crosby 2-A.

CONNECTICUT

Cent, 1787. *Obv.* Mailed bust to left; AUCTORI · CONNEC.

Rev. Seated figure; INDE · ET · LIB · ; below, 1787. Crosby 4-L.

NEW YORK SERIES

Cent, 1787. *Obv.* Head to right; ☽ NOVA ☽ EBORAC ☽.

Rev. Seated figure, ☽ VIRT · ET — LIB ☽; below; 1787. Crosby VIII. 11.

- Cent, 1787.** *Obv.* Justice on globe to right, IMMUNIS COLUMBIA; below, 1787.
Rev. Eagle, * E * PLURIBUS * UNUM *. Crosby VIII. 8.
- Cent, 1786.** *Obv.* Similar to above, but dated 1786.
Rev. Shield, * E * PLURIBUS * UNUM *. The reverse of the New Jersey cent. Crosby VII. 17. (*Illustrated*).
- Cent, 1786.** *Obv.* Bust in Military costume to right. NON VI VIRTUTE VICI.
Rev. Seated figure of Justice to right, NEO — EBORACEN-SIS., below, 1786. Crosby, VIII. 4. (*Illustrated*).
- Cent, 1787.** *Obv.* Arms of New York State, Liberty and Justice on each side, eagle facing left on globe at top; in exergue, EXCELSIOR.
Rev. Eagle, stars above; ☰ E · PLURIBUS UNUM *; in exergue, 1787 *. Crosby VII. 22.
- Cent, 1794.** *Obv.* Ship to right; above ship, NEW YORK. Legend: TALBOT ALLUM & LEE; below, ONE CENT.
Rev. Liberty standing, LIBERTY & COMMERCE. Edge reads PAYABLE AT THE STORE OF --- --- --- --- . Crosby IX. 18.
- Cent, 1795.** Similar, but legend reads, AT THE STORE OF TALBOT ALLUM & LEE NEW YORK *.
Rev. Similar, but date 1795. Edge reads, · WE PROMISE TO PAY THE BEARER ONE CENT. Crosby IX. 20.

THE FUGIOS. NATIONAL CONGRESS

- Cent, 1787.** *Obv.* Sun dial; over it a sun, · FUGIO · ☰ 1787 ☰; in exergue, MIND YOUR BUSINESS.
Rev. Thirteen links; in centre, WE ARE ONE, surrounded by raised border on which is STATES ☰ UNITED ☰.
- Cent, 1787.** Same but thin planchet.
- Cent, 1787.** Similar but UNITED ☰ STATES ☰ . Two specimens. (*Illustrated*).

MASSACHUSETTS

- Cent, 1787.** *Obv.* Standing Indian COMMON WEALTH.
Rev. Eagle, MASSACHUSETTS; below, 1787. The horned eagle variety. Crosby 2^b-A¹. Two specimens. (*Illustrated*).
 " " Similar. Crosby 2^b-E
 " " " " 3-G
 " " " " 4-D
 " " " " 6-G
 " " " " 7-H
 " 1788. " " " I-D

Cent, 1788.	Similar.	Crosby	2-B
" "	"	"	3-A
" "	"	"	4-G Two specimens.
" "	"	"	6-N " "
" "	"	"	Obverse not in Crosby. <i>Rev. N. (Illustrated).</i>
" "	"	"	7-M
" "	"	"	8-C Two specimens (<i>Illustrated.</i>)
" "	"	"	var of Crosby 8-C.
" "	"	"	10-L Two specimens.
" "	"	"	11-E
" "	"	"	12-I
Half-cent, 1787.	Similar.	"	2-A
" "	"	"	4-B
" "	"	"	4-C (<i>Illustrated.</i>)
" "	"	"	5-A
1788.	"	"	I-B

CONTINENTAL DOLLARS

- 1776.** *Obv.* Thirteen rings interlinked, each bearing the name of a State; in centre, WE ARE ONE; surrounded by a rayed label on which is AMERICAN CONGRESS.
Rev. A sun dial; the sun shining above it from the upper left; below, MIND YOUR BUSINESS; the whole surrounded by two circles, in which near the sun, FUGIO; at bottom E G FECIT; Outside, CONTINENTAL CURRENCY 1776. Edge ornamented with a leaf pattern. Pewter. (*Illustrated.*)
- 1776.** *Obv.* Similar, but the names of the States arranged differently.
Rev. Similar, but E G FECIT omitted. Pewter. (*Illustrated.*)
- 1776.** *Obv.* Same.
Rev. Similar, but currency spelled CURENCY. Pewter. (*Illustrated.*)

NOVA CONSTELLATIO SERIES

- 1783.** *Obv.* In centre an eye within a glory of thirteen points intersecting a circle of thirteen stars; NOVA · CONSTELLATIO 
Rev. U. S. in Roman capitals in a closed wreath; around, LIBERTAS * JUSTITIA · 1783. Crosby 1-A. Copper.
- 1783.** Similar. Crosby 2-B. (*Illustrated.*)
- 1783.** Similar. Crosby 3-C.
- 1785.** *Obv.* Similar.
Rev. Similar, but U. S. in script monogram. Crosby. 1-B.
- 1785.** Similar, Crosby 3-B. (*Illustrated.*)

MISCELLANEOUS

Bar Cent. *Obv.* U S A in monogram.

Rev. Thirteen horizontal bars. Copper. Crosby IX. 25.
Cent, 1783. *Obv.* Head of George III to right; GEORGIVS
TRIUMPHO.

Rev. Figure in enclosure; VOCE POPULI 1783. Copper.
Auctori Plebis Cent, 1787. *Obv.* Head to left, · AUCTORI : ☰ ☱
PLEBIS: ☰. Style of Connecticut cent.

Rev. Seated female with globe, anchor and crowned lion.
· ☰ INDEP : ET · LIBER ☱ 1787. Copper. Crosby IX. 15.
Franklin Press Cent, 1794. *Obv.* PAYABLE AT THE FRANKLIN
PRESS LONDON in five lines.

Rev. A hand press; SIC ORITUR DOCTRINA SURGETQUE
LIBERTAS. 1794.

THE WASHINGTON SERIES

Cent, 1783. *Obv.* Draped bust of Washington to left; WASHING-
TON & INDEPENDENCE 1783.

Rev. ONE CENT in wreath, below 1783, legend UNITY
STATES OF AMERICA. Copper. Crosby 91.

Two specimens.

Cent, 1783. *Obv.* Similar, but from different die.

Rev. Seated figure to left; above, UNITED STATES. Edge
engrailed. Copper.

Cent, 1783. *Obv.* and *Rev.* Same. Edge plain.

Cent, 1783. *Obv.* and *Rev.* Similar, but from different dies. Edge
plain. Crosby X. 2.

Cent, 1783. *Obv.* Similar, but button on shoulder.

Rev. Similar, but T W I and E . S . in small letters in exergue.

Cent, 1783. *Obv.* Similar, but with small military bust of Washington.

Rev. Similar to above but from different die; small lettering
at bottom. Two specimens.

Cent, 1783. *Obv.* Similar, but head a trifle smaller, and smaller bow
to queue.

Rev. Similar, but from different die.

The Double Head Cent. *Obv.* Military bust to left; above, WASH-
INGTON; below, eight pointed star.

Rev. Similar bust; above, ONE CENT. Crosby 92.

Cent, 1791. *Obv.* Military bust to left, WASHINGTON PRESI-
DENT 1791.

Rev. Heraldic eagle, wings downwards; above, ONE CENT.
Crosby 93. Two specimens. (*Illustrated*).

Cent, 1791. *Obv.* Similar, but without date.

Rev. Smaller eagle with stars and clouds above, wings raised;
above, ONE CENT; below, 1791. Crosby 94. (*Illustrated*).

Cent, 1793. *Obv.* Same.

Rev. Ship to left; above, HALFPENNY; below, in panel, 1793. Edge lettered. Crosby 96.

The Roman Head or Naked Bust Cent. *Obv.* Head to right, WASHINGTON PRESIDENT. 1792.

Rev. Heraldic eagle, six stars around eagle's head; above, CENT. Crosby 97. (*Illustrated*).

Cent, 1792. *Obv.* Military bust to left. WASHINGTON PRESIDENT, 1792.

Rev. * GENERAL OF THE AMERICAN ARMIES etc. in ten lines. Crosby X. 11. (*Illustrated*).

Cent, 1792. *Obv.* Similar bust, but legend reads: GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732.

Rev. Similar to above, but from different dies. Crosby X. 13.

Half-dollar, 1792. *Obv.* Similar bust to foregoing, WASHINGTON. PRESIDENT : I. 1792.

Rev. Heraldic eagle; above, fifteen stars; UNITED STATES OF AMERICA. Edge, leaf pattern. Silver. Crosby 100.

Half-dollar. Same, but edge plain. Silver. (*Illustrated*).

Half-dollar. Same in copper. Edge plain.

Half-dollar. Same in copper. Edge composed of circles and squares.

The "Grate" Cent, 1795. *Obv.* Military bust of Washington to right, * G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY.

Rev. A parlor grate; below, LONDON 1795. Legend: PAYABLE BY CLARK & HARRIS 13. WORMWOOD ST. BISHOPSGATE. Edge lettered.

Cent. Same, but edge diagonally reeded.

Cent. Same, but small buttons on coat. Edge diagonally reeded.

Penny. *Obv.* Military bust to left, GEORGE WASHINGTON.

Rev. Shield with small eagle, above, LIBERTY AND SECURITY. Edge :: :: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Crosby 101. (*Illustrated*).

Cent, 1795. *Obv.* Military bust to right, GEORGE WASHINGTON.

Rev. Similar to above, but date 1795 below. Specimens shown with edge readings as follows:

PAYABLE AT LONDON LIVERPOOL OR BRISTOL
AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS · · ·
BIRMINGHAM REDRUTH & SWANSEA, and

Plain edge. Crosby 103.

Cent. *Obv.* Military bust to left. GEORGEVS WASHINGTON.

Rev. Crowned harp, NORTH WALES.

Jeton. *Obv.* Military bust to right, GEORGE WASHINGTON.

Rev. An eye in a glory of fifteen rays intersecting a circle of fifteen stars. SUCCESS TO THE UNITED STATES *. Silver plated and gilt. 25 m.m.

U. S. MINT PATTERNS

Disme in Copper, 1792. *Obv.* Head to left; below, 1795; LIBERTY PARENT OF SCIENCE & INDUS.

Rev. An eagle with outstretched wings, UNITED STATES OF AMERICA; below, DISME. Crosby 105. (*Illustrated*).

Half-disme, 1792. *Obv.* Similar, but legend reads: LIB. PAR. OF SCIENCE & INDUSTRY.

Rev. Similar, UNI. STATES OF AMERICA. below HALF DISME *. Silver. Crosby 106. (*Illustrated*).

Silver Centre Cent, 1792. *Obv.* Head to right; below, 1792. Legend same as on the Disme.

Rev. ONE CENT in wreath; below, 1792, legend: UNITED STATES OF AMERICA. Copper with silver centre. Crosby 109. (*Illustrated*).

Loaned by Mr. Hillyer Ryder, Carmel, N. Y.

The Good Samaritan Shilling, 1652. *Obv.* The Good Samaritan helping man by the wayside. Legend: MASATHVSETS · · IN: *Rev.* In center, 1652 XII. Legend: IN NEW ENGLAND. ANO:. Silver. See Crosby page 67, and supplement to Bushnell sale catalogue, 1882. (*Illustrated*.)

Pine Tree Sixpence, 1652. Crosby 2-Oak D. (*Illustrated*.)

Virginia Halfpenny, 1773. Copper proof. Crosby Pl. IX. 10 (*Illustrated*.)

NEW YORK

Cent, 1787. *Obv.* Head to right, * NOVA —EBORAC *.

Rev. Seated figure to right, * VIRT—ET. LIB * 1787.

Crosby, Pl. VIII. 10 (*Illustrated*.)

Cent, 1787. *Obv.* Same.

Rev. Seated figure to left, * VIRT. ET—LIB * 1787.

Crosby VIII. 11 (*Illustrated*.)

Cent, 1787. *Obv.* Head to right, * * NOVA-EBORAC *.

Rev. Seated figure to left, * VIRT. ET—LIB. * 1787.

Crosby VIII. 9 (*Illustrated*.)

Cent, 1787. *Obv.* Smaller head to right, * NOVA * EBORAC *.

Rev. Smaller seated figure to left, -:- VIRT. ET. LIB -:- 1787.

Crosby VIII. 12 (*Illustrated*.)

Excelsior Cent. *Obv.* Arms of New York, eagle to right.

Rev. Eagle and stars. Crosby VII. 23 (*Illustrated*.)

Immunis Columbia Cent, 1787. Crosby VIII. 8

Talbot Allum & Lee Token, 1794. With NEW YORK above. Proof.

Talbot Allum & Lee Token, 1794. Same, without NEW YORK.

New York Theatre Penny. *Obv.* Façade of building; in small

letters below, JACOBS; above, THE · THEATRE. · AT · NEW ·
YORK ·; below, AMERICA.

Rev. Shore scene, anchor, bale and cornucopia in foreground;
two ships in distance; above, MAY COMMERCE FLOUR-
ISH. Edge: I PROMISE TO PAY ON DEMAND THE
BEARER ONE PENNY X. Proof. (*Illustrated.*)

WILLIAM WOODS' SERIES

Halfpenny, 1722. *Obv.* Head to right, GEORGIVS D : G : REX.

Rev. Seated figure facing, head turned to right, harp at left
side, rocks behind at right, HIBERNIAÆ; below, J722. Proof.
(*Illustrated.*)

Halfpenny, 1724. *Obv.* Head different, hair more abundant, GEORG-
IUS · DEI · GRATIA · REX ·

Rev. Seated figure to left with palm branch in right hand,
the figure resting on a harp at her side; above, HIBERNIA;
below, J724. Proof. (*Illustrated.*)

WASHINGTON SERIES

Obv. Military bust of Washington to left. No lettering or
date.

Rev. Blank. Edged lettered. A trial piece from the widow
of Hancock of Birmingham. See Crosby page 352. (*Illus-
trated.*)

Halfpenny, 1791. *Obv.* Similar bust of Washington to left; WASH-
INGTON PRESIDENT 1791.

Rev. Ship to right, LIVERPOOL HALFPENNY; below,
oak sprays. Edged lettered. Crosby, 95. Pl. X. 6

VERMONT

Cent, 1785. *Obv.* Head to right. VERMON AUCTORI.

Rev. Seated figure to right with liberty cap and scales, IM-
MUNE COLUMBIA 1785. Crosby 36, page 186. (*Illus-
trated.*)

Cent, 1785. *Obv.* Sun rising from behind a range of wooded moun-
tains, a plough in the field beneath; VERMONTIS. RES.
PUBLICA. 1785.

Rev. An eye in the centre of twenty six rays intersecting
thirteen stars, STELLA · QUARTA · DECIMA. Crosby IV. 18.

Cent, 1785. *Obv.* Similar, but ray of sun points to period after RES,
while the former points to the right of the period.

Rev. Similar.

Cent, 1785. *Obv.* Similar, but VERMONTIS.

Rev. Similar. Crosby Pl. IV. 19 (*Illustrated.*)

- Cent, 1786.** *Obv.* Similar, but legend VERMONTENSIMUM, seven trees.
Rev. Similar, but only thirteen rays to the glory. (*Illustrated.*)
- Cent, 1786.** *Obv.* Similar, but nine trees.
Rev. Similar.
- Cent, 1786.** *Obv.* Similar, nine trees; I in date double cut.
Rev. Similar.
- Cent, 1786.** "Baby Head" to right, AUCTORI: VERMON:
Rev. Seated figure to left, INDE. :: ET : LIB : 1786.
 Crosby 1-C. (*Illustrated.*)
- Cent, 1786.** *Obv.* Head to left, VERMON : AUCTORI :.
Rev. Similar to above. Crosby 2-A. (*Illustrated.*)
- Cent, 1786.** *Obv.* and *Rev.* similar. " 3-B.
- Cent, 1787.** *Obv.* Head to right.
Rev. Similar. " 1-A.
- Cent, 1787.** *Obv.* and *Rev.* similar. " 1-C.
 " " " " " " 2-A. (*Illustrated.*)
- " " *Obv.* Head to left.
Rev. Similar. " 3-B.
- Cent, 1788.** *Obv.* Head to right.
Rev. Similar. " 1-A.
- Cent, 1788.** *Obv.* and *Rev.* similar. " 1-D. Struck over an Irish
 Halfpenny of George III., dated 1782.
- Cent, 1788.** *Obv.* and *Rev.* similar. Crosby 2-A. Four varieties.
 " " " " " " " 3-A.
 " " " " " " " 3-B.
 " " " " " " " 4-C.
 " " " " " " " 5-B.
 " " " " " " " 6-B.
- Cent, 1788.** *Obv.* Similar, but legend reads GEORGIVS III. REX.
Rev. Similar to above. Crosby B. See Crosby page 192.
- Cent, 1788.** {*Obv.* Crude head to right, VERMON X AUOTORI.
Rev. Similar to above. See Crosby, page 372. (*Illustrated.*)}

NEW JERSEY

- Halfpenny.** *Obv.* King kneeling playing harp, FLORE—A.T REX.
Rev. St. Patrick addressing crowd of people, shield at right,
 ECCE GREX. Large size. Copper with brass plug.
 (*Illustrated.*)
- Farthing.** *Obv.* Similar, FLOREAT—. REX.:
Rev. St. Patrick driving out snakes; at right, church, QUIES-
 CAT PLEBS. Small size. Copper with brass plug.
- Cent, 1786.** *Obv.* Seated figure with liberty cap and scales to right,
 IMMUNIS COLUMBIA 1786.
Rev. Shield, * E * PLURIBUS * UNUM *. Maris 3-C.

Cent, 1786. *Obv.* Crest of horse's head to right; below, plow, NOVA
CÆ-SAREA; in exergue, 1786.

Rev. Shield and legend. Maris 10-G.

Cent, 1786. *Obv.* and *Rev.* similar. Maris 10-h

"	"	"	"	"	"	11-H	
"	"	"	"	"	"	12-G	"Coulterless."
"	"	"	"	"	"	12-I	(Illustrated.)
"	"	"	"	"	"	13-J	
"	"	"	"	"	"	14-J	
"	"	"	"	"	"	15-J	
"	"	"	"	"	"	15-L	(Illustrated.)
"	"	"	"	"	"	15-T	
"	"	"	"	"	"	15-U	
"	"	"	"	"	"	16-J	
"	"	"	"	"	"	16-L	
"	"	"	"	"	"	17-J	
"	"	"	"	"	"	17-K	
"	"	"	"	"	"	17-b	
"	"	"	"	"	"	18-J	(Illustrated.)
"	"	"	"	"	"	18-M	
"	"	"	"	"	"	18-N	
"	"	"	"	"	"	19-M	
"	"	"	"	"	"	20-N	
"	"	"	"	"	"	21-N	
"	"	"	"	"	"	21-P	(Illustrated.)
"	"	"	"	"	"	21-R	
"	"	"	"	"	"	21-O	
"	"	"	"	"	"	23-P	
"	"	"	"	"	"	23-R	
"	"	"	"	"	"	24-P	
"	"	"	"	"	"	24-R	
"	<i>Obv.</i> Not in Maris. <i>Rev.</i> "					-R	(Illustrated.)
"	<i>Obv.</i> and <i>Rev.</i> similar. Maris 25-S					26-S	

Cent, 1787. *Obv.* and *Rev.* similar. Maris 6-C

"	"	"	"	"	"	6-D	
"	"	"	"	"	"	27-S	
"	"	"	"	"	"	28-L	
"	"	"	"	"	"	28-S	
"	"	"	"	"	"	29-L	
"	"	"	"	"	"	30-L	
"	"	"	"	"	"	31-L	
"	"	"	"	"	"	32-T	
"	"	"	"	"	"	33-U	
"	"	"	"	"	"	34-J	
"	"	"	"	"	"	34-V	
"	"	"	"	"	"	35-J	

Cent, 1787.	<i>Obo. and Rev. similar.</i>	Maris	37-J
" "	" "	" "	37-F
" "	" "	" "	38-Y
" "	" "	" "	38-Z
" "	" "	" "	38-a
" "	" "	" "	38-b
" "	" "	" "	38-c
" "	" "	" "	39-a
" "	" "	" "	40-b
" "	" "	" "	42-c
" "	" "	" "	43-Y
" "	" "	" "	43-d
" "	" "	" "	44-d
" "	" "	" "	45-d
" "	" "	" "	45-e
" "	" "	" "	46-e
" "	" "	" "	47-e
" "	" "	" "	48-f
" "	" "	" "	48-g
" "	" "	" "	52-i
" "	" "	" "	53-j
" "	" "	" "	54-k
" "	" "	" "	55-b
" "	" "	" "	55-M
" "	" "	" "	56-n
" "	" "	" "	57-n
" "	" "	" "	58-n
" "	" "	" "	59-o
" "	" "	" "	60-p
" "	" "	" "	61-p
" "	" "	" "	62-q
" "	" "	" "	63-q
" "	" "	" "	63-r
" "	" "	" "	63-s
" "	" "	" "	64-t Large planchet.
" "	" "	" "	64-u
" "	" "	" "	68-w
" "	" "	" "	72-z
" "	" "	" "	73-aa
Cent, 1788.	Horse's head to left.	Maris	49-f
" "	" "	" "	50-f
" "	" "	" "	51-g (Illustrated.)
" "	" "	right	" 65-u
" "	" "	" "	" 66-v (Illustrated.)
" "	" "	" "	" 67-v
" "	" "	" "	" 74-bb
" "	" "	" "	" 75-bb
" "	" "	" "	" 77-dd (Illustrated.)
" "	" "	" "	" 78-dd

Loaned by Hon. James W. Ellsworth, New York

Nova Constellatio 1000 Mills, 1783. *Obv.* An eye forming the center of a glory of thirteen points intersecting a circle of thirteen stars. Legend: NOVA CONSTELLATIO.

Rev. A wreath enclosing the letters U. S. and the figures 1.000. Legend: LIBERTAS . JUSTITIA 1783. Edge, Leaf design. Silver. Crosby VIII. 1 (*Illustrated.*)

Nova Constellatio 500 Mills, 1783. *Obv.* Similar to above.

Rev. Similar to above, except 500 in place of 1000. Silver. Crosby VIII. 2 (*Illustrated.*)

Nova Constellatio 500 Mills, 1783. *Obv.* Similar to above, but without the legend, a plain raised ring taking its place.

Rev. Same as above. Silver. Crosby VIII. 3 (*Illustrated.*)

Nova Constellatio or 100 Mills. 1783. *Obv.* Similar to the dollar.

Rev. Similar, but with 100 in place of 1000. Silver. Not in Crosby. (*Illustrated.*)

NEW YORK

Brasher's Doubloon, 1787. The sun rising over mountains, below water, beneath which BRASHER; the whole within a beaded circle. NOVA * EBORACA * COLUMBIA *, below EXCELSIOR. *Rev.* An eagle displayed, on its breast a U. S. shield, thirteen stars around head; in talons an olive branch and a bunch of arrows; on right wing in an oval punch mark EB, the initials of Ephraim Brasher; the whole in a closed olive wreath; outside, UNUM* E * PLURIBUS *, below 1787. Border and edge plain. Gold. The Stickney specimen. (*Illustrated.*)

Loaned by Mr. S. Hudson Chapman, Philadelphia, Pa.

Massachusetts, Pine Tree Shilling, 1652. Small planchet. Crosby 15-O. Plate II. 7 (*Illustrated.*)

Rosa Americana, Twopence, 1722. Top of laurel points to centre of A, no period after REX. Very thick planchet. Bronze.

Castorland, 1796. Bronze. Original. Edge milled, thick.

Immunis Columbia Cent, 1786. *Rev.* New Jersey Shield. Crosby VII. 17 (*Illustrated.*)

Fugio Cent, 1787. Variety with club rays, top rosette on right touches rays, date high.

Washington Half-dollar in Copper, 1792. Edge composed of circles and squares. Crosby 100.

CONNECTICUT

Threepence. Issued by John Higley of Granby.

Obv. Deer to left, within partial circle, below III in scroll, ~~THE~~ VALUE . ME . AS . YOU . PLEASE.

Rev. A broad axe pointing to Y. ~~THE~~ J . [CUT . MY . WAY . THROUGH. Copper. Crosby VIII. 24. (*Illustrated.*)

State Coinage

Cent, 1785.	<i>Obv.</i> Head to right. AUCTORI CONNEC.	
	<i>Rev.</i> Seated figure to left, INDE. :: :: — ET LIB. :: —	Crosby 1-E.
Cent, 1785.	Similar, small chin variety of Crosby <i>obverse</i> 3.	
Cent, 1785.	Similar. Crosby 5-F	
" "	" " 5-H	
Cent, 1786.	" " 1-A	
Cent, 1787.	<i>Obv.</i> Similar, small head. AUCTORI CONNEC.	
	<i>Rev.</i> Similar, ETLIB—INDE. Crosby 1A.	
Cent. 1787.	<i>Obv.</i> Head to left, "Horned bust" type. Crosby 4-L.	
" "	Similar, two varieties of Crosby 6-M, one being the outline head variety.	
Cent, 1787.	Similar, Crosby <i>Obv.</i> 31.	
	<i>Rev.</i> Legend reads * INDE ** — * ET—LIB *. (Illustrated.)	
Cent, 1787.	Similar.	Crosby 31-R
" "	" "	" 33-L
" "	" "	" 33-R Two varieties.
" "	" "	" 33-T
" "	" "	" 33-Z Two varieties.
" "	" "	" 37-L
" "	Similar. "AUCTOPI."	Crosby 41-I
" "	" "	" 43-Y
Cent, 1788.	Head to right.	" 2-D
" "	" " "	" 11-G
" "	" " left.	" 12-E
" "	" " "	" 16-N

NEW JERSEY

Cent, 1786.	<i>Obv.</i> Horses head over plow.	
	<i>Rev.</i> Shield. Maris 14-J	
Cent, 1786.	Similar.	" 24-P
Cent, 1787.	" "	" 28-L
" "	" "	" 32-T
" "	" "	" 37-Y "Horse with Goitre" Var.
" "	" "	" 43-d
" "	" "	" 46-e
" "	" "	" 53-j
Cent, 1788.	" "	75-bb

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

SOMMER ISLANDS

(Now Bermuda)

Shilling, 1616.	<i>Obv.</i> A hog standing to left; above, XII, the whole within a beaded circle. Legend: SOMMER ISLANDS.
	<i>Rev.</i> A full rigged ship sailing to left, a flag flying from each of

her four masts, the whole enclosed within a beaded circle.
Crosby Pl. I. 1 Two specimens. (*Illustrated.*)

Sixpence, 1616. *Obv.* Similar except the value VI above the hog.

Rev. Similar. Copper. Crosby Pl. I-2 (*Illustrated.*)

Twopence, 1616. *Obv.* Similar, except the value II above the hog
and two small stars between legs, no legend.

Rev. Similar, except S-I at sides. Copper.

MASSACHUSETTS

New England Shilling, no date. *Obv.* N E in depression.

Rev. XII in depression.

OAK TREE SERIES

Shilling, 1652. Crosby 7-B (*Illustrated.*)

Sixpence, 1652. " 1^a-D

Sixpence, 1652. " 2-B. The 2 in date reversed making the date
to appear as reading 1650. (*Illustrated.*)

Twopence, 1652. Crosby 1-A³. (*Illustrated.*)

PINE TREE SERIES

Shilling, 1652. Crosby 1^b-D. Large planchet.

" " 12-I. " "

" " " 14-R. Small " (*Illustrated.*)

Sixpence, 1652. " 1-A

Threepence, 1652. " 2^a-B

CONTINENTAL DOLLARS

Dollar, 1776. The variety with E G FECIT. Silver.

" " The same in pewter.

" " Similar, without name of maker, and two R's in CUR-
RENCY. Pewter. Crosby VIII. 16.

THE FUGIO SERIES

Silver Pattern Cent, no date. *Obv.* A Sun Dial, above which is a sun surrounded by fine rays. No lettering.

Rev. Thirteen thin links, in each a five pointed star. In center a band overlaid on a star of thirteen points. On band, UNITED *STATES *, in centre. WE ARE ONE. Silver. (*Illustrated.*)

WASHINGTON SERIES

Pattern Dollar, (1793). Engraved by Jacob Perkins of Newburyport.

Obv. Bust of Washington in military costume to left, surrounded by concentric bands of various designs. Near edge at top, in incuse letters, WASHINGTON.

Rev. The same design but incuse, and reversed. Struck on a thin silver planchet. (*Illustrated.*)

Pattern Half-dollar. *Obv.* Bust of Washington in military costume to left. Legend: GEORGE WASHINGTON BORN VIRGINIA FEB. 11. 1732.

Rev. Inscription in ten lines, GENERAL OF THE AMERICAN ARMIES, etc. Silver.

EARLY U. S. MINT PATTERNS

Disme, 1792. *Obv.* Liberty head to left, flowing hair; below head, 1792; LIBERTY PARENT OF SCIENCE & INDUS.

Rev. An Eagle with outstretched wings across the field; UNITED STATES OF AMERICA; below, DISME. Edge reeded. Silver.

Half-disme, 1792. *Obv.* Bust of Liberty with short loose hair; below, 1792; LIB. PAR. OF SCIENCE & INDUSTRY.

Rev. An eagle with extended wings; below, HALF DISME *; around, UNI. STATES OF AMERICA. Edge diagonally reeded. Silver.

The silver used in the above two pieces was furnished by Washington.

Loaned by Mr. George C. Ham, Naugatuck, Conn.

CONNECTICUT

Cent, 1785.	Head to right.	Crosby 2-A
" "	" " "	" 3-B. (<i>Illustrated.</i>)
" "	" " "	" 6-G
Cent, 1786.	" " "	" 2-A. (<i>Illustrated.</i>)
" "	" " " left.	" 4-G
" "	" " "	" 5-G
" "	" " "	" 5-H
Cent, 1787.	Small head to right.	" 1-A
" "	Large " " "	" 1-C
" "	Head to left. "Horned Bust."	Two specimens. Crosby 4-L
" "	Head to left. "Outline Head."	Crosby 6-M (<i>Illustrated.</i>)
" "	" " "	" 13-D
" "	" " "	" 14-H
" "	" " " " CONNECT"	" 15-F*
" "	" " "	" 17-G
" "	" " "	" 31-R
" "	" " "	" 32-X
" "	" " "	" 33-Q
" "	" " "	" 33-S
" "	" " "	" 33-Z
" "	" " "	" 36-L
" "	" " "	" 37-I
" "	" " "	" 37-K

Cent, 1787.	Head to left. "AUCTOBI"	Crosby 39-E
" "	" " " CONNFC	" 43-Y
" "	" " " Obverse not in Crosby. Rev. Z	
Cent, 1788.	" right.	Crosby 2-D (<i>Illustrated.</i>)
" "	" left.	" 9-E
" "	" " "	" 11-G
" "	" " "	" 12-E
" "	" " "	" 12-G
" "	" " CONNLC	" 13-A*
" "	" " "	" 15-L
" "	" " "	" 16-D* (<i>Illustrated.</i>)

Cent, 1787. *Obv.* Head to left, * AUCTORI: * * PLEBIS: *
Rev. Seated figure to left resting on globe, crowned lion in front, and anchor behind; * INDEP. ET. LIBER * 1787. Crosby IX. 15. (*Illustrated.*)

Loaned by Mr. Waldo Newcomer, Baltimore, Md.

Continental Dollar in Silver, 1776. Variety with two R's in CURRENCY and E G Fecit. (*Illustrated.*)

Baltimore Town Threepence, 1790. *Obv.* Head to left, BALTIMORE. TOWN. JULY. 4.90.

Rev. In field, THREE PENCE; around edge, STANDISH. BARRY. Crosby Pl. X. 23

Washington Half-dollar in Copper, 1792. Edge, ○ □ ○ □ ○ □.
Crosby Plate X. 23

Gold Half-dobra, struck at Bahia, Brazil in 1754 counterstamped EB by Ephraim Brasher of New York. (*Illustrated.*)

Kentucky, 1796. Proof in silver of the P.P.P. Myddelton token.
Crosby Pl. X. 23

ROSA AMERICANA SERIES

Twopence, 1722. Uncrowned rose. (*Illustrated.*)

Twopence, 1723. Crowned rose.

Penny, 1722. Uncrowned rose.

Penny, 1723. Crowned rose.

Halfpenny, 1722. Uncrowned rose.

Loaned by the United States Coin Co., New York

1776. Continental Dollar in brass. The variety with one R in currency.

Lord Baltimore, Fourpence or Groat. Design similar to the larger pieces, except IV. at sides of shield. Silver. (*Illustrated.*)

Loaned by Mr. Howland Wood, New York

Massachusetts Pattern Cent, 1776. *Obv.* Nude figure of man to left shooting arrow from bow. Legend: PROVIN(CE OF M) ASSA:

Rev. Seated figure on globe, to left a small cat at her feet; below, 1776; D(EFENSOR LIB)ERTATIS (?). Struck over an Irish halfpenny of 1747. For similar reverse type see Crosby page 303. (*Illustrated.*)

Loaned by Mr. David Proskey, Paterson, N. J.

Bar Half Cent. Similar in design to the Bar Cent, but U. S. A. not in cipher. Cast (?).

Fugio Cent, 1787. An eight pointed star instead of incuse rosette, which is in relief between STATES and UNITED, otherwise similar to regular type. Crosby Plate VII. 5

Loaned by Mr. J. W. Scott, New York

Massachusetts, Willow Tree Shilling. Crosby 3^a-D. (*Illustrated.*)

Loaned by Mr. Elmer S. Sears, Swansea, Mass.

Sommer Island, Twopence, 1616. *Obv.* Hog to left, II above, two small stars near feet.

Rev. Ship of three masts to left, at sides S-I. Copper. (*Illustrated.*)

Exhibited by the Society

MASSACHUSETTS

New England Shilling. *Rev.* Similar to Crosby 2.

Oak Tree Shilling, 1652. Crosby 9-H

Oak Tree Twopence, 1652. " I-A¹

Pine Tree Shilling, 1652. " 2^a-A¹

Pine Tree Shilling. *Obv.* not in Crosby, *Rev.* B². (*Illustrated.*)

" " " Crosby 12-I. "

" " " " 20-L. "

" " " Perfect die. Crosby 21-L. "

Pine Tree Sixpence, 1652. " I-A

Pine Tree Threepence, 1652. " I-A¹

FLORIDA, so called

/₂₄ Real. Copper.

CAROLINA

1694. Variety with PROPRIETORS. Two specimens.

NEW JERSEY

Mark Newby Farthing in silver.

Mark Newby Halfpennies in copper. Three varieties.

Mark Newby Farthings in copper. Four varieties.

ROSA AMERICANA SERIES

Twopence, 1723. Top of laurel wreath points to G. Two varieties of reverse.

Twopence, 1723. Top of laurel wreath points to middle of A. (*Illustrated.*)

GRANBY OR HIGLY COPPERS

Threepence. *Obv.* Deer.

Rev. Three crowned hammers. Crosby Plate VIII. 22.

Threepence. *Obv.* Similar.

Rev. Broad axe. Crosby Plate VIII. 26.

VIRGINIA

Halfpenny, 1773. Crosby Plate IX. 12.

ANNAPOLIS

I. Chalmer's Shilling, 1783. Variety with horizontal band running from N of ONE to second I of SHILLING. Crosby Plate XI. 6. (*Illustrated.*)

CONNECTICUT

1786. Head to left. "Hercules head" type.

1787. Head to left. Crosby 6-M

1787. Similar. " 13-M

1787. " " 13-D

1787. " " 40-H

1788. " " 10-C

1788. " " 12-C

1788. Head to right. " 16-N

1788. " " 2-D

NEW YORK

Excelsior Cent, 1787. Eagle facing to left on globe. Crosby Plate VII. 22. (*Illustrated.*)

Mott Tokens, 1789. Four varieties of planchets and broken dies.

Pitt Token. *Obv.* Head.

Rev. Ship.

UNITED STATES COINS

Struck After the Establishment of the Mint
at Philadelphia and at the Branch Mints

TWENTY DOLLAR GOLD PIECES

*Exhibited by the Society
Philadelphia Mint*

- 1850. Head to left. *Rev.* Eagle.
- 1852-1856 inclusive.
- 1858-1865 inclusive. Proofs.
- 1866-1876 inclusive. Motto added on reverse, design slightly changed. Proofs.
- 1877-1907 inclusive. Head a trifle larger, TWENTY DOLLARS in place of TWENTY D. and scroll a little larger. Proofs.
- 1907. St. Gaudens design, high relief. Two specimens.
- 1907. Low relief.
- 1908. Without motto.
- 1908. With motto.
- 1909.
- 1913. Proof.

TEN DOLLAR GOLD PIECES

*Loaned by Mr. Silas Wodell, New York
Philadelphia Mint*

- 1795. Head to left. Date away from bust, star touches cap.
Rev. Eagle on palm branch.
- 1795. Large and thick stars, 5 touches bust, stars away from cap. (*Illustrated.*)
- 1795. 5 runs into bust, small stars, and stars away from cap.
- 1796.
- 1797. Large stars, four stars facing head.
- 1797. Sixteen stars.
Rev. Heraldic eagle. Two specimens.
- 1798. Over 1797. Four stars facing bust.

1798. Over 1797. Six stars facing bust.
 1799. Heavy stars.
 Rev. End of palm touches right fork of A. A close to eagle's talon.
 1799. Small stars.
 1799. Date close to bust, and stars close to Y.
 Rev. End of palm in spaces between forks of A.
 1800.
 1801. Thin stars. (*Illustrated.*)
 1801. Thick stars.
 1803. *Rev.* A distant from eagle's talon, ten arrow heads.
 1804.

Exhibited by the Society

Philadelphia Mint

1795. *Obv.* 5 runs into bust, small stars.
 Rev. End of palm touches right fork of A. Break in die, between OF and AMERICA.
 1799. Heavy stars. A distant from eagle's talon.
 1803. *Rev.* Small stars, thirteen arrow heads, A medium distance from eagle's talon.
 1803. *Rev.* Large stars, A close to eagle's talons. Reverse of 1804.
 1838. Head to left.
 1840.
 1841. Proof.
 1842.
 1843.
 1846. Proof.
 1847.
 1848.
 1849.
 1850. Large date.
 1850. Small date.
 1851.
 1852.
 1853.
 1854.
 1855.
 1858-1865 inclusive. Proofs.
 1866-1907 inclusive. Motto added. Proofs.
 1907. St. Gaudens type, periods before and after inscription, wire edge. Two specimens.
 1907. Similar, but with broad milling. Two specimens.
 1907. Similar, but without periods. Regular issue.
 1908. Without motto.
 1908. Same, but with "IN GOD WE TRUST," added.
 1908. Same.
 1913. Same. Proof.

FIVE DOLLAR GOLD PIECES

Loaned by Mr. Wm. H. Woodin, New York City

Philadelphia Mint

- 1795.** Turbaned head to right, fifteen stars and LIBERTY.
Rev. Eagle on palm branch with wreath in beak. Eleven varieties shown as follows.

Obv. A. Wide date. Top of 5 short and laps over bust. L laps over turban. Left foot of R nearest hair.

Rev. A. Four berries in wreath, two outside, two inside, right-hand outside berry high, leaf in wreath under O.

Obv. B. Wide date. Top of 5 double cut, touches bust. L just touches turban, left foot of R nearest hair.

Rev. B. Four berries, two outside, two inside, righthand outside berry low, leaf in wreath to right of center of O. (*Illustrated.*)

Obv. C. Date not so wide. Top of 5 long, touches bust. L touches turban farther down, E nearest hair.

Rev. A.

Obv. D. Date similar to last, L touches turban a little farther up, hair close to E and left part of R.

Rev. B. Two specimens.

Obv. C.

Rev. C. Three berries to wreath, left outside berry low, ends of wreath under O.

Obv. C.

Rev. D. Four berries in a line, leaf in wreath under left part of O.

Obv. E. Narrow date, seven large stars distant from bust. L barely touches turban, hair nearest E.

Rev. E. End of palm below A, all others to the right fork of A, four berries, three outside, two on left, wreath ends between STATES and OF.

Obv. F. Very narrow date, 5 laps over bust, L high upon turban which it does not touch, hair nearest right point of R, 5 and 9 of date close.

Rev. F. Three berries to the wreath, left outside berry high, and leaf of wreath under O.

Obv. F.

Rev. G. Four berries, inside right one smaller and low, wreath ends between STATES and OF. Two specimens.

Obv. G. Very similar to *Obv.* F. but 5 of date not so near 9.

Rev. H. Four berries nearly in a line, and higher up than on the *reverse* D. and the wreath touches O.

Obv. F.

Rev. H.

1795. *Obv.* Similar to previous pieces.
Rev. Heraldic eagle, two stars in a row, above ribbon on left at eagle's beak.
1795. *Obv.* Similar.
Rev. Similar, but three stars above ribbon.
1796. Over 1795, *Rev.* Eagle on palm branch.
1797. With fifteen stars, *Rev.* eagle on palm branch.
1797. With sixteen stars, *Rev.* eagle on palm branch.
1797. Over 1795, *Rev.* Heraldic eagle.
1798. Close date, *Rev.* Heraldic eagle thirteen stars, three stars in a straight line before eagle.
1798. Wider date, I touches hair, *Rev.* similar, thirteen stars, star directly above eagle's head.
1798. Wide date, *Rev.* fourteen stars.
1798. Wide date, *Rev.* thirteen stars.
1799. *Obv.* Date away from bust, the I low, star close to bust and Y.
Rev. Small stars one touches eagle's beak.
1799. *Obv.* 9 in date high and double cut, and nearly touches bust.
Rev. Small stars, one points to eagle's tongue, several stars imperfect.
1799. *Obv.* Same.
Rev. Large stars, stem of olive wreath does not project beyond A.
1799. *Obv.* Similar to first specimen, the I on a line with the rest of the date. Star touches Y. Break through 7.
Rev. Large stars, one touches lower beak of eagle.
1799. *Obv.* Same.
Rev. Small stars, those on left part of field are crowded.
1800. *Obv.* Similar.
Rev. Star behind eagle's head, distant from ribbon and head.
1800. Similar. *Rev.* Star touches eagle's neck.
1800. Similar. *Rev.* Star touches ribbon.
1802. Over 1801. *Rev.* Imperfect T's in legend.
1802. Over 1801. *Rev.* Perfect T's in legend.
1802. Over 1801. The I shows through the center of the 2, while on the previous specimens, the I shows on the left part of the 2.
Rev. Small stars, loop to ribbon in eagle's beak.
1802. Over 1801. Same *Obv.*
Rev. Larger stars, no loops to ribbon. (*Illustrated.*)
1803. Over 1802. Four varieties showing very slight differences.
1804. Small 8, small 4. *Rev.* A close to wing.
1804. Same *Obv.*
Rev. A touches wing.
1804. Large 8. Two minor varieties shown.
1804. Small 8, large 4.
1805. 5 touches bust, *Rev.* Stars touch clouds.
1805. 5 laps over bust, stars close to Y and bust.
Rev. Stars do not touch clouds.

1805. Same die.
Rev. Same die as first 1805 specimen.
1806. Knob to 6.
Rev. Point of star touches upper beak of eagle.
1806. Pointed 6, top of I in hair.
Rev. Arrow touches N.
1806. Pointed 6, top of I touches hair, first two stars touch. Small A in STATES. Clouds do not touch lettering.
1806. Pointed 6, top of I does not touch hair.
Rev. Same as knobbed variety.
1806. Pointed 6, I touches hair, 6 buried in bust.
Rev. Arrows extend to I.
1807. Large I, star away from bust.
Rev. Large stars.
1807. Small date, spaced 1 807.
Rev. Small stars. Two specimens.
1807. Small date, 7 high, star next to Y defective.
Rev. Large stars. Two specimens.
1807. Similar. Star next to Y perfect.
1807. New type; head to left, hair falling about neck. Liberty cap on which is a band inscribed LIBERTY.
1808. Over 1807.
1808. Perfect date, fine dentilations to milling. (*Illustrated.*)
1808. Perfect date, coarser dentilations to milling.
1809. Two specimens, one a proof.
1810. Large date.
Rev. 5 in value large and broad.
1810. Small date.
Rev. 5 in value tall.
1810. Small date.
Rev. 5 in value small.
1811. Small 5 in value on *Rev.*
1811. Large 5 in value on *Rev.* Two specimens.
1812. 5 D. close
1812. 5 D. spaced.
1813. Two slight varieties of *reverse*.
- 1814.
1818. Star at right of curl.
1818. Star below curl.
Rev. 5 D. close.
1818. Star above curl.
Rev. STATES OF nearly one word.
1819. 5 D. medium spaced on *Rev.*
1819. 5 D. close.
1820. Curled 2.
Rev. Small letters. Proof.
1820. Curled 2.
Rev. Large letters.

1820. Square base 2. Two specimens showing slight differences on Rev.
1821. Proof. (*Illustrated.*)
- 1823.
- 1824.
1825. Over 1821. Proof.
- 1826.
- 1827.
1828. Perfect date.
1829. Small date.
1830. Large 5 D.
1830. Small 5 D.
- 1831.
1832. Curved base 2. Twelve stars.
1832. Straight base 2. Thirteen stars. (*Illustrated.*)
1833. Wide date. Proof.
1833. Close date.
1834. Old type, 4 without crosslet.
1834. Old type, crosslet 4.
1834. New type, head to the left, no liberty cap, head bound with fillet inscribed LIBERTY. No motto above eagle on Rev., date close to hair, plain 4. Proof. (*Illustrated.*)
1834. Similar. The 4 almost touches hair, first star away from bust.
1834. Date away from bust.
Rev. A does not touch arrow.
1834. Obv. Similar.
Rev. A touches arrow.
1834. Crosslet 4.
Rev. A distant from arrow.
1835. Leaf in olive branch touches U on Rev. Proof.
1835. One spray of olive branch below U, one at side. A distant from arrow.
1835. One spray of olive branch below 7, one at side. A touches arrow.
1835. Middle spray of olive branch bends down. A close to arrow.
1836. I in date high.
Rev. 5 D. medium spaced, no berry to olive branch.
1836. Obv. Same. 5 D. wider spaced, one berry in branch.
1836. I in date small, figures narrower.
Rev. Same.
1837. 7 under curl.
Rev. Arrow points large and curved.
1837. 7 a little to right of curl.
Rev. Arrow points sharp.
1838. Small arrow points.
1838. Large arrow points.
1839. New type, head to left, hair tied up in back.
Rev. Smaller eagle and value FIVE D. Proof.
1840. Broad mill, reeding on edge fine. Proof.

1840. Mill not so broad and reeding on edge coarser.
1841. Similar to last.
1842. Small letters on *reverse*. Proof.
1842. Large letters on *reverse*.
1843. Same as last. Proof.
1844.
1845. Two specimens, one a proof.
1846. Medium size date.
1846. Date a trifle larger.
1847. 1 and 7 of date touch bust.
1847. Date midway between bust and edge.
1847. 1 of date touches edge.
1847. Same but 7 recut.
1848. Two specimens, one a proof.
1849-1857 inclusive.
1858. Proof.
1859. "
1860. "
1861.
1862-1865 inclusive. Proofs.
1866. Motto added on *reverse*. Proof.
1867. Proof.
1868. "
1868. Red gold.
1869. Proof.
1870.
1871.
1872. Proof.
1873.
1874-1878 inclusive. Proofs.
1879.
1880. Proof.
1881-1884 inclusive.
1885-1908 inclusive. Proofs.
1908. Indian head to left, in incuse depression.
 Rev. Eagle to left on bunch of arrows in incuse depression.
 Design of Bela L. Pratt. Proof, matt surface, dull.
1908. Regular issue.
1909. Proof, matt surface, bright.
1910. " " " "
1911. " " " dull.
1912. "
1913. "

Mint at Charlotte, N. C. Mint Mark C.

Continuous set from 1838 to 1861, except 1845 in which year no coins were struck.

Mint at New Orleans, La. Mint Mark C.

1840. Large O.
1840. Small O.
1842.
1843. Large O.
1843. Small O.
1844. Red gold.
1844. Yellow gold.
1845.
1846.
1847.
1851. O low.
1851. O high.
1854.
1855.
1856.
1857.
1892.
1893.
1894. O over VE.
1894. O over V.
1909.

Mint at Dahlonega, Ga. Mint Mark D.

1838.
1839.
1840. Small D.
1840. Large D.
1841. Cracked die. Large D.
1841. Large D.
1841. Small D.
1842.
1843.
1844.
1845.
1846. D over E.
1846. D over V.
1847.
1848. D over E.
1848. D at left of E.
1848. Large I in date.
1849. D touching branch.
1849. D away from branch.
1850.
1851. D at left of E.
1851. D. at right of E.
1852.
1853.

1854. D touching branch.
1854.
1855.
1856. D in middle of space.
1856. D high.
1857.
1858.
1859.
1860.
1861.

Mint at San Francisco, Cal. Mint Mark S.

1855.
1856. Large S.
1856. Small S.
1857. Large S.
1857. Small S.
1858-1865 inclusive.
1866. Large S.
1866. Small S.
1867-1885 inclusive.
1886. S over right of V.
1886. S over left of V.
1887. S over right of V.
1887. S over left of V.
1888.
1892-1903 inclusive.
1905.
1906.
1909.
1911. S high.
1911. S low.

Mint at Carson City, Nev. Mint Mark C. C.

A complete list dating from 1870 to 1884 inclusive and 1890 to 1893 inclusive. None were issued from 1885 to 1889.

THREE DOLLAR GOLD PIECES

Exhibited by the Society

Philadelphia Mint

A Complete set dating from 1854 to 1889 inclusive.

New Orleans Mint

1854.

San Francisco Mint

1856. Large S.
1856. Small S.
1860.

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

Dahlonega Mint

- 1854.

San Francisco Mint

1855.
1857.

TWO AND ONE HALF DOLLAR GOLD PIECES

Exhibited by the Society

1796. Head to right, no stars.
1796. Stars added.
1802. Over 1801, very small 2.
1804. Four berries.
1806. Over 1804.
1807.
1821. Head to left, liberty cap.
1825.
1829-1831 inclusive.
1834. New type of head to left, small head, no motto.
1834. Trifle larger head, no motto.
1835.
1836. 3 in date low.
1838.
1839.
1839. Charlotte Mint.
1842.
1843.
1845.
1846. Proof.
1850-1854 inclusive.
1856-1858. "
1859-1907 " Proofs.
1908. Indian head design of Bela L. Pratt.
1909.
1913. Proof.

Loaned by Mr. Farran Zerbe. Tyrone, Pa.

1848. Counterstamped CAL. on reverse. This was to signify that the gold used in these pieces came from California.

GOLD DOLLARS

Loaned by Mr. Elmer S. Sears, Swansea, Mass.

1849. Coronet head to left, closed wreath. Large lettering.
1849. Closed wreath. Small lettering.
1849. Open " Large stars
1849. " " Small "
1849. " " " Cracked die.
1850-1854. inclusive.
1854. Larger size. Head with feathered head dress.
1855.
1856. Upright 5.
1856. Slanting 5.
1857-1889 inclusive.
1903. McKinley.
1903. Jefferson.
1904. Lewis & Clark.
1905. Lewis & Clark.

Charlotte Mint

- 1849-1853** inclusive.
1855. Large type.
1857.
1859.

Dahlonega Mint

1849.
1850.
1851. Perfect die.
1851. Cracked die.
1852-1861 inclusive.

New Orleans Mint

- 1849-1853** inclusive.
1855.

San Francisco Mint

1854. Small type.
1856-1860 inclusive. Large type.
1870.

SILVER DOLLARS

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

Philadelphia Mint

- 1794.** *Obv.* Bust of Liberty to right with loose hair hanging on neck; above, LIBERTY; below, 1794; fifteen stars at sides.
Rev. Within an olive wreath, an eagle with wings displayed standing on a rock, UNITED STATES OF AMERICA. Edge, HUNDRED □○□○□ * CENTS ** □○□ ** ONE ** DOLLAR ** OR ** UNIT □□***. (Illustrated.)

- 1795.** *Obv.* Similar, except date.
Rev. Similar, two leaves under left wing; long stems to wreath.
(Illustrated.)
- 1795.** *Obv.* Similar, lower star not so near hair.
Rev. Similar, three leaves under left wing.
- 1795.** *Obv.* Draped bust of Liberty to right, long hair, side locks tied with ribbon; LIBERTY above, 1795 below, fifteen stars at sides.
Rev. Similar, but eagle on a cloud and the wreath is of olive and palm branches.
- 1796.** *Obv.* Similar, large date.
Rev. Similar, small inscription; break in die at I of AMERICA.
- 1796.** *Obv.* Similar, small date.
Rev. Similar, small inscription.
- 1796.** Small date, large inscription.
- 1797.** Six stars facing, large inscription.
- 1797.** Seven stars facing, large inscription.
- 1797.** Seven stars facing, small inscription.
- 1798.** Small inscription.
- 1798.** Large inscription.
- 1798.** *Obv.* Similar.
Rev. An eagle displayed with shield of the U. S. on breast. Scroll in beak; above, thirteen stars beneath an arch of clouds, no star near eagle's beak. UNITED STATES OF AMERICA.
- 1799.** Five stars facing, small berries.
- 1799.** Over 1798, six stars facing, larger berries, a fourteenth star barely shows at left.
- 1800.** Six stars facing, star touches bust.
- 1801.** Similar.
- 1802.** Over 1801.
- 1802.** Perfect date.
- 1803.** Large 3.
- 1803.** Small 3.
- 1804.** The Idler specimen. Lettered edge. Weight 411 grains. (Illustrated.)
- 1840.** *Obv.* Liberty seated.
Rev. An eagle with wings displayed inverted. Proof.
- 1841-1845 inclusive.** Proof.
- 1846.** Over 1842. Proof.
- 1846.** Perfect date. Proof.
- 1847-1855 inclusive.** Proof.
- 1866.** No motto. Proof.

New Orleans Mint

- 1846.** Liberty seated.
" " "
- 1850.** " "
- 1859.** " "
- 1860.** " "
- 1879-1900 inclusive.** Liberty head to left.

San Francisco Mint

1859. Liberty seated.
1870. Only specimen known. No record of issue in the mint. (*Illustrated.*)
1872.
1878. Liberty head to left. Seven tail feathers to eagle.
1879-1900 inclusive.

Carson City Mint

1870. Liberty seated. CC wide.
1870. " " CC close.
1871. " "
1872. " "
1873. " "
1878-1885 inclusive.
1889-1903.

Philadelphia Mint

Loaned by Mr. Waldo Newcomer, Baltimore, Md.

1804. **The Lyman Specimen.** Lettered edge. Weight, $416\frac{1}{4}$ grains. (*Illustrated.*)

Loaned by Hon. James W. Ellsworth, New York

1804. **The Stickney Specimen.** On the reverse of this specimen the words STATES OF evenly spaced between eagle's wings. Letters on edge lightly struck. Six of this type only known. Weight $415\frac{307}{1000}$ grs. (*Illustrated.*)
1804. **The Rosenberg Specimen.** Second type of reverse with the OF further away from STATES. Edge lettered. Weight $415\frac{48}{100}$ grains. (*Illustrated.*)

Exhibited by the Society

Philadelphia Mint

1795. Three leaves under wings, short stems.
1795. No leaves under wing, larger eagle and very short stems.
1798. Heraldic eagle, three lower left hand stars in a line, one of which touches eagle's beak.
1799. Over 1798. Six stars facing.
Rev. Different die than the Granberg specimen, thirteen stars show, bad break in I of AMERICA.
1799. Perfect date, six stars facing, star on left on reverse small and thin.
1799. Similar but stars before bust closer.
1799. Larger stars on obverse, stars of same size on reverse.
1800. Star does not touch bust.
1801. Break in die where neck joins bust.
1802. Over 1801, 1 in date touches hair.
1856-1865 inclusive. Liberty seated. Proof.
1866-1873 inclusive. With motto. Proof.

1878. Head to left, seven tail feathers. Proof.
1878. Head to left, eight tail feathers. Proof.
1879-1904 inclusive. Proof.
1900. Lafayette dollar.

TRADE DOLLARS

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

Philadelphia Mint

A complete set from 1873 to 1885 inclusive. The last two dates very rare.

San Francisco Mint

1873.
1874.
1875.
1876. Small S.
1876. Large S.
1877. Large S.
1877. Small S.
1878.

Carson City Mint

1874. Small C C.
1874. Large C C
1875.
1876. Large C C
1876. Small C C
1877.
1878.

HALF DOLLARS

Loaned by Mr. Howard R. Newcomb, Detroit, Mich.

1795. Head to right, flowing hair, two leaves under wing. (*Illustrated.*)
1801. Draped bust.
 Rev. Heraldic eagle.
1805. Over 1804.
1805. Perfect date, narrow.
1806. Pointed 6. T in LIBERTY recut.
1806. Pointed 6. T in LIBERTY perfect.
1806. Pointed 6. Without stem in claw.
1806. Knob 6. 06 close spaced.
1806. Knob 6. 06 wide spaced.
1807.
1808. Over 1807.
1808. Perfect date.
1809.
1810.
1811. Large 8
1811. Small 8.

- 1811.** Period between 8 and 1.
1812. Pointed top to 1's in date. 50 in 50 C close.
1812. Pointed 1's, band on reverse close to inscription.
1812. Flat top 1's, second one in date low. Three minor varieties.
1813. Wide 3 in date.
1814. Over 1813.
1814. Wide date.
1814. Close date.
1815.
1817. 7 close to hair.
1817. 7 away from hair.
1817. 7 away from hair. Date spaced 1 81 7.
1818. Over 1817.
1818. Perfect date.
1818. Small C in 50 C.
1818. Wide 50 C.
1819. Over 1818. Italic 5 in 50.
1819. Over 1818. Small 9. Italic 5 in 50.
1819. Over 1818. Straight 5 in 50.
1819. Perfect date, wide.
1819. Perfect date, medium spaced.
1820. Over 1818, straight base 2.
1820. Perfect date.
1821. 50 close to leaf.
1821. 50 distant from leaf.
1821. Band above eagle extends to left part of M.
1822. Two minor varieties.
1823. 50 C close.
1823. 50 C distant.
1823. Bungled 3 in date.
1824. Four minor varieties.
1825. Large 8 in date high.
1825. Regular sized 1 in date.
1825. Large 1 in date, low.
1825. Four minor varieties.
1827. Over 1826.
1827. Perfect date. Five minor varieties.
1827. Perfect date. Slanting o in 50.
1828. Square based 2. Two varieties.
1828. Curved based 2.
1828. Curved based 2; large 2. Two varieties.
1829. Over 1827. Two varieties.
1829. Perfect date, large 50. Two varieties.
1829. Perfect date, small 50.
1830. Small 0 in date. Three varieties.
1830. Large 0 in date.
1831. Close date.
1831. Medium spaced date.
1832. Date low.

1832. Date high.
 1833.
 1834. Small date, small letters.
 1834. Large date, small letters.
 1834. Large date, large letters. Two varieties.
 1835. Two varieties, one a proof.
 1836. Lettered edge. Two varieties, one a proof.
 1836. Reeded edge. Proof.
 1837.
 1838.
 1839.
 1839. Liberty seated, drapery at elbow.
 1839. Liberty seated, no drapery at elbow.
 1840. Large eagle and letters.
 1840. Small eagle and letters.
 1841.
 1842. Large date.
 1842. Small date.
 1843.
 1844.
 1845.
 1846. Small date.
 1847. Tall date.
1848-1852 inclusive.
 1853. Arrows at date.
 1854.
 1855. Proof.

New Orleans Mint

1839. Liberty head.
 1840. Large O over left side of F.
 1840. Large O over right side of F.
 1840. Small O.
 1841. Small O mid high.
 1841. Large O high.
 1842. Large date.
 1842. Small date.
 1843. O over right side of F.
 1844. Large O over centre of S.
 1844. Large O over left side of S.
 1845. Medium O low.
 1845. Large O.
 1846.
 1847. O medium high.
 1848.
 1849.
 1850.
 1851. O high.
 1853.

- 1854.**
1855.
1856. O high.
1856. O medium.
1857.
1858. O high.
1859.
1860. O touches branch.
1860. O does not touch branch.
1861.
1892. Microscopic O.
1892. Medium O.
1893-1909 inclusive.

San Francisco Mint

- 1856.**
1858. Large S.
1858. Medium S.
1859.
1860. Large S.
1860. Medium S.
1861. Large S.
1862. Large S.
1863. Small S.
1864. Large S.
1864. Small S.
1865. Small S.
1866. No motto. Small S.
1866. With motto. Small S.
1867-1870 inclusive. Small S.
1871. Small S, high.
1872. Proof.
1873.
1874. Medium S.
1875. Small S.
1875. Very small S.
1876. Pointed berry. Proof.
1876. Split berry.
1877. Pointed berry. Proof.
1877. Split berry. Proof.
1878. Proof.
1893-1903 inclusive.
1905-1913.

Carson City Mint

- 1870.**
1871.
1872.
1873. No arrows at date.
1873. With arrows at date.

1874. Small round C C.
 1875. Medium C C.
 1876. Medium C C.
 1876. Small C C. Proof.
 1876. Small round C C. Proof.
 1877. Pointed berry, small C C. Proof.
 1877. Pointed berry, medium C C. Proof.
 1877. Split berry, small round C C. Proof.
 1878.

Denver Mint

1906.
 1907.
 1908.
 1911.
 1912.
 1913.

Exhibited by the Society

1795. Flowing hair type, head to right.
 1796. Sixteen stars, broken die.
 1803. Large 3.
 1805. Narrow date.
 1806. Over 1805.
 1807. Head with Liberty cap to left. 50 C over 20. Two specimens.
 1812. Over 1811.
 1813. Narrow 3.
 1817. Over 1813.
 1817. 7 away from hair and 7 close to 1.
 1818. Tops of 8's open.
 1820. Over 1819.
 1820. Perfect date, star close to cap,
 1827. Curved base to 2.
 1856-1865 inclusive. Liberty seated. Proofs.
 1866-1872 inclusive. Motto added. Proofs.
 1873. Without arrows at date. Proof.
 1873-1874 inclusive. With arrows at date. Proofs.
 1875-1891 inclusive. Proofs.
 1892-1913 inclusive. Head to right. Proofs.
 1892. Columbian Half Dollar.
 1893. Columbian Half Dollar.

New Orleans Mint

1840. O over centre of F.
 1843. O over centre of F.
 1847. O high.
 1851. O medium spaced.
 1858. O touches branch.
 1860. O close to branch.

San Francisco Mint

- 1855.
- 1861. Large S touches branch.
- 1865. S medium spaced. Badly broken reverse die.
- 1865. S high.
- 1870. S close to branch.
- 1871. Medium size S.
- 1892.

Carson City Mint

- 1877. Split berry. Large C C.

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

- 1794.
- 1796. Fifteen Stars. (*Illustrated.*)
- 1796. Sixteen " "
- 1797. Fifteen " " (*Illustrated.*)
- 1802.
- 1803. Small 3.
- 1833. Plain edge. Proof. Only specimen known.
- 1838. Obverse of 1839.
Reverse of 1837. Proof. Only specimen known. (*Illustrated.*)
- 1866. Without motto. Proof.

New Orleans Mint

- 1838. Proof. (*Illustrated.*)
- 1853. Without arrows at date. Only specimen known.

QUARTER DOLLARS

Loaned by Mr. Howard R. Newcomb, Detroit, Mich.

- 1796. 6 far from bust. (*Illustrated.*)
- 1796. 6 close to bust.
- 1806. 1806 over 5. (*Illustrated.*)
- 1806. Perfect date.
- 1815.
- 1818. 5 of 25 C large.
- 1818. 5 of 25 C small.
- 1819. Small date.
- 1819. Large date.
- 1820. Large O, date wide. Proof.
- 1820. Large O, date close.
- 1820. Small O.
- 1821. Proof.
- 1822. "
- 1825. Over 3.
- 1828. Small stars. Proof.
- 1828. Large stars.

1831. Small letters, square 2 in 25 C.
1831. Small letters, curled 2 in 25 C.
1831. Large letters.
1832.
1833. Period after 25 C. Both dies rusted.
1833. Without period. *Obverse* die rusted.
1834. Period after 25 C.
1834. No period after 25 C. Proof.
1835. Period. Proof.
1835. No period.
1836.
1837.
1838. Bust of Liberty.
1838. Liberty seated.
1839.
1840. With drapery.
1841-1855 inclusive.

New Orleans Mint

1840. With drapery.
1840. Without drapery, O over right of R.
1840. Without drapery, O over A.
1841.
1842. O mid high.
1842. O touches arrow.
1843.
1844.
1847.
1849.
1850.
1851.
1852.
1854.
1856-1860 inclusive.
1891.
1892. Wing over foot of R.
1892. Wing off foot of R.
1893. O between R and D.
1893. O over D.
1894. O over D.
1894. O between R and D.
1895. O over D.
1895. O between R and D.
1896-1909 inclusive.

San Francisco Mint

1856.
1857.
1859.

- 1860.**
1862.
1864.
1865.
1866.
1868.
1869.
1871.
1872.
1873. S below intersection of branch and arrow.
1873. S at end of arrow.
1874.
1875.
1876. Small S.
1876. Medium S.
1877. Medium S (perfect.)
1877. Medium S, over horizontal S.
1878.
1888.
1891. S mid high.
1891. S high.
1892. Wing over foot of R.
1892. Wing off foot of R.
1893. S over D.
1894. S over D.
1894. S between R and D.
1895. S over D.
1896-1903 inclusive.
1905.
1907.
1908.
1909.
1911.
1912.
1913.

Carson City Mint

- 1870.**
1871.
1872.
1873. With arrows.
1875.
1876. Small C C close.
1876. Small C C wide.
1876. Medium sized C C.
1877. Medium C C very close.
1877. Medium C C very wide.
1878.

Denver Mint

1906-1911 inclusive.

1913.

Philadelphia Mint

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

1807. Plain edge.

1823. Over 1822. Original. (*Illustrated.*)

1827. Over 1823. Original. (*Illustrated.*)

1866. No motto over eagle on *reverse*. Proof.

Exhibited by the Society

1805. Head to right.

1856-1865 inclusive. Seated figure. Proofs.

1866-1872 inclusive. " " With motto. Proofs.

1873. Without arrows. " " Proof.

1873. With arrows. " " Proof.

1874-1891 inclusive. " " Proofs.

1892. Head to right. Proof.

1893. " " " "

1893. Isabella quarter. Two specimens. Proof.

1894-1913 inclusive. Head to right. Proofs.

New Orleans Mint

1853. With arrows.

San Francisco Mint

1858.

1861.

TWENTY CENT PIECES

Exhibited by the Society

Philadelphia Mint

1875. Proof.

1876. "

1877. "

1878. "

San Francisco Mint

1875.

Carson City Mint

1875.

Exhibited by Waldo Newcomer, Baltimore, Md.

Carson City Mint

1876.

DIMES

Loaned by Mr. Howard R. Newcomb, Detroit, Mich.

Philadelphia Mint.

1796. 6 far from bust. Five berries on wreath. (*Illustrated.*)
1796. 6 close to bust. Four " " "
1796. 6 touches bust. Five " " "
1796. 6 " " Four " " "
1797. Sixteen stars on *obverse*.
1798. Over 1797. Sixteen stars on *reverse* over eagle. (*Illustrated.*)
1798. Over 1797. Thirteen stars on *reverse* over eagle.
1800.
1802.
1805. Four berries.
1811.
1814. Large date, perod after 10 C.
1814. Large date, no period after 10 C.
1814. Small date, period after 10 C.
1820. Counterstamped on *obverse* with head of Washington.
This counterstamp was placed on various coins, probably by Wright & Bale to commemorate Lafayette's visit to this country in 1824.
1820. Small O, date close.
1820. Large O, date wide.
1821. Counterstamped on *obverse* with head of Washington.
1821. Large date, star close to cap.
1821. Large date star almost touches cap.
1821. Small date.
1822. (*Illustrated.*)
1823. Over 1822.
1824. Over 1822. Proof.
1825.
1827. Five minor varieties shown.
1828. Large date.
1828. Small date. Proof.
1829. 10 C. large.
1829. 10 C. small, spaced wide.
1829. 10 C. small, spaced close.
1830. 10 C. wide.
1830. 10 C. wide.
1831. 10 C. close.
1831. 10 C. wide.
1832. Small 10 C.
1833. Last 3 high. Proof.
1833. Date even. Proof.
1834. Imperfect 4. Two slight varieties.
1834. Perfect 4.
1835.
1836.

1837. Head, *obverse* die cracked.
 1837. Head, *obverse* die perfect.
 1837. Liberty seated, large date. Proof.
 1837. Liberty seated, small date.
 1837. Liberty seated, small date.
 Rev. Die broken.
 1838. Small stars.
 1838. Large stars.
 1839. *Obverse*, die perfect.
 1839. *Obverse*, die broken.
 1840. Without drapery.
 1841.
 1842.
 1843.
 1844.
 1845. Date close to bust.
 1845. Date far from bust.
 1846.
 1847.
 1848.
 1849.
 1850.
 1851. Last 1 in date recut.
 1851. 1's perfect.
 1852.
 1853. No arrows.
 1853. With arrows. Proof.
 1854. Proof.
 1855. Proof.
 1856. Large date.
 1856. Small date. Proof.
 1857-1872 inclusive. Proofs.
 1873. No arrows. Proof.
 1873. With arrows. Proof.
 1874-1891 inclusive. Proofs.
 1892-1913 inclusive. Head to right. Proofs.

New Orleans Mint

1838.
 1839. Medium sized O.
 1840. Without drapery, large O.
 1840. Without drapery, small O.
 1841. Medium sized O.
 1841. Small sized O.
 1842. Medium sized O.
 1845.
 1849. Small O.
 1850. Small O.
 1851.

1852.
1853. With arrows.
1854.
1856. Large O.
1856. Medium O.
1857. Round thin O.
1857. Oval heavy O.
1858.
1859. Large O.
1859. Medium O.
1860.
1891-1903 inclusive.
1905. Medium sized O.
1905. Very small O.
1906-1909 inclusive.

San Francisco Mint

1856.
1858.
1860.
1861.
1863.
1864.
1866-1872 inclusive.
1873. With arrows.
1874.
1875. S in wreath.
1875. Medium S below wreath.
1875. Small S below wreath.
1875. Minute S below wreath.
1876. Medium sized S.
1877.
1884-1890 inclusive.
1891. Medium S.
1891. Small S.
1892. S double engraved.
1892. S perfect.
1893. S double engraved.
1893. S perfect.
1895-1913 inclusive.

Carson City Mint

1871. Proof.
1872.
1873. With arrows.
1874.
1875. C C in wreath high.
1875. C C in wreath lower.
1875. C C below wreath.

1876.
1877.
1878.

Denver Mint

1905.
1907-1912 inclusive.

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

1798. Over 1797. Sixteen stars on reverse over eagle.
1873. Carson City Mint. No arrows at sides of date. Only specimen known.
1894. San Francisco Mint. Only two known.

HALF DIMES

Loaned by Mr. Howard R. Newcomb, Detroit, Mich.

Philadelphia Mint.

1794. Newlin 1
1794. " 3. (*Illustrated.*)
1795. " 1.
1795. " 2.
1795. " 3.
1796. Blunt 6.
1797. Fifteen stars. Newlin 2.
1797. Sixteen stars. Newlin 3.
1800. LIBERTY.
1800. LIBEKTY. (*Illustrated.*)
1803. Large 8. Newlin 1.
1805.
1829. Top of tip of C. under end of branch. Proof.
1829. Tip of C. to right end of branch. Proof.
1830. Wide date.
1831. Top tip of C. to right end of branch. Proof.
1831. Top tip of C. under end of branch. Proof.
1832. 5 C. wide, period close
1832. 5 C. very close.
1833. Small stars, C under branch.
1834. Date low 5 C. wide. Proof.
1834. Date high, 5 C. close.
1835. Small date and small 5 C. Proof.
1835. Small date and large 5 C.
1835. Large date and large 5 C.
1835. Large date and small 5 C.
1836. Small 5 C.
1836. Large 5 C. close.
1837. Head. C. to right of branch.

- 1837.** Liberty seated, curved date. Proof.
1838. Large stars.
1838. Small stars.
1839.
1840. With drapery. Proof.
1840. Without drapery. Proof.
1841.
1842. Date away from base.
Rev. Cracked die.
1843. Perfect date.
1843. 18 recut.
1844. Perfect date.
1844. Date twice engraved.
1845. Date away from base.
1846. Proof. (*Illustrated.*)
1847. Date does not touch base.
1848. Medium date. Proof.
1848. Large date.
1849. Over 1848.
1849. Perfect date.
1850. Date away from base.
1851. Date medium.
1852. Proof.
1853. With arrows.
1853. Without arrows.
1854. Proof.
1855. "
1856. Date high. Proof.
1857. Proof.
1858. Date high. Proof.
1859. Proof.
1860. Stars.
1860. Legend. Proof.
1861-1873 inclusive. Proofs.

New Orleans Mint

- 1838.**
1839. Date medium spaced.
1840. With drapery.
1840. Without drapery, large O.
1840. Medium O.
1840. Small O.
1841. Small O.
1842.
1844.
1848.
1849.
1850.
1851.

1852.
 1853. With arrows.
 1853. Without arrows.
 1854. 4 large. O high.
 1855.
 1856. Date medium.
 1857. High oval O.
 1857. Low round O.
 1858. Date low.
 1859. Medium O.
 1860. High O.
 1860. Low O.

San Francisco Mint

1864.
 1865.
 1866.
 1867.
 1868. Die breaks.
 1869.
 1871. S in the wreath.
 1872. S in the wreath.
 1872. S below the wreath.
 1873.

Loaned by Dr. D. W. Valentine, Englewood, N. J.

Philadelphia Mint

1794. Newlin 2.
 1794. Newlin, *Obv.* 4. *Rev.* 2.
 1795. Newlin 1 (no die break.)
 " 5.
 1795. " 6.
 1796.
 1797. Newlin 1. Thirteen stars.
 1800. Die break below date. LIBERTY.
 1801. Perfect *obverse* die.
 1803. Newlin 3. Small 8.
 1829. Double bars on shield, large 5 C distant. Proof.
 1830. Small even date, large 5 C. Proof.
 1831. Close date, large 5 C. Proof.
 1832. Large stars, date spaced, large 5 C.
 1833. Large stars, open date, top tip of C to right of branch. 5 C wide.
 1834. Date near border. Proof.
 1837. Liberty seated, curved date. Proof.
 1841. Proof.
 1842. Date near base. Proof.

- 1842. Date away from base. Proof.
- 1845. Perfect die. Proof.
- 1847. Date touches base. Proof.
- 1848. Medium date. 8 double cut.
- 1850. Date touches base. Proof.
- 1850. Date away from base.
- 1852. Proof.

New Orleans Mint

- 1839. *Obv.* Die break. Date medium.
- 1841. Large O.
- 1851. 5 and 1 merge in base.
- 1854. O low, arrow not so close to 1.
- 1854. O higher, arrow close to 1. Date merges.
- 1856. High date.
- 1856. Date not so high.
- 1858. Date medium, ribbon and stem not touching.
- 1859. O low.
- 1859. O higher.
- 1860. O low.
- 1860. O higher.

San Francisco Mint

- 1863.
- 1866. *Rev.* Die break.
- 1868. *Rev.* Die break.
- 1872. S inside wreath.
- 1873. S outside wreath.

Exhibited by the Society

Philadelphia Mint

- 1832. 5 C wide, period distant.
- 1833. Close date, large stars.
- 1834. Date medium, 5 C close, arrows distant from A.
- 1836. Large 5 C wide.
- 1837. Head type, C under branch.
- 1843. 8 high.
- 1845. Recut date.
- 1846. Large 1.
- 1848. Small date. Proof.
- 1849. Slanting 9.
- 1851. Date high.
- 1856. Date medium spaced.
- 1858. Date low.

New Orleans Mint

- 1839. Date thin and high. Small O.
- 1844. Small O.

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

- 1802.** The rarest date of the series.

SILVER THREE CENT PIECES

Exhibited by the Society

Philadelphia Mint.

A complete set dating from 1851 to 1873 inclusive.

New Orleans Mint

- 1851.** The only year in which the Three-cent silver piece was coined at this Mint.

NICKEL FIVE CENT PIECES

Exhibited by the Society

Philadelphia Mint

1866. Rays.

1867-1883 inclusive. Without rays.

1883. New design, CENTS omitted.

1883-1912 inclusive. With CENTS added.

1913. Buffalo type, value in ground.

1913. Buffalo type, lettering distinct.

San Francisco Mint

1912. Old type.

1913. Buffalo type, value in ground.

1913. Buffalo type, lettering distinct.

Denver Mint

1912. Old type.

1913. Buffalo type, value in ground.

1913. Buffalo type, lettering distinct.

NICKEL THREE CENT PIECES

Exhibited by the Society

A complete proof, set, dating from 1865 to 1889, when the coinage was discontinued, including the 1887 perfect date, and the 1887 over 1886.

BRONZE TWO CENT PIECES

Exhibited by the Society

A complete proof set, dating from 1864 to 1873, including the large and small motto of 1864.

ONE CENT PIECES

Loaned by Dr. George P. French, Rochester, N. Y.

1793. *Obv.* Head to right.
Rev. Chain. "AMERI". Crosby 1-A.
1793. *Obv.* Head to right.
Rev. Chain. AMERICA. Crosby 4-C.
1793. *Obv.* Similar. Sprig of three leaves beneath bust.
Rev. Wreath. Crosby 6-F.
1793. Same. Crosby 7-F.
1793. " " 8-F.
1793. " " 9-G.
1793. " " 9-H.
1793. " " 10-I.
1793. " Lettered edge. Crosby 11-J.
1793. " Liberty cap behind head. Crosby 12-K.
1793. " Crosby 12-L.
1793. " " 14-K.
1793. " " 14-L.
1794. Hays 1.
1794. " 2.
1794. " 3.
1794. " 4.
1794. " 5. (*Illustrated.*)
1794. " 5. Broad planchet.
1794. " 6.
1794. " 7.
1794. " 7. Edge: ONE HUNDRED A DOLLAR.
1794. " 8.
1794. " 9.
1794. " 10.
1794. " 11.
1794. " 12.
1794. " 13.
1794. " 14.
1794. " 15.
1794. " 16.
1794. " 17. (*Illustrated.*)
1794. " 18. (*Illustrated.*)
1794. " 19.
1794. " 20.

1794.	Hays 21.	(Illustrated.)
1794.	" 22.	
1794.	" 23.	
1794.	" 24.	
1794.	" 25.	
1794.	" 26.	
1794.	" 27.	
1794.	" 28.	
1794.	" 29.	
1794.	" 30.	Only specimen known.
1794.	" 31.	
1794.	" 32.	
1794.	" 33.	
1794.	" 34.	
1794.	" 35.	
1794.	" 37.	
1794.	" 39.	Edge lettered regular. (Illustrated.)
1794.	" 39.	" " " large planchet.
1794.	" 39.	" ONE HUNA DOLLAR.
1794.	" 40.	
1794.	" 41.	
1794.	" 42.	
1794.	" 43.	
1794.	" 44.	
1794.	" 45.	
1794.	" 46.	
1794.	" 47.	
1794.	" 48.	
1794.	" 49.	
1794.	" 50.	
1794.	" 51.	(Illustrated.)
1794.	" 54.	
1794.	" 55.	
1794.	" 56.	
1794.	" 58.	Maris 48. (Illustrated.)
1794.	Hays-Elder 59.	(Illustrated.)
1795.	Thin planchet.	S. No. 1.
1795.	Thick planchet.	Lettered edge. S. No. 2. (Illustrated.)
1795.	Thick planchet.	Plain edge. S. No. 3.
1795.	Thin planchet.	S. No. 4.
1795.	S. No. 5.	
1796.	Liberty cap.	Gilbert a.
1796.	" "	Proof. " b.
1796.	" "	" c.
1796.	" "	" e.
1796.	" "	" k.
1796.	Fillet head.	" 3.
1796.	" "	" 4.
1796.	" "	" 5.

1796.	LIHERTY. Fillet head.	Gilbert	10.
1796.	Fillet head.	"	14.
1796.	" "	"	15. (<i>Illustrated.</i>)
1796.	" "	"	16.
1796.	" "	"	23.
1796.	" "	"	26.
1796.	" "	"	27.
1796.	" "	"	32.
1797.	Indented edge.	Doughty	93.
1797.	Indented edge.	"	94.
1797.	<i>Reverse</i> not in Doughty. <i>Obverse.</i>	Doughty	94.
1797.		"	95.
1797.	Stemless wreath. T over forelock.	"	97.
1797.	Stemless wreath.	"	98.
1797.	Die break just beginning.	"	99.
1797.		"	99.
1797.		"	100.
1797.		"	101.
1797.	Large date. 97 close.	"	102.
1797.	<i>Reverse</i> recut.	"	102.
1797.		"	103.
1797.		"	104.
1797.	Compact date.	"	104.
1797.	Proof.	"	107.
1797.	M cut over E.	"	109.
1797.	<i>Obverse</i> die cracked before face.	"	110.
1798.	<i>Reverse</i> 1796.	McGirk	1A.
1798.	Over 1797.	"	2 B. Doughty
1798.	Over 1797.	"	2 C. "
1798.	Milled edge.	"	3 C ² . "
1798.	Cracked die.		"
1798.	Perfect die.	McGirk	4 F.
1798.	Large date.	"	4 F ⁶ .
1798.		"	6 A.
1798.		"	
1798.	<i>Reverse</i> crack shows.	McGirk	22 A.
1798.		"	121.
1798.		II A.	"
1798.		"	122.
1798.		"	123.
1798.		McGirk	7 A.
1798.		"	124.
1798.		"	125.
1798.		"	126.
1798.	<i>Obv.</i> Doughty 127. <i>Rev.</i> Doughty 126.		
1798.		McGirk	16 B. Doughty
1798.	LIBERTY large.	"	128.
1798.		18 A.	"
1798.		"	130.
1798.		8 A.	"
1798.		"	133.
1798.		19 A.	"
1798.	I34.		
1798.	Small date. Not in Doughty.		
1798.	<i>Reverse</i> recut. Not in Doughty.		
1798.	Small date. Break over ATE in STATES. Not in Doughty.		

1799.	Over 1798.	Doughty 137. (<i>Illustrated</i>)
1799.	Over 1798. Cracked die.	" 137.
1799.	Perfect die.	" 138. (<i>Illustrated.</i>)
1800.	Over 1798.	" 139.
1800.	" 1798.	" 140.
1800.	" 1799.	" 141.
1800.	" 179.	" 142.
1800.	" 179. Short bar in fraction.	" 143.
1800.	Cracked die.	" 145.
1800.		" 147.
1800.		" 148.
1800.		" 151.
1800.		" 152.
1801.	United $\frac{1}{\overline{00}}$. One stem to wreath.	" 156.
1801.	Same. Cracked die.	" 156.
1801.	$\frac{1}{\overline{00}}$.	" 158.
1801.	$\frac{1}{\overline{00}}$ over $\frac{1}{\overline{00}}$.	" 159.
1801.		" 160.
1801.		" 161.
1801.		" 162.
1801.		" 163.
1801.	Pointed 1. Not in Doughty.	Doughty 164.
1802.	$\frac{1}{\overline{00}}$.	" 165.
1802.	Stemless wreath.	" 166.
1802.	"Dropped" S. Proof.	" 167.
1802.		" 168.
1802.		" 169.
1802.	Break on <i>reverse</i> .	" 170.
1802.		" 171.
1802.		" 171.
1802.	O of date recut.	" 172.
1802.		" 174.
1802.		" 175.
1802.		" 176.
1802.		" 177.
1802.		" 178.
1803.	$\frac{1}{\overline{00}}$ over $\frac{1}{\overline{00}}$.	Doughty 179.
1803.	Stemless wreath.	" 180.
1803.	Small $\frac{1}{\overline{00}}$.	" 181.
1803.		" 183.
1803.		" 185.
1803.		" 186.
1803.		" 187.
1803.	Break on <i>reverse</i> .	" 187.
1803.	Unicorn variety.	" 189.
1803.		" 190.
1803.		" 191.

1803.		Doughty 192.
1803.	"	193.
1803.	Thin 3.	" 194.
1803.		" 195.
1803.		" 196.
1803.	Large 3 in date. McGirk 10.	
1803.	With inner circle.	Doughty 198. (<i>Illustrated.</i>)
1803.	3 touches drapery.	" 198. (<i>Illustrated.</i>)
1804.	Perfect die.	Doughty 199.
1804.	Broken die.	" 201.
1804.	Restrike.	" 202.
1805.	Blunt 1.	" 203.
1805.	Pointed 1.	" 203.
1806.		" 204.
1807.	Over 1806. Large 7.	" 205.
1807.	Over 1806. Small 7.	" 206.
1807.	Comet variety.	" 207.
1807.		" 209.
1808.	Twelve stars.	" 210.
1808.	Thirteen stars.	" 211.
1809.		" 212.
1810.	Over 1809.	" 214.
1810.	Perfect die.	" 215. (<i>Illustrated.</i>)
1810.		" 216.
1811.	Over 1810.	" 217.
1811.	Perfect die.	" 218.
1812.		" 219.
1812.		" 221.
1812.	Small date.	" 222.
1813.		Doughty 224.
1813.	Wide date.	" 224.
1813.	Variety.	" 225.
1814.	Crossed 4. Small S in STATES.	" 225.
1814.	Crossed 4. Large S in STATES.	Andrews 2.
1814.	Plain 4.	" 5.
1814.	Plain 4. Cracked die.	" 7.
1814.	Double chin. Not in Doughty.	" 1.
1816.		" 2.
1816.		" 6.
1816.		" 7½.
1817.		" 8½.
1817.		" 9.
1817.	Tufted hair.	" 10.
1817.	Tufted hair.	" 11.
1817.	Date 1817.	
1817.	Stars close to date	
1817.		

1817.	Dash between 1 - 7.	Andrews 12.
1817.	"	13.
1817.	"	14.
1817.	Fifteen stars.	16.
1818.	"	3.
1818.	"	5.
1818.	"	6.
1818.	"	7.
1818.	Wide date.	9.
1818.	Stars and date connected.	10.
1819.	Over 1818.	1.
1819.	Large date.	2.
1819.	Large date. Die cracked on <i>reverse</i> .	2.
1819.	Small date. Stars close.	3.
1819.	"	5.
1819.	Small date.	7.
1819.	Proof.	8.
1819.	"	8.
1819.	Small date.	9.
1819.	From worn die.	9.
1820.	Over 1818. Not in Andrews.	
1820.	Large O in date over 1819.	Andrews 1.
1820.	Over 1819. Small date. 1 in centre of 2.	2.
1820.	Over 1819.	3.
1820.	"	5.
1820.	Small date.	6.
1820.	Small date. Like Andrews 6, but without line near milling.	
1820.	Widest small date.	Andrews 8.
1820.	Large date.	12.
1820.	"	13.
1821.	Compact date. Proof.	1.
1821.	Compact date.	1.
1821.	Wide date.	2.
1822.	Compact date. Proof.	1.
1822.	Compact date.	1.
1822.	"	8.
1822.	Wide date.	10.
1822.	" " Proof.	12.
1822.	" "	12.
1823.	Over 1822.	1.
1823.	Perfect die.	2. (<i>Illustrated.</i>)
1823.	Restrike. Early impression.	
1823.	Restrike. Dies badly broken.	
1824.	Over 1822.	Andrews 1.
1824.	Compact date.	2.
1824.	Wide date. <i>Obv.</i> same as Andrews 4. <i>Rev.</i> Not in Andrews.	
1824.	Wide date	4.
1825.	Large A's.	2.

1825.	Stars close.	Andrews	3.
1825.	"	"	6.
1825.	Like Andrews 7. Liberty and face double cut.	Andrews	I.
1826.	Inner circle.	"	5.
1826.	"	"	6.
1826.	"	"	7.
1826.	Over 1825.	"	8.
1826.	"	"	9.
1827.	"	"	I.
1827.	"	"	3.
1827.	"	"	5.
1827.	"	"	6.
1827.	"	"	8.
1827.	"	"	9.
1827.	"	"	II.
1828.	"	"	I.
1828.	"	"	5.
1828.	"	"	8.
1828.	"	"	9.
1828.	Small date.	"	IO.
1829.	"	"	I.
1829.	"	"	2.
1829.	From worn dies.	"	7.
1829.	Proof.	"	8.
1830.	"	"	I.
1830.	"	"	2.
1830.	"	"	4.
1830.	"	"	5.
1830.	From worn dies.	"	5.
1830.	"	"	7.
1830.	"	"	8.
1831.	Small head. Small letters. Wreath close to legend.	Andrews	2.
1831.	Large head.	Andrews	3.
1831.	Large letters.	"	7.
1831.	Large head. Proof.	"	II.
1831.	Large letters.	"	12.
1831.	Large letters.	"	12½.
1832.	Small letters.	"	I.
1832.	Small letters. Cracked die.	"	2.
1832.	Large letters.	"	3.
1832.	Double profile. Large letters.	"	3½.
1833.	"	"	I.
1833.	"	"	3.
1833.	Double profile.	"	3½.
1833.	8 open at top.	"	5.
1833.	"	"	6.
1834.	"	"	I.
1834.	"	"	1½.

1834.	Small date. Perfect die.	Andrews	2.
1834.	"	"	3.
1834.	"	"	4.
1834.	Large date. Small stars. Double profile. Not in Andrews.		
1834.	Proof.		
1835.	Head 1834.	Andrews	1.
1835.	Head 1834.	"	2.
1835.	"	"	3.
1835.	Blunt.	"	6.
1835.	Sharp diadem.	"	7.
1835.	"	"	7½.
1835.	<i>Obv.</i> perfect. Small letters on <i>reverse</i> .	"	8.
1835.	<i>Obv.</i> die cracked through 1.	"	8.
1836.	Straight date.	"	1.
1836.	"	"	2.
1836.	Break at sixth star.	"	3.
1836.	Break at eighth star.	"	4.
1836.	"	"	7.
1837.	Plain hair cord.	"	1.
1837.	" " " No cracks on <i>reverse</i> .	"	2.
1837.	" " " Reverse cracked.	"	2.
1837.	" " "	"	3.
1837.	" " "	"	5.
1837.	" " "	"	7.
1837.	" " "	"	8.
1837.	Beaded "	"	9.
1837.	" " "	"	II.
1837.	Plain " " Reverse 10. <i>Obverse</i> not in Andrews.		
1837.	Beaded " " Reverse 10. <i>Obverse</i> not in Andrews.		
1838.		Andrews	1.
1838.	"	"	2.
1838.	"	"	3.
1838.	"	"	5.
1838.	"	"	6.
1839.	Over 1836.	"	1.
1839.	Head of 1838.	"	2.
1839.	Silly head.	"	4.
1839.	Booby head.	"	5.
1839.	Booby head. Proof.	"	6.
1839.	Booby head.	"	7.
1839.	Head of 1840.	"	8.
1840.	"	"	1.
1840.	Like Andrews 1, but 8 is recut at bottom.	"	1.
1840.	Small date, 8 is recut.	"	2.
1840.	"	"	3.
1840.	Punctuated date.	"	4.
1840.	840 connected.	"	5.
1840.	840 connected.	"	6.
1840.	"	"	13.

		Andrews	I.
1841.	Proof.	"	I.
1841.		"	4.
1841.		"	2.
1842.	Large date.	"	4.
1842.	" "	"	5.
1842.	" "	"	6.
1843.	<i>Obv. 1842. Rev. 1842.</i>	"	I.
1843.	<i>Obv. 1842. Rev. 1842.</i>	"	2.
1843.	<i>Obv. 1842. Rev. 1842, but date recut like</i>	"	2.
1843.	<i>Obv. 1842. Rev. 1842.</i>	"	3.
1843.	<i>Obv. 1842. Rev. 1844.</i>	"	4.
1843.	<i>Obv. 1844. Rev. 1844.</i>	"	5.
1844.		"	I.
1844.	Over 1881.	"	2.
1844.		"	4.
1844.		"	5.
1845.		"	2.
1845.		"	3.
1845.		"	4.
1845.		"	5.
1845.		"	6.
1846.	Small date. Proof.	"	I.
1846.	" " I and 8 recut.	"	I.
1846.	" "	"	3.
1846.	" "	"	5.
1846.	" " Recut 6.	"	6.
1846.	" " I recut and bent at top.	"	8.
1846.	" "	"	9.
1846.	" " No breaks.	"	7.
1846.	Medium date.	"	II.
1846.	Tall date.	"	12.
1846.	Tall slim date.	"	13.
1846.	Tall date. Not in Andrews.		
1847.		Andrews	I.
1847.	47 double cut.	"	2.
1847.		"	4.
1847.		"	5.
1847.		"	8.
1847.		"	9.
1847.		"	II.
1847.		"	12.
1847.		"	13.
1847.		"	14.
1848.	Recut.	"	2.
1848.	4 and 8 double cut.	"	3.
1848.		"	7.
1848.		"	8.
1848.	Like Andrews 8, but 1 further removed, broad border.		

1848.		Andrews	9.
1848.	"		10.
1848.	"		11.
1849.	Thick broad border.	"	1.
1849.	"		2.
1849.	Curl over inner circle of 8. Thin date. High rim.	Andrews	3.
1849.		Andrews	4.
1849.	Beveled edge.	"	5.
1849.	"		6.
1849.	"		9.
1850.	"		1.
1850.	"		2.
1850.	"		3.
1850.	"		6.
1850.	"		7.
1850.	"		8.
1850.	"		9.
1850.	"		10.
1850.	"		11.
1851.	Over 1881.	"	3.
1851.	"		4.
1851.	"		5.
1851.	"		6.
1851.	"		7.
1851.	"		8.
1851.	"		11.
1851.	"		13.
1852.	"		3.
1852.	"		5.
1852.	"		6.
1852.	"		7.
1852.	"		8.
1852.	"		11.
1852.	Wide date.	"	12.
1852.	Very wide date.	"	13.
1853.	"		1.
1853.	"		3.
1853.	"		6.
1853.	"		8.
1853.	"		9.
1853.	"		10.
1853.	"		13.
1853.	"		14.
1853.	"		15.
1853.	Double cut.	"	19.
1854.	"		1.
1854.	"		2.
1854.	"		6.
1854.	"		8.

1854.		Andrews	11.
1854.		"	18.
1855.	Upright 55.	"	3.
1855.	" 55.	"	4.
1855.	" 55.	"	5.
1855.	" 55. Broken reverse die.	"	5.
1855.	" 55.	"	6.
1855.	Italic 55. Perfect die.	"	9.
1855.	" 55. Break over ear.	"	9.
1855.	Slanting 55. Proof.	"	10.
1855.	Italic 55.	"	10.
1856.	" 5.	"	2.
1856.	" 5.	"	3.
1856.	" 5. Proof.	"	5.
1856.	Straight 5.	"	6.
1856.	Like Andrews 6, but point of curl midway between inner part and right side of 8.		
1856.	Distant 6. Not in Andrews.		
1856.	Slanting 5.	Andrews	7.
1856.	Upright 5.	"	8.
1856.	Upright 5.	"	9.
1856.		"	11.
1857.	Large date.	"	1.
1857.	Small date.	"	2.
1857.	Small date. Not in Andrews.		

Loaned by Mr. Carl Wurtzbach, Lee, Mass.

1793.	Rev.	Chain. "AMERI."	Crosby	1-A.	(Illustrated.)
1793.	Rev.	Chain.	"	1-C.	
1793.			"	3-C.	(Illustrated.)
1793.			"	4-C.	(Illustrated.)
1793.	Rev.	Wreath. Plain edge.	"	7-H.	
1793.	"	"	"	9-G.	
1793.	"	" Crosby 9-H. Two specimens.			(Illustrated.)
1793.	"	"	Crosby	10-I.	(Illustrated.)
1794.	Liberty cap.		Hays	17.	
1794.	"	"	"	23.	
1795.	"	"	Steigerwalt	4.	
1796.	"	"	Gilbert	c.	
1796.	Draped bust.		"	15.	
1797.	"	"	Doughty	100.	
1797.	"	"	"	107.	(Illustrated.)
1798.	"	"	"	130.	
1799.	Over 1798.		"	137.	
1799.	Perfect date.		"	138.	
1804.	Perfect die.		"	198.	
1804.	Broken dies.		"	198.	
1807.			"	204.	

1808. Head to left. Doughty 208.
 1809. " 210. (*Illustrated.*)
 1823. New type head to left, perfect date. (*Illustrated.*)

Cent of 1822. Counterstamped on one side with head of Washington and on the other with head of Lafayette and dated 1824. This was done privately to commemorate the visit of Lafayette to this country.

Exhibited by the Society

1793. Clover or cotton leaf variety. Crosby 5-E. (*Illustrated.*)
 1799. Perfect date.

COPPER NICKEL CENTS

Exhibited by the Society

Philadelphia Mint

1856. Flying eagle. Rev. Low leaf at C of cent.
 1856. Flying eagle. Rev. High leaf at C of cent.
 1857.
 1857. Re-engraved date.
 1858.
 1859. Indian head. Rev. Wreath.
 1860. Indian head. Rev. Wreath and shield.
 1861.
 1862.
 1863.
 1864.

BRONZE CENTS

1864. Indian head, no L on ribbon.
 1864-1909 inclusive. With L on ribbon.
 1909. Lincoln head. Initials V D B.
 1909-1914 inclusive. Lincoln head. Initials removed.

San Francisco Mint

1908. Indian head.
 1909. Indian head.
 1909. Lincoln head. Initials V D B.
 1909-1913 inclusive. Lincoln head. Initials removed.
 1913. Lincoln head. S larger.

Denver Mint

- 1911-1913 incusive. Lincoln head.

HALF CENTS

Loaned by Dr. George P. French, Rochester, N. Y.

1793. Crosby 1-A.
1793. " 2-C.
1794. Stiegerwalt 1 A.
1794. " 2 C.
1794. " 3 A.
1794. Date far from bust.
1795. Thin planchet, no pole to cap. (*Illustrated.*)
1795. Thin planchet, no pole to cap. Rev. Different.
1795. Thick planchet, pole to cap.
1795. Thick planchet, pole to cap.
1797. Lettered edge.
1797. Plain edge. Broad milling.
1800.
1802. Over 1800.
1803. Short stems, large $\frac{1}{200}$.
1803. Longer stems, large $\frac{1}{200}$.
1803. Short stems, small $\frac{1}{200}$. Eleven berries.
1804. Crossed 4, stemless wreath.
1804. Crossed 4, spiked chin. Rev. Leaf of wreath opposite E.
1804. Crossed 4, stems to wreath.
1804. Plain 4, stemless wreath.
1805. Stems.
1806. Small 6.
1806. Large 6.
1807.
1808. Over 1807.
1808. Perfect date.
1809. Over 1806.
1809.
1810.
1811. Original.
1811. Restrike.
1825. Two specimens.
1826. Two specimens.
1828. Twelve stars.
1828. Thirteen stars.
1829.
1832.
1832. Variety of *reverse*.
1833. Proof.
1833. Same, uncirculated.
1833. Same, cracked die.
1834.
1835. Two specimens.
1845. Proof. (*Illustrated.*)

1849. Large date.
 1850.
 1851. Proof.
 1852. Proof. Restrike.
 1853.
 1854.
 1855. Proof.
 1855.
 1856. Proof.
 1856.
 1857. Proof.
 1857.

Loaned by Mr. Hillyer Ryder, Carmel, N. Y.

1793. Crosby 1-B. (*Illustrated.*)
 1793. Crosby 2-A. (*Illustrated.*)
 1796. Broken die.
 1804. Plain 4, stems to wreath.

Exhibited by the Society

1795. Punctuated date, lettered edge.
 1796.
 1797. Break like a I over I of date.
 1803. Long stems, small berries.
 1804. Spiked chin. *Rev.* Leaf of wreath opposite lower part of M.
 1804. Crossed 4. 4 away from o in date, stems to wreath.
 1805. Stemless wreath.
 1826. Variety.
 1828. Thirteen stars, variety of *reverse*.
 1831. Original. (*Illustrated.*)
 1832. Variety of reverse.
 1835. *Reverse* in high relief.
 1836. Proof.
 1840. Original.
 1842. Original.
 1842. Restrike.
 1843. Original.
 1844. "
 1845. "
 1846. "
 1847. "
 1848. "
 1848. Restrike.
 1849. Small date. Original.
 1849. Large date.

SERIES OF U. S. COINS STRUCK AT THE DENVER MINT, COLORADO

Mint Mark D.

Loaned by Mr. Edward B. Morgan, Denver, Col.

1905. Bronze planchet inscribed DENVER 1905. Reverse blank. Struck at the Denver Mint to commemorate the opening, October 28, 1905. Size of twenty dollar gold piece.

GOLD

Twenty Dollar Pieces

1906.	Old type with head facing left.	First coined April	4.
1907.	Same.	" "	Sept. 30.
1908.	St. Gauden's design, no motto.	" "	March 14.
1908.	St. Gauden's design, with motto	" "	July 31.
1909.	Same as last.	" "	Jan. 5.
1910.	Same.	" "	Sept. 19.
1911.	"	" "	Jan. 28.
1913.	"	" "	Jan. 28.

Ten Dollar Pieces

1906.	Old type with head facing left.	First coined March 12.	
1907.	Same.	" "	March 8.
1908.	St. Gauden's design, no motto.	" "	June 12.
1908.	St. Gauden's design, with motto.	" "	Aug. 12.
1909.	Same as last.	" "	Jan. 12.
1910.	Same.	" "	Jan. 25.
1911.	"	" "	April 26.

Five Dollar Pieces

1906.	Old type with head facing left.	First coined June	9.
1907.	Same.	" "	March 16.
1908.	Bela L. Pratt's design.	" "	Nov. 5.
1909.	Same.	" "	Jan. 30.
1910.	"	" "	Jan. 19.
1911.	"	" "	April 24.

Two and One Half Dollar Pieces

1911.	Bela L. Pratt's design.	First coined April	18.
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SILVER

Fifty Cent Pieces

1906.	Head to right.	First coined March	2.
1907.	Same.	" "	Jan. 31.

1908.	Same.	First coined Jan.	6.
1911.	"	" " Dec.	8.
1912.	"	" " Nov.	13.
1913.	"	" " Jan.	6.

Twenty-Five Cent Pieces

1906.	Same type.	First coined Feb.	15.
1907.	Same.	" " March	7.
1908.	"	" " Jan.	20.
1909.	"	" " Jan.	13.
1910.	"	" " July	20.
1911.	"	" " May	24.

Ten Cent Pieces

1906.	Same type.	First coined Feb.	27.
1907.	Same.	" " Jan.	9.
1908.	"	" " Jan.	6.
1909.	"	" " Feb.	27.
1910.	"	" " Dec.	3.
1911.	"	" " Jan.	30.
1912.	"	" " May	3.
1913.	"	" "	(?)

NICKEL

Five Cent Pieces

1912.	Same.	First coined Feb.	5.
1913.	Buffalo type.	" " Feb.	24.

BRONZE

One Cent Pieces.

1911.	Lincoln head.	First coined May	20.
1912.	Same.	" " Jan.	2.
1913.	"	" " May	9.

50 Centavos, 1907. Mexico. m.m. M. From April 19 to July 15, 1907. 6,199,239 of these pieces were coined at the Denver mint.

REPRESENTATIVE PROOF SETS ISSUED AT THE PHILADELPHIA MINT

Loaned by Mr. Charles G. Dodd, New York.

1873, First Silver and Minor Proof Sets. This includes the Dollar, Half-dollar, Quarter-dollar, Dime, Half-dime and Three-cent piece in silver; the Five-cent and Three-cent pieces in nickel, and the Two-cent and One-cent pieces in bronze. Ten pieces.

- 1873, Second Proof Set.** This consists of the Trade-dollar which was authorized to be coined by Act of February 12, 1873. The Half-dollar, Quarter-dollar and Dime with arrow heads on each side of date to show a slight increase of weight according to the Act of February 12, 1873. This same Act discontinued the silver Dollar, Half-dime and Three-cent piece and the bronze Two-cent piece. Seven pieces.
- 1876, Gold Proof Set,** consisting of Twenty, Ten, Five, Three, Two and one half-dollars and Dollar. Six pieces.
- 1876, Silver Proof Set,** consisting of the Trade-dollar, Half-dollar, Quarter dollar, Twenty-cents and Dime. Five Pieces.
- 1876, Minor Proof Set,** consisting of the Five-cents, Three-cents in nickel and the Cent in bronze. Three pieces.
- 1883, Silver and Minor Proof Sets.** This includes the Standard-dollar Trade-dollar, Half-dollar, Quarter-dollar and Dime in silver, The three varieties of Five-cent pieces, the old type and two variations of the new type; the nickel Three-cent piece and the bronze Cent. Ten pieces.
- 1900, Gold Proof Set,** consisting of the Twenty-dollar, Ten-dollar, Five-dollar and Two and one half-dollar pieces. Four pieces.
- 1900, Silver and Minor Proof Sets,** consisting of the Dollar, Half-dollar, Quarter dollar and Dime, the nickel Five-cent piece and the bronze Cent. Six pieces.

FREAK AND MIS-STRUCK COINS

Loaned by Mr. Farran Zerbe, Tyrone, Pa.

- Four specimens of the Lincoln Cent, struck off centre.
 One specimen showing sliver of copper raised up.
 One specimen Indian head Cent, struck off centre.
 One specimen showing defective planchet.
 One specimen, design incuse on *Obv.* and *Rev.*
 1795 Half-cent, struck over Talbot, Allen and Lee Cent.
 1817 Cent. *Obv.* incuse.
 Two large Cents struck off centre.
 Five-cent nickel of 1866, imperfect planchet, so that *reverse* is not struck up.
 Philippine 5 Centavos, struck on imperfect planchet.
 Four Nickels struck on imperfect planchets.
 Early Half-dime showing *reverse* incuse.
 Half-dime struck off centre.
 Dime so struck, as to make it bowl shape.
 Seven Dimes mis-struck, or on imperfect planchets.
 Two Quarter-dollars struck off centre.
 Half-dollar of 1875, struck off centre.
 Old type Half-dollar struck off centre.
 1799 Dollar struck off centre.

Nickel Five-cent piece of 1872, showing planchet split in half.

Lewis and Clark, gold Dollar, mis-struck.

Two-cent piece in rough copper ingot.

Quarter-dollar, edge half reeded, half plain.

Silver Dollar, edge half reeded, half plain.

Blank milled planchets for U. S. coins, Half-dollar, Dimes, copper Cent,
and bronze Cent.

PATTERN, TRIAL AND EXPERIMENTAL PIECES

Struck at the Philadelphia Mint

Loaned by Mr. Wm. H. Woodin, New York City

The numbers following descriptions refer to U. S. PATTERN TRIAL AND EXPERIMENTAL PIECES, by E. H. Adams and Wm. H. Woodin.

FIFTY DOLLAR PIECES

- 1877 Design of William Barber, large Liberty head with no ornaments under LIBERTY. Copper. A. W. 1499. (*Illustrated.*)
1877. Similar head, small ornaments under LIBERTY. A. W. 1501. (*Illustrated.*)

TWENTY DOLLAR PIECES

1859. Paquet design. Liberty seated holding fasces and shield, eagle behind.
Rev. Inscription in wreath. Copper. A. W. 276.
1859. Same. Gilt.
1859. Longacre design. Head similar to regular issue.
Rev. As above. Copper. A. W. 277. (*Illustrated.*)
No date. *Obv.* Paquet design.
Rev. Similar to regular issue. Copper. A. W. 278.
No date. Same. Gilt.
No date. Longacre design. Liberty head. Silver. A. W. 279.
No date. Same. Gilt. A. W. 280.
1859. Similar to above.
Rev. Similar. Designed by Paquet. Lettering taller and more condensed. Gilt. A. W. 281.
1859. Similar.
Rev. Like A. W. 279. Copper. A. W. 282.
1860. Regular *obverse*.
Rev. Paquet design like A. W. 281. Gilt. A. W. 320.
1860. Heraldic eagle with dropping wings from unfinished die.
Rev. Blank. White metal. A. W. 321. (*Illustrated.*)
1865. Same as regular dies but with IN GOD WE TRUST on *reverse*.
Copper. A. W. 469.

1865. Same, without motto. Copper. A. W. 470.
 1866. Same as regular dies. Copper. A. W. 528
 1866. " " " " Gilt.
 1867. " " " " Copper. Thick planchet. A. W. 600.
 1867. " " " " Thin " A. W. 601.
 1869. Regular dies. Copper. A. W. 704.
 1869. " " Nickel.
 1870. " " Copper. A. W. 828.
 1870. " " Nickel. " 830.
 1871. " " Copper. " 1076.
 1871. " " Nickel. " 1078.
 1872. " " Copper. " 1212.
 1872. Barber design. Head with Liberty cap and eagle holding shield.
 Copper. A. W. 1211.
 1872. Same in aluminum. A. W. 1210.
 1873. Regular dies. Copper. A. W. 1282.
 1874. " " " " 1362.
 1875. " " " " 1399.
 1876. Adopted die of 1877. " 1465.
 1879. Metric Double-eagle. Period between 3 and 5. Copper. A. W.
 1573.
 1879. Same without period between 3 and 5. Copper. A. W. 1574.
No date. Reverse of Twenty-dollar gold piece struck on dish-shaped
 copper planchet.

TEN DOLLAR PIECES

1799. Regular dies. Copper. A. W. 19.
 1804. " " Silver. Reeded edge. A. W. 23.
 1851. Regular dies of the Twenty-dollar pieces struck on copper plan-
 chet size of Ten-dollar piece.
 1861. Type of regular issue with GOD OUR TRUST on scroll. Copper
 bronzed. A. W. 338.
 1861. Same. Gilt.
 1861. Same, but motto not on scroll. Copper bronzed. A. W. 340.
 1862. Same. Motto on scroll. Copper. A. W. 355.
 1862. " Motto not on scroll. Copper bronzed. A. W. 356.
 1862. " Gilt.
 1863. " Motto on scroll. Copper bronzed. A. W. 364.
 1865. " IN GOD WE TRUST on scroll. Copper. A. W. 472.
 1866. Regular dies. Copper. A. W. 529.
 1868. Said to be the last work of Longacre. Copper. A. W. 651.
 1868. Same. Bronze.
 1868. Same. Gilt.
 1869. Regular dies. Copper. A. W. 707..
 1869. Same. Nickel. A. W. 709.
 1869. Obv. Longacre's design of 1868.
 Rev. Regular dies. A. W. 710.
 1870. Regular dies. Copper. A. W. 831. Two specimens.

1870. Regular dies. Nickel. A. W. 833.
 1871. " " Copper. " 1079.
 1871. " " Nickel. " 1081.
 1872. " " Copper. " 1214.
 1872. Barber's design. Copper. A. W. 1217.
 1872. Barber's design. Aluminum. A. W. 1218.
 1873. Regular dies. Copper. A. W. 1284.
 1874. Regular dies. Copper. A. W. 1364.
 1874. International Ten-dollar piece. Copper. Reeded edge. A. W. 1367. (*Illustrated.*)
 1874. Same. Copper. Plain edge.
 1874. Same. Nickel. Reeded edge. A. W. 1369.
 1874. Same. Nickel. Plain edge. A. W. 1370.
 1874. Same. Not struck in collar. Nickel.
 1875. Regular dies. Copper. A. W. 1401.
 1875. Design of Wm. Barber. Copper. A. W. 1404. (*Illustrated.*)
 1875. Same. Gilt.
 1876. Regular dies. Copper. A. W. 1470.
 1877. Morgan design.
 Reverse similar to the Standard dollar of 1878. Copper. A.W. 1502.
 1878. Barber design. Copper. A. W. 1546.
 1878. Barber design. Gilt.

FIVE DOLLAR PIECES

1803. Similar to regular issue. Copper. A. W. 21.
 1803. Same, but from different dies. Copper.
 1803. Similar pieces by Kettle, not U. S. Mint issues. Brass.
 1805. Rusty dies of Five-dollar gold pieces. Struck on thick copper planchet.
 1805. Same.
 Rev. Eagle on shield. Copper.
 1808. Rusted regular dies. Struck on silver planchet. Plain edge.
 A. W. 28.
 1846. Regular dies. Copper. A. W. 102.
 1860. Head to right. Thick planchet. Concave copper. A. W. 323. (*Illustrated.*)
 1860. Same. Thin planchet. Concave copper.
 1860. Same. Thin planchet. Concave gilt.
 1861. Same. Thick planchet. Copper. A. W. 341.
 1861. Same. Thick planchet. Gilt.
 1865. Regular dies but with IN GOD WE TRUST on *reverse*. Copper.
 A. W. 476.
 1866. Regular dies. Copper. A. W. 530.
 1867. Regular dies. Nickel. A. S. 603.
 1867. Same. Copper. A. W. 604.
 1868. International Five-dollar or Twenty-five franc piece by Paquet.
 Copper. Plain edge. A. W. 653. (*Illustrated.*)

1868. Same. Copper. Reeded edge. A. W. 654.
 1868. Same. Gilt. Reeded edge.
 1869. Regular dies. Copper. A. W. 713.
 1869. Same. Nickel. A. W. 715.
 1970. Same. Copper. A. W. 831.
 1870. Same. Nickel. A. W. 833.
 1871. Regular dies. Copper. A. W. 1082.
 1871. Same. Nickel. A. W. 1084.
 1872. Half Eagle. Barber design. Copper. A. W. 1220.
 1872. Same. Aluminum. A. W. 1221.
 1872. Regular dies. Copper. A. W. 1222.
 1873. Barber design. Head to right. Copper. A. W. 1287.
 1873. Same. Aluminum.
 1873. Regular dies. Copper. A. W. 1289.
 1874. " " " " 1371.
 1875. Barber design. " " 1407.
 1875. Same. Gilt.
 1875. Regular dies. Copper. A. W. 1409.
 1876. " " " " 1472.
 1878. Barber design. " " 1550.
 1878. Same. Gilt.
 1878. Morgan design. Gilt. A. W. 1662.
 1878. Liberty head, as on the Stella. Copper. A. W. 1553.
 1878. Same. Gilt.
 1878. Different head. Morgan design, Periods between E. PLURI-BUS. UNUM. Motto on reverse. A. W. 1554.
 1878. Same. No motto on reverse. A. W. 1556.
 1878. " Without periods. No motto on reverse. Copper. A. W. 1555.
 1878. Same. Gilt.
 1878. " Obv. Motto on reverse. Copper. A. W. 1557.
 1878. " Obv. Motto on reverse. Gilt.

FOUR DOLLAR PIECES OR STELLAS

1879. Liberty with flowing hair. Gold. A. W. 1575. (Illustrated.)
 1879. Same. Copper. " 1576.
 1879. " Aluminum. " 1577.
 1879. Liberty with coiled hair. Gold. " 1578. (Illustrated.)
 1879. Same. Copper. " 1579.
 1879. " Aluminum. " 1580.
 1879. " White metal. " 1581.
 1880. Liberty with flowing hair. Gold. " 1630.
 1880. Same. Copper. " 1631.
 1880. " Aluminum. " 1632.
 1880. Liberty with coiled hair. Gold. " 1633.
 1880. Same. Copper. " 1634.
 1880. " Aluminum. " 1635.

THREE DOLLAR PIECES

1854.	Regular dies.	Nickel.	A. W.	182.
1864.	" "	"	"	430.
1865.	" "	Copper-nickel.	"	483.
1865.	" "	Nickel.	"	484.
1865.	" "	Copper.	"	485.
1866.	" "	Copper-nickel.		
1866.	" "	Nickel.	A. W.	531.
1867.	" "	Silver.	"	605.
1867.	" "	Nickel.	"	606.
1867.	" "	Copper.	"	607.
1868.	" "	Aluminum.	"	657.
1869.	" "	Copper.	"	716.
1869.	" "	Aluminum.	"	718.
1869.	" "	Nickel.	"	719.
1870.	" "	Copper.	"	838.
1870.	" "	Aluminum.	"	839.
1870.	" "	Nickel.	"	840.
1871.	" "	Copper.	"	1086.
1871.	" "	Aluminum.	"	1087.
1871.	" "	Nickel.	"	1088.
1872.	Barber design.	Copper.	"	1225.
1872.	" "	Aluminum.	"	1226. (<i>Illustrated.</i>)
1872.	Regular dies.	Copper.	"	1227.
1872.	" "	Aluminum.	"	1228.
1873.	" "	Copper.	"	1291.
1873.	" "	Aluminum.	"	1292.
1874.	" "	Copper.	"	1373.
1874.	" "	Aluminum.	"	1374.
1875.	" "	Copper.	"	1412.
1875.	" "	Aluminum.	"	1413.
1876.	" "	Copper.	"	1474.
1885.	" "	Aluminum.	"	1710.

TWO AND ONE HALF DOLLAR PIECES

1803.	Imitation of regular dies by Kettle, not U. S. Mint work. Copper.
1803.	Same. Brass.
1851.	Regular dies. Silver gilded. A. W. 143.
1857.	Head as on Three-cent piece. <i>Rev.</i> With date 1860. A. W. 218.
1857.	Same <i>obverse</i> . <i>Rev.</i> Eagle. Copper. A. W. 219.
1857.	Same. Gilt.
1861.	Regular dies. Silver. A. W. 343.
1861.	Same. Copper. A. W. 344.
1865.	Regular dies. Copper. A. W. 487.

1866.	Regular dies.	Nickel.	A. W.	533.
1867.	" "	Copper.	"	608.
1869.	" "	"	"	720.
1869.	" "	Nickel.	"	722.
1870.	" "	Copper.	"	841.
1870.	" "	Nickel.	"	843.
1871.	" "	Copper.	"	1089.
1871.	" "	Nickel.	"	1091.
1872.	Barber design.	Copper.	"	1230.
1872.	" "	Aluminum.	"	1231. (<i>Illustrated.</i>)
1873.	Regular dies.	Copper.	"	1293.
1874.	" "	"	"	
1875.	" "	"	"	1414.
1876.	" "	"	"	1476.
1878.	New head.	Morgan design.	Copper.	A. W. 1558.
1878.	" "	" "	"	Gilt.

GOLD DOLLARS

1836.	First gold Dollar to be made at the Mint. Gold alloyed with copper.	A. W. 50.	(<i>Illustrated.</i>)
1836.	Same. Gold alloyed with silver.	A. W. 51.	
1849.	Engraved Dollar. Square hole.	Gold.	A. W. 107.
1852.	Ring Dollar. <i>Rev.</i> Circle of sprigs. Silver.	A. W. 153.	
1852.	Same. Copper-nickel.	A. W. 155.	
1852.	Same but DOLLAR added on <i>reverse</i> .	Gold.	A. W. 156.
1852.	Same. Copper.	A. W. 157.	(<i>Illustrated.</i>)
1852.	<i>Obv.</i> UNITED STATES OF AMERICA.	Gold.	Thin planchet.
1852.	Silver.	A. W. 160.	Thickness of planchet.
1852.	Same. Thick planchet.	A. W. 161.	
1852.	Same. Copper. Thick planchet.	A. W. 163.	
1852.	Same. Copper-nickel. Thick planchet.	A. W. 167.	
1859.	Similar to regular issue but from different dies.	Gilt.	
1865.	Regular dies. Copper.	A. W. 489.	Two specimens.
1867.	" " "	"	
1869.	" " "	"	723.
1869.	Same. Nickel.	A. W. 725.	
1870.	Regular dies. Copper.	A. W. 844.	Two specimens.
1870.	Same. Nickel.	A. W. 846.	
1871.	Regular dies. Copper.	A. W. 1092.	
1871.	" " Nickel.	"	1094.
1872.	Barber design. Copper.	"	1235.
1872.	Same. Aluminum.	A. W. 1236.	
1872.	Regular dies. Copper.	A. W. 1237.	
1873.	" " "	"	1295.
1874.	" " "	"	1377.
1875.	" " "	"	1416.
1876.	" " "	"	1478.

- 1873.** Freak. *Rev.* Incused, caused by a previous piece being left in the die and transferring its impression on a new planchet being placed over it.

HALF DOLLAR PIECE

- No date.** UNITED STATES OF AMERICA around edge. Wreath obliterated by large circular hole.
Rev. Blank. Gold. A. W. 170.

SILVER DOLLAR PIECES

- 1794.** Trial piece from regular dies struck before the stars were placed around the bust of Liberty. Copper. A. W. 13. (*Illustrated.*)

- 1836.** Gobrecht design with name in field.

Rev. Twenty-six stars surrounding eagle. Copper. Plain edge. A. W. 47.

- No date.** Reverse of same struck on copper planchet. 54 mm.

- 1851.** Regular dies. Copper. A. W. 144.

- 1852.** " " " " 169.

- 1853.** " " " "

- 1863.** " " " A. W. 370.

- 1863.** " " With addition of motto. Copper. A. W. 368.

- 1864.** " " With addition of motto. Copper. A. W. 434.

- 1864.** " " Nickel.

- 1865.** " " No motto. Copper. A. A. 493.

- 1865.** " " With motto. Copper. A. W. 491.

- 1866.** " " Motto. Copper. A. W. 535.

- 1867.** " " Copper. A. W. 610.

- 1867.** " " Brass. " 609.

- 1869.** " " Copper. " 736.

- 1869.** " " Nickel. " 728.

- 1870.** " " Copper. " 847.

- 1870.** " " Proof surface. Nickel. A. W. 849.

- 1870.** " " Rough surface. Nickel. A. W. 850.

- 1870.** Longacre design.

Rev. STANDARD. Silver. Plain edge A. W. 851.

- 1870.** Same. Reeded edge. Silver. A. W. 852.

- 1870.** " Plain " Copper. " 853.

- 1870.** " Reeded " " 854.

- 1870.** Same obverse.

Rev. Regular dies. Silver. Plain edge. A. W. 857.

- 1870.** Same obverse.

Rev. Regular dies. Silver. Reeded edge. A. W. 858.

- 1870.** Same obverse.

Rev. Regular dies. Copper. Plain edge. A. W. 859.

- 1870.** Same obverse.

Rev. Regular dies. Copper. Reeded edge. A. W. 860.

1870. Barber design.
 Rev. STANDARD. Silver. Plain edge. A. W. 864.
1870. Barber design.
 Rev. STANDARD. Silver. Reeded edge. A. W. 865.
1870. Barber design.
 Rev. STANDARD. Copper. Plain edge. A. W. 866.
1870. Barber design.
 Rev. STANDARD. Copper. Reeded edge.
1870. Barber design.
 Rev. Regular dies. Silver. Plain edge. A. W. 871.
1870. Barber design.
 Rev. Regular dies. Silver. Reeded edge. A. W. 872.
1870. Barber design.
 Rev. Regular dies. Copper. Plain edge A. W. 873.
1870. Barber design.
 Rev. Regular dies. Copper. Reeded edge. A. W. 876.
1871. Regular dies. Copper. A. W. 1095.
1871. " " Nickel. " 1097.
1871. Longacre design. No stars.
 Rev. Regular dies. Silver. Plain edge. A. W. 1098.
1871. Longacre design. No stars.
 Rev. Regular dies. Silver. Reeded edge. A. W. 1099.
1871. Longacre design. No stars.
 Rev. Regular dies. Copper. Plain edge. A. W. 1100.
1871. Longacre design. No stars.
 Rev. Regular dies. Copper. Reeded edge. A. W. 1101.
1871. Longacre design. No stars.
 Rev. STANDARD. Silver. Plain edge. A. W. 1104.
1871. Long acre design. No stars.
 Rev. STANDARD. Silver. Reeded edge. A. W. 1105.
1871. Longacre design. No stars.
 Rev. Standard. Copper. Plain edge. A. W. 1106.
1871. Longacre design. No stars.
 Rev. STANDARD. Copper. Reeded edge. A. W. 1107.
1871. Longacre design. With stars.
 Rev. STANDARD. Silver. Plain edge. A. W. 1111.
1871. Longacre design. With stars.
 Rev. STANDARD. Silver. Reeded edge. A. W. 1110.
1871. Longacre design. With stars.
 Rev. STANDARD. Copper. Plain edge. A. W. 1112.
1871. Longacre design. With stars.
 Rev. STANDARD. Copper. Reeded edge. A. W. 1113.
1871. Longacre design. With stars.
 Rev. COMMERCIAL DOLLAR. Silver. Plain edge. A.W.1116.
1871. Longacre design. With stars.
 Rev. COMMERCIAL DOLLAR. Silver. Reeded edge.
 A. W. 1117.
1871. Longacre design. With stars.
 Rev. COMMERCIAL DOLLAR. Copper. Plain edge. A.W.
 1118.

1871. Longacre design. With stars.
 Rev. Regular dies. Silver. Plain edge.
1871. Longacre design. With stars.
 Rev. Regular dies. Silver. Reeded edge.
1871. Longacre design. With stars.
 Rev. Regular dies. Copper. Plain edge.
1871. Longacre design. With stars.
 Rev. Regular dies. Copper. Reeded edge.
1871. Design similar, but from different die.
 Rev. Regular dies. Silver. Reeded edge. A. W. 1123.
1871. Same in copper. A. W. 1125.
1871. Same *obverse*.
 Rev. STANDARD. Silver. Reeded edge.
1871. Same *obverse*.
 Rev. STANDARD. Copper. Reeded edge.
1872. Regular dies. Copper. A. W. 1242.
1872. Longacre *obverse* by Barber high relief.
 Rev. COMMERCIAL DOLLAR. Silver. A. W. 1248.
1872. Similar design but low relief.
 Rev. TRADE DOLLAR and eagle. Silver. A. W. 1247.
1872. Same *obverse*.
 Rev. COMMERCIAL DOLLAR. Silver. Plain edge. A. W. 1249.
1872. Same. Silver. Reeded edge. A. W. 1250.
1872. " Copper. Plain " " 1251.
1872. " " Reeded " " 1252.
1872. " *Rev.* TRADE DOLLAR. Silver. Reeded edge.
1872. " *Rev.* TRADE DOLLAR. Copper. Reeded edge.
1872. Same *obverse*.
 Rev. Regular dies. Silver. Plain edge.
1872. Same *obverse*.
 Rev. Regular dies. Silver. Reeded edge.
1872. Regular *obverse*.
 Rev. COMMERCIAL DOLLAR. Silver. Reeded edge.
 A. W. 1254.
1872. Amazonian design of William Barber. Silver. A. W. 1255.
1872. Same. Copper. A. W. 1256. (*Illustrated.*)
1873. Head with coronet, facing left.
 Rev. TRADE DOLLAR. Silver. Plain edge. A. W. 1297.
1873. Same. Silver. Reeded edge. A. W. 1298. (*Illustrated.*)
1873. " Copper. Reeded edge. " 1299.
1873. " White metal. Plain edge. " 1301.
1873. " Aluminum. Reeded edge. " 1300.
1873. Head with vine leaves the Bailey design.
 Rev. TRADE DOLLAR. and eagle. Motto in field. Silver.
 Plain edge. A. W. 1302.
1873. Same. Silver. Reeded edge. A. W. 1303.
1873. " Copper. " " " 1304.
1873. " Aluminum. " " " 1305.

1873. Same.
Rev. Motto in scroll as A. W. 1328. Copper. Reeded edge.
1873. Same. Aluminum. Reeded edge.
1873. *Obv.* Type of Trade-dollar.
Rev. Small eagle TRADE DOLLAR. Silver. Plain edge.
A. W. 1307.
1873. Same. Silver. Reeded edge. A. W. 1308.
" Copper. " " " 1309.
" Aluminum. " " " 1310.
" White metal. Plain " " 1311.
1873. Liberty seated, the Bailey design.
Rev. Small eagle on shield. Silver. Plain edge. A. W. 1312.
1873. Same. Silver. Reeded edge. A. W. 1313.
" Copper. " " " 1314.
" Aluminum. " " " 1315.
" White metal. " " " 1316.
1873. Seated figure. Short plough handles.
Reverse of A. W. 1247. Silver. Plain edge. A. W. 1317.
1873. Same. Silver. Reeded edge. A. W. 1318.
" Copper. " " " 1320.
" Aluminum. " " " 1321.
" White metal. Plain " A. W. 1321.
1873. Same *obverse*.
Rev. Same as A. W. 1302. White metal. A. W. 1322.
1873. Liberty seated with feathered bonnet. Silver. Plain edge.
A. W. 1323.
1873. Same. Silver. Reeded edge. A. W. 1324.
" Copper. " " " 1325.
" Aluminum. " " " 1326.
" White metal. " " " 1327.
1873. Same *obverse*.
Rev. Different. White metal. Plain edge. A. W. 1328.
1873. Head to left.
Rev. TRADE DOLLAR. White metal. Plain edge. A. W. 1329.
1873. *Obv.* Long plough handles.
Rev. TRADE DOLLAR and eagle. Silver. Reeded edge.
1873. Same. Copper. Reeded edge.
1873. *Obv.* Same.
Rev. TRADE DOLLAR. White metal. Plain edge. A. W. 1334.
1873. *Obv.* Same.
Rev. Eagle. White metal. Plain edge. A. W. 1335.
1873. *Obv.* Same.
Rev. Same as A. W. 1323. White metal. Plain edge.
1873. Regular type of Trade-dollar in copper. Reeded edge. A. W. 1342.
- . Similar but without date. Silver. Reeded edge. A. W. 1338.
- . Same. Copper. Reeded edge. A. W. 1339.

- 1873.** Longacre's head of Liberty.
Rev. Eagle on shield. Copper. Reeded edge. A. W. 1340.
- 1873.** *Ov.* Same.
Rev. Same as A. W. 1335.
- 1873.** Regular dies of Standard-dollar. Copper. Reeded edge.
- 1874.** Regular dies of Trade-dollar. Copper. A. W. 1379.
- 1875.** Regular dies of Trade-dollar. Copper. A. W. 1418.
- 1875.** Commercial-dollar. Silver. A. W. 1420.
- 1875.** Same. Copper. A. W. 1421.
- 1875.** *Ov.* Similar.
Rev. Die of Dollar of 1865. Silver. A. W. 1423.
- 1875.** Same. Copper. A. W. 1424.
- 1875.** Same.
Rev. Regular die of Trade-dollar. Silver. A. W. 1426.
- 1875.** Same. White metal. A. W. 1427.
- 1875.** " Copper.
- 1876.** Regular dies of Trade-dollar. Copper. A. W. 1480.
- 1876.** Liberty head, pearls on diadem. Motto and stars around edge.
 Silver. A. W. 1482.
- 1876.** Same, but no pearls on diadem. Silver. A. W. 1484.
- 1876.** Same. Copper. A. W. 1485.
- 1876.** Same head, but no motto or stars. Silver. A. W. 1486. (*Illustrated.*)
- 1876.** Same, but motto under bust. Silver. A. W. 1488.
- 1876.** Same. Copper. A. W. 1489.
- 1876.** Seated figure.
Rev. Same as above. Silver. A. W. 1490.
- 1876.** Same *obverse*.
Rev. Of Trade-dollar. Silver. A. W. 1492.
- 1876.** Same. Copper. A. W. 1493.
- 1876.** Same *obverse*.
Rev. Dollar of 1865. Silver. A. W. 1494.
- 1876.** Same. Copper. A. W. 1495.
- 1876.** Same *obverse*.
Rev. Die of Commercial-dollar. Silver. A. W. 1496.
- 1876.** Same. Copper. A. W. 1497.
- 1877.** Head similar to that on 1876 issue. Copper. A. W. 1503.
- 1877.** Different head, hair falling down back. A. W. 1505.
- 1878.** First adopted design, three leaves to olive branch. Silver. A. W. 1559.
- 1878.** Impression from hub of *obverse*. Copper.
- 1878.** Impression from hub of *reverse* showing eight tail feathers. Copper.
- 1878.** Barber rejected Dollar. Silver. A. W. 1562.
- 1878.** Same. Copper. A. W. 1563.
- 1878.** *Ov.* The accepted Dollar.
Rev. The rejected Dollar. Copper.
- 1878.** Goloid Dollar. Inscription in circle of stars. Silver. A. W. 1565.
- 1878.** Same. Copper. A. W. 1566.

1878. *Obv.* Same.
Rev. Inscription in circle of leaves. Copper. A. W. 1568.
 1878. *Obv.* Same.
Rev. GOLOID METRIC in circle of stars. Silver. A. W. 1569.
 1879. *Obv.* The regular Dollar.
Rev. Large eagle. Silver. A. W. 1584.
 1879. Same in copper. A. W. 1585.
 1879. *Obv.* Same.
Rev. Similar to above with motto added. Silver. A. W. 1586.
 1879. Same in copper. A. W. 1587.
 1879. *Obv.* Same.
Rev. Barber's design. Silver. A. W. 1588.
 1879. Same in copper. A. W. 1589.
 1879. Barber's "Wash lady" design. Silver. A. W. 1590.
 1879. Same in copper. A. W. 1591.
 1879. Morgan's "School girl" design. Silver. A. W. 1592.
 1879. Same in copper. A. W. 1593.
 1879. Barber's design. Silver. A. W. 1595.
 1879. Same in copper. A. W. 1596.
 1879. Same in white metal. A. W. 1597.
 1879. *Obv.* Blank.
Rev. Same as above. White metal.
 1879. Barber's Metric design. Silver. A. W. 1598.
 1879. Same in copper. A. W. 1599.
 1879. Same in aluminum. A. W. 1601.
 1879. Same in lead.
 1879. Morgan's Metric design. Silver. A. W. 1602.
 1879. Same in copper. A. W. 1603.
 1879. Same in white metal. A. W. 1604.
 1879. Same in aluminum. A. W. 1605.
 1879. Barber's Goloid Metric design. Silver. A. W. 1606.
 1879. Same in copper. A. W. 1607.
 1879. Same in aluminum. A. W. 1609.
 1879. Same in lead.
 1879. Morgan's Goloid Metric design. Silver. A. W. 1610.
 1879. Same in copper. A. W. 1611.
 1879. Same in white metal.
 1879. Same in aluminum. A. W. 1612.
 1880. Barber's Metric Dollar. Silver. A. W. 1636.
 1880. Same in copper. A. W. 1637.
 1880. Same in aluminum. W. 1638.
 1880. Morgan's Metric Dollar. Silver. A. W. 1639.
 1880. Same in copper. A. W. 1640.
 1880. Same in aluminum. A. W. 1641.
 1880. Barber's Goloid Metric Dollar. Silver. A. W. 1642.
 1880. Same in copper. A. W. 1643.
 1880. Same in aluminum. A. W. 1644.
 1880. Morgan's Goloid Metric Dollar. Silver. A. W. 1845.

1880. Same in copper. A. W. 1646.
 1880. Same in aluminun. A. W. 1647.
 1882. Morgan design for Standard-dollar. Silver. A. W. 1658.
 1882. Same in copper. A. W. 1659.
 1885. Regular dies. Edge E PLURIBUS UNUM in raised letters.
 Silver. A. W. 1714.
 1885. Same in copper. A. W. 1715.

HALF DOLLARS

1806. *Obverse* of Half-dollar struck on shield shaped lead planchet at some later date.
 1836. Trial impression of *obverse* die on thin lead planchet.
 1838. Head to left.
 Rev. Eagle with four arrows. Silver. A. W. 70. Two specimens.
 1838. *Obv.* Same.
 Rev. Flying eagle. Silver. A. W. 72. (*Illustrated.*)
 1838. Liberty seated. Eagle to left. Silver. A. W. 81.
 1838. Same in copper. A. W. 82.
 1838. *Obv.* Same.
 Rev. Eagle with four arrows. Silver. A. W. 74.
 1839. Liberty seated.
 Rev. Flying eagle. Silver. A. W. 89.
 1839. Head to right.
 Rev. Eagle as on Half-dollar of 1839. Small lettering. Silver.
 A. W. 91.
 1839. Same in copper. A. W. 92.
 1839. *Obv.* Same.
 Rev. Larger letters. Copper. A. W. 94.
 1839. *Obv.* Same.
 Rev. Flying eagle Silver. A. W. 95.
 1839. Turban head.
 Rev. Flying eagle. Silver. A. W. 98.
 1839. Turban head.
 Rev. Eagle with four arrows. A. W. 97.
 1858. *Obv.* Seated figure.
 Rev. Paquet design of 1859. Silver. A. W. 234.
 1859. Paquet design. Liberty seated holding shield and fasces.
 Rev. 50 CENTS. Silver. A. W. 288.
 1859. Same in copper. A. W. 289.
 1859. *Obv.* Same.
 Rev. HALF DOLLAR. Silver. A. W. 284. (*Illustrated.*)
 1859. *Obv.* Same.
 Rev. $\frac{1}{2}$ Dollar. Silver. A. W. 286.
 1859. *Obv.* Same.
 Rev. Eagle and ribbon. Silver. A. W. 291.
 1859. Same in copper. A. W. 292.
 1859. *Obv.* Same.
 Rev. Head to right by Longacre. Silver. A. W. 290.

1859. *Obv.* Longacre design.
Rev. HALF DOLLAR. Silver. A. W. 293.
 1859. The same silver plated.
 1859. The same in copper. A. W. 294.
 1859. *Obv.* Same.
Rev. $\frac{1}{2}$ DOLLAR. Silver. A. W. 295. (*Illustrated.*)
 1858. Same in copper. A. W. 296.
 1859. Same, but die injured on upper lip of Liberty. Copper.
 1859. *Obv.* Same.
Rev. 50 CENTS. A. W. 297.
 1859. Same silver plated.
 1859. Same in copper. A. W. 298.
 1859. Same, but die injured on upper lip of Liberty. Copper.
 1859. *Obv.* Same.
Rev. Eagle with ribbon. Silver. A. W. 299.
 1859. Same in copper. A. W. 300.
 1859. *Obv.* Same.
Rev. Regular *reverse* die of the year. Silver. A. W. 301.
 1859. Same in copper. A. W. 302.
 1859. The *obverse* of the 1838 pattern.
Rev. Eagle and ribbon. Copper. A. W. 306.
 1859. The *reverse* of eagle and ribbon type, other side blank. Copper.
 A. W. 304.
 1860. Regular dies in copper. Edge plain. A. W. 326.
 1860. Same, but attempt at lettering edge. Copper.
 1861. Regular design GOD OUR TRUST on scroll. Silver. A. W. 347.
 1861. Same in copper. A. W. 348.
 1861. Same, but motto in field. Silver. A. W. 349.
 1861. Same in copper. A. W. 350.
 1862. Same. Motto on scroll. Silver. A. W. 357.
 1862. Same in copper. A. W. 358.
 1862. Same. Motto in field. Silver. A. W. 359.
 1862. Same in copper. A. W. 360.
 1863. Same. Motto on scroll. Silver. A. W. 374.
 1863. Same in copper. A. W. 375.
 1863. Same. Motto in field. Silver. A. W. 376.
 1863. Same in copper. A. W. 377.
 1863. Same. IN GOD WE TRUST on scroll. A. W. 371.
 1863. Same in copper. A. W. 372.
 1864. Regular dies, but with motto. Silver. A. W. 436.
 1864. Same in copper. A. W. 437.
 1864. Same in nickel.
 1865. Same, with motto. Silver. A. W. 494.
 1865. Same in copper. A. W. 495.
 1865. Same, without motto. Copper. A. W. 497.
 1866. Regular dies in copper.
 " " " " " A. W. 611.
 1869. " " " " " " 729.
 1869. " " " nickel. " " 731.

1869. Liberty cap and two stars on forehead. B in ribbon.
Rev. STANDARD SILVER. Barber design. Silver. Plain edge. A. W. 732. (*Illustrated.*)
1869. Same. Silver. Reeded edge. A. W. 733.
 1869. " Copper. Plain " " 734.
 1869. " " Reeded " " 735.
 1869. " Aluminum. Plain " " 736.
 1869. Same, but without B in ribbon. Silver. Reeded edge.
 1869. Ribbon and star. Same *reverse*. Silver. Plain edge. A. W. 738.
1869. Same. Silver. Reeded edge. A. W. 739.
 1869. " Copper. Plain " " 740.
 1869. " " Reeded " " 741.
 1869. " Aluminum. Plain " " 742.
 1869. Ribbon and diadem. Silver. Plain edge. A. W. 744.
 1869. Same. Silver. Reeded edge. A. W. 745.
 1869. " Copper. Plain " " 746.
 1869. " " Reeded edge. " 747.
 1869. " Aluminum. Plain " " 748.
 1870. Seated figure. Barber design.
Rev. STANDARD. Silver. Plain edge. A. W. 883.
1870. Same. Silver. Reeded edge. A. W. 884.
 1870. " Copper. Plain " " 885.
 1870. " " Reeded " " 886.
 1870. " Aluminum. Plain " " 887.
 1870. Same.
Rev. Regular die. Silver. Plain edge. A. W. 889.
 1870. Same. Silver. Reeded edge. A. W. 890.
 1870. " Copper. Plain edge. " 891.
 1870. " " Reeded " " 892.
 1870. Liberty cap. Two stars on forehead. No B in ribbon. LIBERTY in raised letters.
Rev. STANDARD SILVER. Silver. Plain edge. A. W. 895.
1870. Same. Silver. Reeded edge. A. W. 896.
 1870. " Copper. Plain " " 897.
 1870. " " Reeded " " 898.
 1870. Same, but B in ribbon. Copper. Plain edge.
 1870. Same. Copper. Reeded edge.
 1870. Ribbon with one star on forehead.
Rev. Same. Silver. Plain edge. A. W. 901.
 1870. Same. Silver. Reeded edge. A. W. 902.
 1870. " Copper. Plain " " 903.
 1870. " " Reeded " " 904.
 1870. Ribbon and diadem.
Rev. Same. Silver. Plain edge. A. W. 907.
 1870. Same. Silver. Reeded edge. A. W. 908.
 1870. " Copper. Plain " " 909.
 1870. " " Reeded " " 910.

1870. Liberty cap. Two stars on forehead. No. B in ribbon. LIBERTY in raised letters.
Rev. STANDARD. Silver. Reeded edge. A. W. 916.
1870. Same. Copper. Reeded edge. A. W. 918.
1870. Same, but LIBERTY in incuse letters. Silver. Plain edge.
1870. Same. Silver. Reeded edge.
1870. Same. Copper. Plain edge.
1870. Ribbon and star.
Rev. STANDARD. Silver. Plain edge. A. W. 921.
1870. Same. Silver. Reeded edge. A. W. 922.
1870. " Copper. Plain " " 923.
1870. " Copper. Reeded " " 924.
1870. Ribbon and diadem.
Rev. STANDARD. Silver. Plain edge. A. W. 927.
1870. Same. Silver. Reeded edge. A. W. 928.
1870. " Copper. Plain " " 929.
1870. " " Reeded " " 930.
1870. Regular dies. Copper. A. W. 933.
1870. " Nickel. " 935.
1871. *Obv.* Longacre design. Seated figure and globe with stars.
Rev. Regular die. Silver. A. W. 1130.
1871. Same. Copper. A. W. 1131.
1871. *Obv.* Same.
Rev. STANDARD. Silver. A. W. 1133.
1871. Same. Copper. A. W. 1134.
1871. Same, but without stars.
Rev. Regular die. Silver. A. W. 1136.
1871. Same. Copper. A. W. 1137.
1871. *Obv.* Same.
Rev. STANDARD. Silver. A. W. 1139.
1871. Same. Copper. A. W. 1140.
1871. Regular dies. Copper. A. W. 1142.
1871. Same. Nickel.
1872. Amazonian design of William Barber. Silver. A. W. 1258.
1872. Same. Copper. A. W. 1259.
1872. Regular dies. Copper. A. W. 1261.
 " " " " 1344.
1873. " " " " 1381.
1875. " " " " 1429.
1876. " " " "
1877. *Obv.* Morgan design, similar to Standard-dollar.
Rev. Eagle in spade shaped shield. Motto around shield.
 Silver. A. W. 1508.
1877. *Obv.* Same. Copper. A. W. 1509.
1877. *Obv.* Same.
Rev. Similar, but motto at top. Silver. A. W. 1506.
1877. *Obv.* Same.
Rev. Shield different shape. Silver. A. W. 1507.

1877. *Obv.* Same.
Rev. Type of Standard-dollar. Copper. A. W. 1511.
1877. *Obv.* Similar. E PLURIBUS UNUM extended around head of Liberty.
Rev. Type of Standard-dollar. Silver. A. W. 1512.
1877. Same. Copper. A. W. 1513.
1877. Helmet head. Barber design.
Rev. Eagle wings upright. Silver. A. W. 1516.
1877. Same. Copper. A. W. 1517.
1877. *Obv.* Same.
Rev. Eagle on rectangular base. Copper. A. W. 1515.
1877. *Obv.* Same.
Rev. Eagle on shield. Silver. A. W. 1518.
1877. Head similar to above. Circle and stars around. Morgan design.
Rev. Eagle to left as on "School girl" dollar. A. W. 1520.
1877. Same. Copper. A. W. 1521. (*Illustrated.*)
1877. *Obv.* Same.
Rev. Eagle with fan like wings. Small feathers. Silver. A. W. 1522.
1877. Same. Copper. A. W. 1523.
1877. *Obv.* Same.
Rev. Similar but large feathers. Silver. A. W. 1524.
1877. Same. Copper. A. W. 1525
1877. *Obv.* Same.
Rev. Eagle in shield. Motto above. Copper. A. W. 1526.
1877. *Obv.* Same.
Rev. Eagle in shield. Motto around. Copper. A. W. 1527.
1877. Plain head to left. Design by Paquet. Silver. A. W. 1529.
1877. Same. Copper. A. W. 1530.
- . Trial impression without date of above on thin lead sheet.
Rev. Same as above.
1877. Head with diadem and ribbon. Copper. A. W. 1531.
1877. Head with diadem and wheat.
Rev. Heraldic eagle. Copper. A. W. 1533.
1877. *Obv.* Same.
Rev. Eagle with shield on tablet. Copper. A. W. 1534.
1877. Liberty with cap and laurel wreath. Copper. A. W. 1538.
1877. Liberty with cap with wheat, etc. Silver. A. W. 1539.
1877. Same. Copper. A. W. 1540.
1879. Head to left "Wash lady" design. Silver. A. W. 1614.
1879. Same. Copper. A. W. 1615.
1879. *Obv.* Similar to Standard-dollar. Silver. A. W. 1616.
1879. Same. Copper. A. W. 1617.
1879. *Obv.* Similar, but motto in front and behind bust. Silver. A. W. 1618.
1879. Same. Copper. A. W. 1619.
1882. Head to right. Morgan design.
Rev. Eagle to right. Silver. A. W. 1660.
1882. Same. Copper. A. W. 1661.

No date. Head to right in high relief, similar to design on the 1859 series. Lead.
Two lead trial pieces with eagle designs.

QUARTER DOLLARS

- . Impression from dollar of 1795, struck on planchet about 25 cent size. Copper. A. W. 18.
- 1827.** Regular dies. Copper. A. W. 37.
- 1857.** Regular *obverse* die.
Rev. Same as regular die but with plain field, the eagle being omitted. Copper. Thick planchet. A. W. 222.
- 1858.** *Obv.* Regular die.
Rev. Paquet design, without motto ribbon. Silver. A. W. 236.
- . *Obv.* Same as regular design, without stars or date.
Rev. Inscription on raised band. Struck on large thick planchet. Brass. A. W. 240.
- . Similar, but in scalloped border.
Rev. Eagle within oval, probably not mint work. Lead.
- 1859.** Regular *obverse*.
Rev. Paquet design. Silver. A. W. 307.
- 1860.** Regular dies, struck on rude copper-nickel planchet. A. W. 328.
- 1863.** Regular dies, but with motto IN GOD WE TRUST. Silver. A. W. 378.
- 1863.** Same. Copper. A. W. 379.
- 1864.** Regular dies, but with motto. Nickel. A. W. 440.
- 1864.** Same. Copper. A. W. 441.
- 1864.** Regular *obverse*.
Rev. Paquet design. Silver. A. W. 443.
- 1864.** Same. Copper. A. W. 444.
- 1865.** Regular dies, but with motto. Silver. A. W. 499.
- 1865.** Same. Copper. A. W. 500.
- 1865.** Regular *obverse*.
Rev. Paquet design. Silver. A. W. 503.
- 1865.** Same. Copper. A. W. 504.
- 1867.** Regular dies. Copper. A. W. 613.
- 1869.** " " " 750.
- 1869.** " " Nickel. " 752.
- 1869.** Liberty cap and two stars. Silver. Plain edge. A. W. 753.
- 1869.** Same. Silver. Reeded edge. A. W. 754.
- 1869.** " Copper. Plain " " 755.
- 1869.** " " Reeded " " 756.
- 1869.** Ribbon and one star. Silver. Plain edge. A. W. 759.
- 1869.** Same. Silver. Reeded edge. A. W. 760. (*Illustrated.*)
- 1869.** " Copper. Plain " " 761.
- 1869.** " " Reeded " " 762.
- 1869.** Diadem and ribbon. Silver. Plain edge. A. W. 765.
- 1869.** Same. Silver. Reeded edge. A. W. 766.
- 1869.** " Copper. Plain " " 767.

1869. Same. Copper. Reeded edge. A. W. 768.
1870. Regular dies. Copper. A. W. 936.
1870. " Nickel. " 938.
1870. Liberty cap and two stars.
Rev. "STANDARD SILVER." Silver. Plain edge. A. W. 939.
1870. Same. Silver. Reeded edge. A. W. 940.
1870. " Copper. Plain " " 941.
1870. " " Reeded " " 942.
1870. " Aluminum. Plain " " 943.
1870. Ribbon and one star.
Rev. Same as above. Silver. Plain edge. A. W. 945.
1870. Same. Silver. Reeded edge. A. W. 946.
1870. " Copper. Plain " " 947.
1870. " " Reeded " " 948.
1870. " Aluminum. Plain " " 949.
1870. Diadem and ribbon.
Rev. Same as above. Silver. Plain edge. A. W. 951.
1870. Same. Silver. Reeded edge. A. W. 952.
1870. " Copper. Plain " " 953.
1870. " " Reeded " " 954.
1870. " Aluminum. Plain " " 955.
1870. Liberty cap and two stars.
Rev. STANDARD. Silver. Plain edge. A. W. 957.
1870. Same. Silver. Reeded edge. A. W. 958.
1870. " Copper. Plain " " 959.
1870. " " Reeded " " 960.
1870. Ribbon and one star.
Rev. Same as above. Silver. Plain edge. A. W. 963.
1870. Same. Silver. Reeded edge. A. W. 964.
1870. " Copper. Plain " " 965.
1870. " " Reeded " " 966.
1870. Diadem and ribbon.
Rev. Same as above. Silver. Plain edge. A. W. 969.
1870. Same. Silver. Reeded edge. A. W. 970.
1870. " Copper. Plain " " 971.
1870. " " Reeded " " 972.
1870. Seated figure, Barber design.
Rev. STANDARD. Silver. Plain edge. A. W. 975.
1870. Same. Silver. Reeded edge. A. W. 976.
1870. " Copper. Plain " " 977.
1870. " " Reeded " " 978.
1870. " Aluminum. Plain " " 979.
1870. *Obv.* Same.
Rev. Regular dies. Silver. Plain edge. A. W. 980.
1870. Same. Silver. Reeded edge. A. W. 981.
1870. " Copper. Plain " " 982.
1870. " " Reeded " " 983.
1871. Longacre design with stars.
Rev. STANDARD. Silver. A. W. 1144.

1871. Same. Copper. A. W. 1145.
 1871. *Obv.* Same.
 Rev. Regular dies. Silver. A. W. 1147.
 1871. Same. Copper. A. W. 1148.
 1871. Longacre design, without stars.
 Rev. STANDARD. Silver. A. W. 1150.
 1871. Same. Copper. A. W. 1151.
 1871. *Obv.* Same.
 Rev. Regular dies. Silver. A. W. 1153.
 1871. Same. Copper. A. W. 1154.
 1871. Regular dies. Copper. A. W. 1156.
 1871. " " Nickel. " 1158.
 1872. Amazonian design of William Barber. Silver. A. W. 1263.
 1872. Same. Copper. A. W. 1264.
 1872. Regular dies. Copper. A. W. 1266.
 1873. " " " " 1346.
 1874. " " " " 1383.
 1875. " " " " 1431.
 1876. " " "
 1877. Head to left.
 Rev. Regular die. Silver. A. W. 1541.
 1877. Same. Copper. A. W. 1542.
 1879. "Wash lady" design. Silver. A. W. 1620. (*Illustrated.*)
 1879. Same. Copper. A. W. 1621.
 1879. *Obv.* Same.
 Rev. Regular die. White metal.
 1879. Morgan design, similar to regular Dollar. Silver. A. W. 1623.
 1879. Morgan design. Copper.
 1882. Morgan design, head to right. Silver. A. W. 1662.
 1882. Morgan design, Copper. A. W. 1663.

TWENTY CENT PIECES

1874. Bailey design. Seated figure to left.
 Rev. Similar to adopted design. Silver. A. W. 1385.
 1874. Same. Copper. A. W. 1386.
 1874. " Aluminum. Thin planchet. A. W. 1387.
 1874. " Aluminum. Thick planchet.
 1874. *Obv.* Same.
 Rev. 20 CENTS in wreath. Silver. A. W. 1388.
 1875. Regular dies. Leaves in olive branch separate. Copper. A. W.
 1433.
 1875. Same. Aluminum. A. W. 1434.
 1875. Similar to regular dies, date smaller and olive leaves on *reverse*
 overlap. Silver. A. W. 1453.
 1875. Same. Copper. A. W. 1455.
 1875. Same. Aluminum. A. W. 1454.
 1875. *Obv.* Same.
 Rev. 1/5 OF A DOLLAR. Silver. A. W. 1449.

1875. Same. Copper. A. W. 1450.
 1875. Same. Nickel. A. W. 1452.
 1875. Trial impression from *reverse* of above die. Lead.
 1875. Head.
 Rev. Value in shield. Silver. A. W. 1435.
 1875. Same. Copper. A. W. 1436.
 1875. " Aluminum. " 1437. (*Illustrated*).
 1875. " Nickel. " 1438.
 1875. Seated figure by seashore.
 Rev. 1/5 OF A DOLLAR. Silver. A. W. 1439.
 1875. Same. Copper. A. W. 1440.
 1875. " Aluminum. " 1441. (*Illustrated*).
 1875. *Obv.* Same.
 Rev. Similar to that adopted. Silver. A. W. 1442.
 1875. Same. Copper. A. W. 1443.
 1875. " Nickel. " 1445.
 1875. *Obv.* Same.
 Rev. Value in wreath. Copper. A. W. 1447.
 1875. Same. Aluminum. A. W. 1448.
 1876. Regular dies in copper.

TEN CENT PIECES

1863. POSTAGE CURRENCY.
 Rev. EXCHANGED FOR U. S. NOTES. Aluminum. Plain edge. A. W. 381.
 1863. Same. Silver. Plain edge. A. W. 388.
 1863. *Obv.* Same.
 Rev. Same as *obverse* of current dime with date omitted. Nickel-silver. A. W. 390.
 1863. Regular dies. Copper. A. W. 391.
 1864. Regular dies. Nickel-silver.
 1864. Same. Nickel. A. W. 445.
 1864. " Copper. " 446.
 1865. Regular dies. Copper. A. W. 505.
 1866. " " Nickel-silver. A. W. 540.
 1867. " " " " " 617.
 1867. Same. Nickel.
 1867. Same. Copper. A. W. 614.
 1868. *Obv.* Regular die without date.
 Rev. Similar to regular die. with date and stars added. Nickel. A. W. 664.
 1868. *Obv.* Same as above *reverse*.
 Rev. EXCHANGED FOR U. S. NOTES. Nickel. A. W. 666.
 1868. Same. Aluminum. A. W. 667.
 No date. *Obv.* Same as above *reverse*.
 Rev. Same as regular dies. Aluminum. A. W. 668.
 1868. Style and size of large cent. TEN CENTS within wreath. Nickel. A. W. 669.

1868. Same. Copper. A. W. 670.
 1869. Regular dies. Nickel-silver.
 1869. Same. Nickel. A. W. 773.
 1869. " Copper. " 771.
 1869. Liberty cap and two stars. Silver. Plain edge. A. W. 774.
 1869. Same. Silver. Reeded edge A. W. 775.
 1869. " Copper. Plain " 776.
 1869. " Reeded " 777.
 1869. Ribbon and one star. Silver. Plain edge. A. W. 780.
 1869. Same. Silver. Reeded edge. A. W. 781.
 1869. " Copper. Plain " 782.
 1869. " Reeded edge. " 783.
 1869. Ribbon and diadem. Silver. Plain edge. A. W. 786.
 1869. Same. Silver. Reeded edge. A. W. 787. (*Illustrated.*)
 1869. " Copper. Plain " 788.
 1869. " Reeded " 789.
 1869. Regular *obverse* of year with date omitted.
 Rev. SIL. 9 NIC. 1—1869. Silver. A. W. 792.
 1869. Same. Copper. A. W. 793.
 1869. *Obv.* Same.
 Rev. SIL. NIC. COP.—1869. Silver.
 1869. Same. Nickel. A. W. 795.
 1869. " Copper. " 796.
 1870. Liberty cap and two stars.
 Rev. STANDARD SILVER. Silver. Plain edge. A. W. 987.
 1870. Same. Silver. Reeded edge. A. W. 988.
 1870. " Copper. Plain " 989.
 1870. " Reeded edge. " 990.
 1870. " Aluminum. Plain " 991.
 1870. Ribbon and one star.
 Rev. Same as above. Silver. Plain edge. A. W. 993.
 1870. Same. Silver. Reeded edge. A. W. 994.
 1870. " Copper. Plain " 995.
 1870. " Reeded " 996.
 1870. " Aluminum. Plain " 997.
 1870. Ribbon and diadem.
 Rev. Same as above. Silver. Plain edge. A. W. 999.
 1870. Same. Silver. Reeded edge. A. W. 1000.
 1870. " Copper. Plain " 1001.
 1870. " Reeded " 1002.
 1870. " Aluminum. Plain " 1003.
 1870. Liberty cap and two stars.
 Rev. STANDARD. Silver. Plain edge. A. W. 1005.
 1870. Same. Silver. Reeded edge. A. W. 1006.
 1870. " Copper. Plain edge. " 1007.
 1870. " Reeded " 1008.
 1870. Ribbon and one star.
 Rev. Same as above. Silver. Plain edge. A. W. 1011.

1870. Same. Silver. Reeded edge. A. W. 1012.
 1870. " Copper. Plain " " 1013.
 1870. " " Reeded " " 1014.
 1870. Ribbon and diadem.
 Rev. Same as above. Silver. Plain edge. A. W. 1017.
 1870. Same. Silver. Reeded edge. A. W. 1018.
 1870. " Copper. Plain " " 1019.
 1870. " " Reeded " " 1020.
 1870. Seated figure. Barber design.
 Rev. STANDARD. Silver. Plain edge. A. W. 1023.
 1870. Same. Silver. Reeded edge. A. W. 1024.
 1870. " Copper. Plain " " 1025.
 1870. " " Reeded " " 1026.
 1870. " Aluminum. Plain " " 1027.
 1870. *Obv.* Same as above.
 Rev. Regular dies. Silver. Plain edge. A. W. 1029.
 1870. Same. Silver. Reeded edge. A. W. 1030.
 1870. " Copper. Plain " " 1031.
 1870. " " Reeded " " 1032.
 1870. Regular dies. Copper. A. W. 1035.
 1870. Same. Nickel. A. W. 1037.
 1871. Regular dies. Copper. A. W. 1159.
 1871. Same. Nickel. A. W. 1161.
 1871. Longacre design with stars.
 Rev. Regular dies. Silver. A. W. 1162.
 1871. Same. Copper. A. W. 1163.
 1871. *Obv.* Same.
 Rev. "STANDARD." Silver. A. W. 1165.
 1871. Same. Copper. A. W. 1166.
 1871. *Obv.* Similar, without stars.
 Rev. Regular die. Silver. A. W. 1169.
 1871. Same. Copper. A. W. 1170.
 1871. *Obv.* Same.
 Rev. STANDARD. Silver. A. W. 1172.
 1871. Same. Copper. A. W. 1173.
 1872. Regular dies. Copper. A. W. 1268.
 1873. " " " " 1348.
 1874. " " " " 1390.
 1875. " " " " 1456.
 1876. " " " "
 1877. Head to left.
 Rev. Regular die. A. W. 1544.
 1879. "Wash lady" design. Silver. A. W. 1624.
 1879. Same. Copper. A. W. 1625.
 1879. Morgan design, head same as on Standard-dollar.
 Rev. Wreath of olive. Silver. A. W. 1626.
 1879. Same. Copper. A. W. 1627.

1879. *Obv.* Same.
Rev. Wreath of corn and grain. Silver. A. W. 1628.
1879. Same. Copper. A. W. 1629.

SILVER FIVE CENT PIECES

1792. **Half-disme.** Silver, diagonally reeded edge. Two specimens.
A. W. 4.
1794. **Half-disme.** From regular dies in copper. A. W. 16.
1800. Head to right, similar to Dollar.
Rev. Blank. Copper. A. W. 20.
1854. Struck from regular dies on thick nickel planchet. A. W. 185.
1870. Barber design.
Rev. STANDARD. Silver, plain edge. A. W. 1038.
1870. Same. Silver. Reeded edge. A. W. 1039.
1870. Same. Aluminum. Plain edge. A. W. 1042.
1870. *Obv.* Same.
Rev. Regular dies. Silver. Plain edge. A. W. 1044.
1870. Same. Silver. Reeded edge. A. W. 1045.
1871. Longacre design, without stars.
Rev. STANDARD. Silver. Reeded edge. A. W. 1178.
1871. *Obv.* Same.
Rev. Regular dies. Silver. A. W. 1181.
1871. Longacre design with stars.
Rev. STANDARD. Silver. A. W. 1184.
1871. *Obv.* Same.
Rev. Regular dies. Silver. A. W. 1187.

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1896. **Talent.** *Obv.* Globe showing western hemisphere. UNITED STATES OF AMERICA ONE TALENT.
Rev. Globe showing eastern hemisphere. ARGENTUM-UNIVERSALE *1896*. Silver. Reeded edge. 37 mm.
1896. **Fifth - talent.** Same as above, except FIFTH TALENT.
Silver. Reeded edge. 24 mm.

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

GOBRECHT DOLLARS

1836. *Obv.* Seated Liberty, no stars, name of engraver on base.
Rev. Flying eagle to left, twenty-six stars in field. Reeded edge. Silver. A. W. 41.
1836. Same. Plain edge. Silver. A. W. 42.
1836. *Obv.* Same.
Rev. No stars in field. Plain edge. Silver. A. W. 44.
1836. *Obv.* Same but GOBRECHT. F. in field under figure.
Rev. Stars in field. Plain edge. Silver. A. W. 46. (Illustrated.)
1836. *Obv.* Same.
Rev. No stars in field. Plain edge. Silver. A. W. 48.

1838. *Obv.* Similar to above, but thirteen stars around Liberty and name of engraver omitted entirely.
Rev. Stars in field. Plain edge. Silver. A. W. 61.
1838. *Obv.* Same.
Rev. No stars in field. Plain edge. Silver. A. W. 64.
1838. Same. Reeded edge. Silver. A. W. 65.
1839. *Obv.* Same except date.
Rev. No stars in field. Reeded edge. Silver. A. W. 84. (*Illustrated.*)
1839. *Obv.* Same.
Rev. Stars in field. Plain edge. Silver. A. W. 86.

Loaned by the United States Coin Co., New York

Twenty-dollars, 1861. Regular dies. Gilt. Bevelled edge. A. W. 336.

Loaned by Mr. Farran Zerbe, Tyrone, Pa.

Planchets for Three-cent and Half-cent copper-nickel pieces. These were submitted with bill proposing them in 1911.

Exhibited by the Society

1907. Twenty-dollars. The St. Gaudens design, but excessively concave, and showing no broad rims as on the so-called wire edge pieces. Gold. A. W. 1741. (*Illustrated.*)

MINOR PATTERN, TRIAL AND EXPERIMENTAL COINS

Arranged according to date

Numbers with letters following not in Adams-Woodin's book

Loaned by Mr. Judson Brenner, Youngstown, Ohio

- 1792, Half-disme.** Silver. A. W. 4.
- 1800, Half-dime.** Copper. Type similar to Dollar. A. W. 20.
- 1818, Cent.** *Obv.* Similar to Half-dollar. Silver. A. W. 31.
- 1818,** " Small head of Liberty. Struck and engraved. Copper. A. W. 33. (*Illustrated.*)
- 1836, Two-cents.** *Obv.* Eagle.
Rev. Value. Copper-nickel. Plain edge. A. W. 57a.
- 1836, Two-cents.** Same. Copper, thick. Plain edge. A. W. 58. (*Illustrated.*)
- 1836, Two-cents.** Same. Copper, thin. Plain edge. A. W. 58a.
- 1836,** " Same. Copper. Reeded edge. A. W. 60c.
- 1836,** " Same. Copper, silver-plated. Reeded edge. A. W. 60b.
- 1836, Two-cents.** Same. Copper, silver-plated. Plain edge. A. W. 60a.

- 1849, Three-cents.** *Obv.* Type of Half-dime.
Rev. Large 3. Silver. Reeded edge. A. W. 108. (*Illustrated.*)
- 1849, Three-cents.** *Obv.* Same.
Rev. III. Silver. Reeded edge. A. W. 108½. (*Illustrated.*)
- 1849, Three-cents.** The above two reverses muled together. Silver.
Plain edge. A. W. 109.
- 1849, Three-cents.** Same. Copper-nickel. Plain edge. A. W. 109a.
- 1850,** " " " Liberty cap.
Rev. III in wreath. Silver. A. W. 110.
- 1850, Ring Cent.** ONE TENTH SILVER, central hole. Nickel.
A. W. 112.
- 1850, Ring Cent.** Same. Copper. A. W. 116a.
- 1850,** " " " Copper, silver-plated. A. W. 116.
- 1850,** " " " Without perforated hole. Nickel composition. A. W. 119.
- No date, Ring Cent.** More elaborated design. Perforated hole. Silver. A. W. 120.
- No date, Ring Cent.** Same. Copper. A. W. 122.
- No date,** " " Without perforated hole, thick. Reeded edge. Nickel. A. W. 125.
- No date, Ring Cent.** Same. Thin, reeded edge. Silver. A. W. 121.
- No date, Ring Cent.** Same. Perforated hole. Plain edge. Copper, silver plated.
- 1850, Cent.** *Obv.* Same as reverse of A. W. 119. Unperforated.
Rev. Blank. Nickel. A. W. 138.
- 1850, Cent.** Same. Copper. A. W. 138a.
- 1850,** " *Obv.* Same.
Rev. ONE CENT in wreath. Nickel. A. W. 139.
- No date, Cent.** *Obv.* Same as preceding reverse.
Rev. Blank. Bronze. A. W. 142.
- No date, Cent.** Same. Nickel. A. W. 141.
- No date,** " Same. Copper, silver plated. A. W. 142a.
- 1851, Cent.** *Obv.* Type of Quarter-dollar.
Rev. 1 CENT in wreath. Copper. A. W. 148.
- 1851, Cent.** Same. Nickel. A. W. 146.
- No date, Cent.** ONE CENT in wreath.
Rev. Same but from different dies. Thick, nickel. A. W. 150.
- No date, Cent.** Same. Thin, nickel. A. W. 151.
- 1853, Cent.** *Obv.* Type of Two and one-half-dollar gold piece.
Rev. ONE CENT in wreath. Nickel, thick. A. W. 176.
- 1853, Cent.** Same. Nickel, thin. A. W. 174.
- 1853,** " " Silver, thick. A. W. 171.
- 1853,** " " White metal alloyed with pure nickel. Thin. A. W. 179.
- 1854, Cent.** Similar to regular issue but without stars around edge. Copper. A. W. 186.
- 1854, Cent.** Same. Bronze. A. W. 187.

- 1854, Cent.** *Obv.* Flying eagle, Copper. A. W. 189.
1854, " Same. Bronze. A. W. 190.
1854, " Similar, wreath larger. Copper. Thick. A. W. 191.
1854, Half-cent. From regular dies. Copper-nickel. A. W. 192.
1855, Cent. Flying eagle, large wreath. Copper-nickel. A. W. 199
1855, " Same. Nickel. A. W. 195.
1855, " " Copper. " 197.
1855, " " Bronze. " 200.
1855, " " Copper, thick planchet " 197a.
1855, " " White copper-nickel. " 199a.
1855, " " Oroide. " 200a.
1855, " Same *obverse*. Smaller wreath on *reverse*. Oroide.
A. W. 201.
1855, Cent. Same. Copper. A. W. 201a.
1856, " Small size. Flying eagle.
Rev. Wreath. Nickel. A. W. 204.
1856, Cent. Same. Copper. Thin. A. W. 205.
1856, " " Copper-nickel. " 206.
1856, " " Copper. Thick. " 205a.
1856, " " Bronze. Thick. " 207.
1856, " " Bronze. Thin. " 208.
1856, " *Obv.* Eagle.
Rev. Wreath and shield. Copper. A. W. 209.
1856, Cent. Same. Copper-nickel. A. W. 210.
No date, Cent. *Obv.* Flying eagle, no inscription.
Rev. Wreath. Copper. A. W. 212.
No date, Cent. Same. Copper-nickel. A. W. 213.
No date, " Combination of the two previous obverses, but without date. Nickel. A. W. 251.
1856, Half-cent. From regular dies. Ninety parts copper, ten parts nickel. A. W. 216.
1856, Half-cent. Same. Eighty-eight parts copper, twelve parts nickel. A. W. 217.
1857, Cent. *Obv.* Similar to nickel-three-cent piece.
Rev. Value in wreath. Copper-nickel. A. W. 225.
1857, Cent. From regular dies. Copper. A. W. 226.
1857, " Same. Thicker than regular issue. Copper-nickel.
A. W. 242a.
1857, Cent. Same. Copper. A. W. 241.
1857, " Nickel. " 242.
1858, " Regular *obverse*.
Rev. Oak wreath. Copper-nickel. A. W. 243.
1858, Cent. Regular *obverse*.
Rev. Laurel wreath. Copper-nickel. A. W. 244.
1858, Cent. Regular *obverse*.
Rev. Wreath and broad shield. Copper-nickel. A. W. 246.
1858, Cent. Similar, small letters. Copper-nickel. A. W. 246a.
1858, " Similar. Broad planchet. Large letters. Copper-nickel.
A. W. 247.

- 1858, Cent.** Similar. Small eagle.
Rev. Oak wreath. Copper-nickel. A. W. 255.
- 1858, Cent.** Similar.
Rev. Laurel wreath. Copper-nickel. A. W. 256.
- 1858, Cent.** Similar. Oak wreath and broad shield. Copper-nickel.
A. W. 257.
- 1858, Cent.** Same. Copper. A. W. 258.
- 1858,** " Similar.
Rev. Tobacco wreath. Copper-nickel. A. W. 259.
- 1858, Cent.** Same. Copper. A. W. 260. (*Illustrated.*)
- 1858,** " Nickel. " 260a.
- 1858,** " *Obv.* Indian head.
Rev. Oak wreath. Copper-nickel. A. W. 263.
- 1858, Cent.** Similar.
Rev. Laurel wreath. Copper-nickel. A. W. 264.
- 1858, Cent.** Same. Copper. A. W. 265.
- 1858,** " *Obv.* Same.
Rev. Oak wreath and broad shield. Copper-nickel. A. W. 268.
- 1858, Cent.** Same. Copper-nickel. Very thick planchet. A. W. 268a
- 1858,** " Similar.
Rev. Tobacco wreath. Copper-nickel. A. W. 270.
- No date, Cent.** *Obv.* Similar, but without date.
Rev. Laurel wreath, broad planchet. Copper-nickel. A. W. 273.
- No date, Cent.** Similar.
Rev. Wreath and broad shield. A. W. 275.
- 1859, Cent.** *Obv.* Regular die.
Rev. Type of 1860 Cent. Copper-nickel. A. W. 312.
- 1859, Cent.** *Obv.* Same.
Rev. Wreath and broad shield. Copper-nickel. A. W. 313.
- 1859, Cent.** From regular dies. Copper. A. W. 315.
- 1859,** " *Obv.* Same.
Rev. Oak wreath. Copper-nickel. A. W. 318.
- No date, Cent.** Intaglio impression struck from the hub before date was put on. Nickel. A. W. 329.
- 1860, Half-dime.** *Obverse* of 1859, but dated 1860.
Reverse of 1860 making a combination without United States of America on piece. Silver. A. W. 309.
- 1860, Cent.** From regular dies. Copper. A. W. 330.
- 1860,** " Same. Copper-nickel, rude planchet. A. W. 330a.
- 1860,** " Nickel. A. W. 332.
- 1860,** " Mule of the *obverse* dies of 1860 and 1859. Copper-nickel.
A. W. 333.
- 1862, Cent.** From regular dies. Copper. A. W. 361.
- 1863, Half-dime.** From regular dies. Copper. A. W. 393.
- 1863,** " Same. Aluminum. A. W. 394.
- 1863, Three-cents.** Size of old fashion cent. Copper. A. W. 395.
- 1863,** " From regular dies. Copper. A. W. 401.

- 1863, Three-cents. Same. Aluminum. A. W. 402.
 1863, Two-cents. *Obv.* Head of Washington.
 Rev. 2 CENTS in wreath, CENTS curved. Copper-nickel.
 A. W. 403.
 1863, Two-cents. Same. Copper. A. W. 404.
 1863, " Same. Bronze. A. W. 405. (*Illustrated.*)
 1863, " Same, but CENTS not so much curved. Copper-nickel. A. W. 409.
 1863, Two-cents. Same. Aluminum. A. W. 410.
 1863, " Design similar to that adopted. Motto, GOD OUR
 TRUST; CENTS curved. Copper. A. W. 412.
 1863, Two-cents. Same. Copper. Thin planchet. A. W. 412a.
 1863, " " Copper-nickel. A. W. 413.
 1863, " " Bronze. " 414.
 1863, " " Bronzed. " 414a.
 1863, " Similar with CENTS not so curved. Bronze.
 A. W. 419a.
 1863, Two-cents. Similar but with motto in IN GOD WE TRUST.
 Rev. Similar to above. Bronze. A. W. 416.
 1863, Two-cents. Same. Copper. A. W. 417.
 1863, " " Aluminum. " 419.
 1863, Cent. From regular dies, without L on ribbon. Copper-nickel.
 Thick. A. W. 421.
 1863, Cent. Same. Copper. Thick. A. W. 424.
 1863, " " Thin. " 423.
 1863, " " Nickel. Reeded edge. " 425.
 1863, " Similar. L on ribbon. Copper-nickel. A. W. 426.
 1863, " Same. Copper-nickel, but different composition. A. W.
 426a.
 1863, Cent. Same. Aluminum. A. W. 427.
 1863, " Same. Copper. A. W. 429.
 1864, Half-dime. From regular dies. Nickel. A. W. 448.
 1864, " Same. Copper. A. W. 449.
 1864, " Same. Aluminum. A. W. 450.
 1864, Three-cents. From regular dies. Aluminum. A. W. 450a.
 1864, " Same. Copper. A. W. 450b.
 1864, Two-cents. Similar to regular dies. Ball over space between 8
 and 6 in date. Nickel. A. W. 451.
 1864, Two-cents. Same. Copper. A. W. 452.
 1864, " " Aluminum. " 453e.
 1864, " From regular dies, large motto. Ball over 6 in date.
 Copper-nickel. A. W. 451a.
 1864, Two-cents. Same. Copper. A. W. 453a.
 1864, " Similar, large motto, struck on a copper-nickel
 planchet, size of old-fashioned cent. A. W. 457.
 1864, Two-cents. *Obv.* Similar, small motto. Ball over 6 of date.
 CENTS Curved. Copper. A. W. 455.
 1864, Cent. Mule of the *obverse* of the regular 1864 cent with the
 obverse of the 1858 cent. Copper-nickel. A. W. 459.

- 1864, Cent. Without L on ribbon. Copper. Thick. A. W. 459a.
 1864, " Same. Bronze. Thick. A. W. 459c.
 1864, " " Copper-nickel. Thick. " 459e.
 1864, " " Brass. " 459g.
 1864, " " Bronze. Thin. " 459d.
 1864, " " Composition mostly tin. " 459b.
 1864, " Regular dies with L on ribbon. Copper-nickel. Thick.
 A. W. 465.
 1864, Cent. Same. Bronze. Thin. A. W. 466.
 1864, " " Copper. Thin. " 466a.
 1864, " " Nickel. Very thin planchet. A. W. 463.
 1864, " " Aluminum. A. W. 463a.
 1865, Half-dime. From regular dies. Copper. A. W. 505a.
 1865, Five-cents. Design adopted in 1866, Nickel. A. W. 506.
 1865, " Same. Copper. A. W. 507.
 1865, " Design adopted in 1867. Nickel. A. W. 508.
 1865, Three-cents. From regular dies for silver piece. Copper.
 A. W. 510.
 1865, Three-cents. Adopted design for nickel piece. Copper. A. W.
 514.
 1865, Three-cents. Same. Oriode or brass. A. W. 516.
 1865, " Similar, but with thick ribbon ends. Copper.
 A. W. 517a.
 1865, Three-cents. Same. Bronze. A. W. 518.
 1865, Two-cents. Regular dies. Nickel. A. W. 519.
 1865, " Same. Copper. A. W. 520.
 1865, " " Copper, silver plated. A. W. 520a.
 1865, " " Nickel. A. W. 521.
 1865, " Same, but planchet composed of copper on *obverse*,
 and silver on *reverse*. A. W. 522.
 1865, Cent. From regular dies. Copper-nickel. Thick planchet.
 A. W. 525.
 1865, Cent. Same. Copper-nickel. Thin. A. W. 525a.
 1865, " " Copper-nickel. Reeded edge. A. W. 526.
 1865, " " Copper. A. W. 527.
 1865, " " Bronze. A. W. 526a.
 1866, Five-cents. *Ov.* Washington Head and UNITED STATES
 OF AMERICA.
 Rev. 5 CENTS in wreath. Nickel. A. W. 541.
 1866, Five-cents. Same. Copper. A. W. 542.
 1866, " Similar. Washington Head and IN GOD WE
 TRUST.
 Rev. Large awkward 5 in wreath. Nickel. A. W. 543.
 1866, Five-cents. Same. Copper. A. W. 544. (*Illustrated.*)
 1866, " *Ov.* Same.
 Rev. Tall sharp top 5 in wreath. Copper. A. W. 546.
 1866, Five-cents *Ov.* Same.
 Rev. Short sharp top 5 in wreath. Same. Nickel. A. W. 548.

- 1866, Five-cents** Same. Bronze. A. W. 549.
1866, " " Copper. " 550.
1866, " *Obv.* Same.
Rev. Of adopted design of 1866. Nickel. A. W. 551.
- 1866, Five-cents.** *Obv.* Similar, but with GOD AND OUR COUNTRY.
Rev. Tall 5 in wreath. Nickel. A. W. 554.
- 1866, Five-cents.** From regular dies, but struck in steel. A. W. 560.
1866, " *Obv.* Similar to regular die, but date divided.
Rev. Short top 5 in wreath. Copper. A. W. 563.
- 1866, Five-cents.** *Obv.* Same.
Rev. Adopted design of 1866. Bronze. A. W. 565.
- 1866, Five-cents.** Same. Copper. A. W. 566.
1866, " *Obv.* Same.
Rev. Awkward 5 in wreath. Nickel. Thick. A. W. 567.
- 1866, Five-cents.** Same. Nickel. Thin. A. W. 567a.
1866, " " Copper. " " 569.
1866, " Similar to regular dies of 1867. Nickel. A. W. 570.
1866, " Same. Copper. A. W. 572.
1866, " *Obv.* Same.
Rev. Short sharp top 5. A. W. 575.
- 1866, Five-cents.** *Obv.* Same.
Rev. Tall sharp top 5. A. W. 578.
- 1866, Five-cents.** Same. Copper. A. W. 580.
1866, " Lincoln head. Nickel. A. W. 581.
1866, " Same. Copper. A. W. 582.
1866, " " Bronze. " 583. (*Illustrated.*)
1866, " *Obv.* Washington Head and UNITED STATES OF AMERICA.
Rev. Washington Head and IN GOD WE TRUST. Copper. A. W. 585.
- 1866, Five-cents.** *Obv.* and *Rev.* same as previous *obverse*. White metal. Thick. A. W. 587.
- 1866, Five-cents.** Same. Thin. A. W. 587a.
1866, " *Obv.* Same as above.
Rev. Same as adopted design of 1867. Nickel. A. W. 588.
- 1866, Five-cents.** Same. White metal. A. W. 588a.
1866, " " Brass. A. W. 588b.
1866, " Reverse design of 1867 used as both *Obv.* and *Rev.* White metal. A. W. 591.
- 1866, Five-cents.** *Obv.* Design of regular Nickel, but with close date.
Rev. Blank. Nickel. A. W. 592.
- 1866, Five-cents.** *Obverse* of adopted die.
Rev. 5 CENTS in wreath. Nickel. A. W. 593.
- 1866, Three-cents.** From regular dies. Copper. A. W. 594.
1866, Two-cents. From regular dies. Nickel. A. W. 595.
1866, " Same. Copper-nickel. A. W. 595a.
1866, Cent. From regular dies. Copper-nickel. Thick. A. W. 597.
1866, " Same. Copper-nickel. Thin. A. W. 597a.

- 1866, Cent. Same. Copper. Thick. A. W. 598.
 1866, " " " " " " " " 599.
 1866, " " Pure nickel. " 596.
 1867, Half-dime. From regular dies. Copper. A. W. 687a.
 1867, Five-cents. *Obv.* Ornate head.
 Rev. V in wreath. Nickel. A. W. 618.
 1867, Five-cents. From regular dies. Copper. A. W. 623.
 1867, " Head similar to that on Three-cent piece.
 Rev. Similar to regular die. Nickel. A. W. 625.
 1867, Five-cents. *Obv.* Similar to above.
 Rev. 5 CENTS in wreath. Nickel. A. W. 626.
 1867, Five-cents. Same. Copper. A. W. 627. (*Illustrated.*)
 1867, " Ornate head. (*Illustrated.*)
 Rev. V on shield. Copper. Reeded edge. A. W. 628.
 1867, Five-cents. Same. Copper. Plain edge. A. W. 628a.
 1867, " " Aluminum. Reeded " " 629.
 1867, " " Aluminum. Plain edge. " 630.
 1867, " " *Obv.* Regular die.
 Rev. 5 CENTS in wreath. Copper. A. W. 630a.
 1867, Five-cents. Regular design of 1866. Rays around 5. Nickel.
 A. W. 631.
 1867, Five-cents. Same. Copper. A. W. 632.
 1867, " *Obv.* Similar to Three-cent piece, muled with
 reverse of Five-dollar gold piece. Nickel. A. W. 633.
 1867, Five-cents. *Obv.* Head similar to that on Three-cent piece.
 Rev. 5 CENTS in wreath. Cents curved. Nickel. A. W.
 644.
 1867, Five-cents. *Obv.* Similar but 7 in date touches curl.
 Rev. Same as above. Copper. A. W. 647.
 1867, Five-cents. *Obv.* Same as A. W. 644.
 Rev. Washington head. White metal. A. W. 647a.
 1867, Three-cents. From regular dies of silver piece. Copper. A. W.
 634.
 1867, Three-cents. From regular dies of nickel piece. Copper.
 A. W. 636.
 1867, Two-cents. From regular dies of nickel. A. W. 638.
 1867, " Same. Copper-nickel. A. W. 638a.
 1867, " " Copper. " 639.
 1867, " " Oroide. " 640.
 1867, Cent. From regular dies. Copper-nickel. A. W. 641a.
 1867, " Same. Nickel. A. W. 641.
 1867, " " Copper. " 642.
 1868, Half-dime. From regular dies. Copper. Plain edge. A. W.
 672.
 1868, Half-dime. Same. Nickel. Thick. Plain edge. A. W. 673.
 1868, " " " " Thin. " " 674.
 1868, Five-cents. *Obv.* Head similar to that on Three-cent piece.
 Rev. V in laurel wreath. Nickel. A. W. 675.
 1868, Five-cents. Same. Copper. A. W. 676.

- 1868, Five-cents.** *Obv.* Similar.
Rev. 5 CENTS in wreath. Nickel. A. W. 680.
- 1868, Five-cents.** Same. Copper. A. W. 681.
- 1868,** " Aluminum. " 682.
- 1868,** " *Obv.* Similar. V in ornate wreath. Copper. A. W. 683a.
- 1868, Five-cents.** *Obv.* Similar. V on shield. Nickel. A. W. 683b.
- 1868,** " *Obv.* Similar. 5 CENTS in wreath. Broad rims. Nickel, plain edge. A. W. 684.
- 1868, Five-cents.** Same. Plain edge. Copper. A. W. 685.
- 1868,** " Reeded edge. " " 685a.
- 1868, Three-cents.** *Obv.* Similar to regular die.
Rev. III in tobacco wreath. Nickel. A. W. 688.
- 1868, Three-cents.** Same. Copper. A. W. 689.
- 1868,** " Bronze. " 689a.
- 1868,** " Orodium. " 689b.
- 1868,** " Copper-nickel. Thick. " 691.
- 1868,** " " " Thin. " 691a.
- 1868,** " *Obv.* Same.
Rev. III in laurel wreath. Aluminum. A. W. 691b.
- 1868, Three-cents.** *Obv.* Silmilar. Date large.
Rev. III in laurel wreath. Nickel. A. W. 692.
- 1868, Three-cents.** Same. Copper. A. W. 693.
- 1868, Two-cents.** From regular dies. Nickel. A. W. 695.
- 1868, Cent.** Head similar to that on Three-cent piece.
Rev. I in tobacco wreath. Nickel. A. W. 698.
- 1868, Cent.** Same. Copper. A. W. 699. (*Illustrated.*)
- 1868,** " *Obv.* Same.
Rev. I in laurel wreath. Nickel. A. W. 700.
- 1868, Cent.** Same. Copper. A. W. 701.
- 1868,** " Size and type of old fashion copper cent. Nickel. A. W. 702.
- 1868, Cent.** Same. Copper. A. W. 703.
- 1869, Half-dime.** From regular dies. Copper. A. W. 797.
- 1869,** " Same. Aluminum. A. W. 798.
- 1869,** " " Nickel. Thick. " 800.
- 1869,** " " " Thin. " 801.
- 1869, Five-cents.** Head similar to that on Three-cent piece.
Rev. V on shield. Nickel. A. W. 802.
- 1869, Five-cents.** *Obv.* Same.
Rev. V in laurel wreath. Nickel. A. W. 803.
- 1869, Five-cents.** Same. Copper. A. W. 804.
- 1869,** " From regular dies. Steel. A. W. 805.
- 1869,** " Same. Copper. A. W. 806.
- 1869,** " " Aluminum. A. W. 807.
- 1869, Three-cents.** From regular silver die. Copper. A. W. 809.
- 1869,** " Same. Aluminum. A. W. 810.
- 1869,** " " Nickel. A. W. 811.
- 1869,** " From regular nickel dies. Copper. A. W. 812.

- 1869, Three-cents. Same. Aluminum. A. W. 813.
 1869, " Same, but larger size. Copper-nickel. A. W. 815.
 1869, " Same, but longer dentilations on *reverse*. Copper.
 A. W. 815a.
 1869, Two-cents. From regular dies. Copper. A. W. 816.
 1869, " Same. Aluminum. A. W. 817.
 1869, " Nickel. A. W. 818.
 1869, " *Obv.* From regular dies.
 Rev. From *obverse* die of STANDARD SILVER 25[¢]C. A. W.
 753. Struck on planchet showing copper on the *obverse* and
 silver on *reverse*. A. W. 819.
 1869, Cent. *Obv.* Head similar to that on Three-cent piece.
 Rev. I in wreath. Nickel. A. W. 820.
 1869, Cent. From regular dies. Aluminum. A. W. 821.
 1869, " Same. Pure copper. A. W. 822.
 1869, " Nickel. A. W. 824.
 1869, " Copper-nickel. Rude planchet. A. W. 826.
 1869, " Silver. Rude planchet. A. W. 825.
 1869, " *Obv.* Regular die of cent.
 Rev. Regular *obverse* die of Five-cent piece. Nickel. A. W.
 827.
 1870, Half-dime. *Obv.* Barber design. Seated figure.
 Rev. "STANDARD" design. Silver. Plain edge. A. W.
 1038.
 1870, Half-dime. Same. Silver. Reeded edge. A. W. 1039.
 1870, " " Copper. Plain " " 1040.
 1870, " " Reeded " " 1041.
 1870, " *Obv.* Barber design.
 Rev. Regular die, plain edge. Silver. A. W. 1044.
 1870, Half-dime. Same. Copper. Plain edge. A. W. 1046.
 1870, " " Reeded " " 1047.
 1870, " From regular dies. Copper. " 1050.
 1870, " Same. Aluminum. A. W. 1051.
 1870, " Nickel. A. W. 1052.
 1870, Five-cents. From regular dies. Steel. A. W. 1053.
 1870, " Same. Copper. A. W. 1054.
 1870, " Aluminum. A. W. 1055.
 1870, " Nickel. Thin. A. W. 1056.
 1870, Three-cents. *Obv.* Barber design.
 Rev. Of the regular silver Three-cent piece. Silver. Plain
 edge. A. W. 1057.
 1870, Three-cents. Same. Silver. Reeded edge. A. W. 1058.
 1870, " " Copper. " " " 1060.
 1870, " From regular silver dies. Copper. A. W. 1063.
 1870, " Same. Aluminum. A. W. 1064.
 1870, " Nickel. A. W. 1065.
 1870, " From regular nickel dies. Copper. A. W. 1066.
 1870, " Same. Aluminum. A. W. 1067.
 1870, Two-cents. From regular dies. Copper. A. W. 1069.

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|--------------------|---|---|------------------------------------|
| 1870, Two-cents. | Same. | Aluminum. | A. W. 1070. |
| 1870, | " | Nickel. | A. W. 1071. |
| 1870, | " | <i>Obverse</i> side copper. | <i>Reverse</i> side silver. |
| | | A. W. 1072. | |
| 1870, Two-cents. | Same. | <i>Obverse</i> side silver. | <i>Reverse</i> side copper. |
| | | A. W. 1072a. | |
| 1870, Cent. | From regular dies. | Aluminum. | A. W. 1074. |
| 1870, | Same. | Pure copper. | A. W. 1073. |
| 1871, Half-dime. | From regular dies. | Copper. | A. W. 1175. |
| 1871, | Same. | Aluminum. | A. W. 1176. |
| 1871, | " | Nickel. | " 1177. |
| 1871, | " | <i>Obv.</i> Longacre design without stars. | Copper. |
| | | Reeded edge. | A. W. 1179. |
| 1871, Half-dime. | <i>Obv.</i> Same. | | |
| | | Rev. From regular dies. | Copper. Reeded edge. A. W. 1182. |
| 1871, Half-dime. | <i>Obv.</i> Longacre design with stars. | Copper. Reeded edge. | A. W. 1185. |
| 1871, Half-dime. | Same. | Nickel. | A. W. 1186a. |
| 1871, Half-dime. | <i>Obv.</i> Same. | | |
| | | Rev. From regular die. | Copper. Reeded edge. A. W. 1188. |
| | (Illustrated.) | | |
| 1871, Five-cents. | From regular dies. | Steel. | A. W. 1190. |
| 1871, | " | Same. Copper. | A. W. 1191. |
| 1871, | " | " Aluminum. | " 1192. |
| 1871, | " | <i>Obv.</i> Head similar to that on Three-cent piece. | |
| | | Rev. V CENTS in wreath. | Nickel. A. W. 1193. |
| 1871, Five-cents. | Same. | Copper. | A. W. 1194. |
| 1871, | " | " Aluminum. | " 1195. |
| 1871, | " | " Copper, silver plated. | A. W. 1195a. |
| 1871, | " | <i>Obv.</i> Similar. | |
| | | Rev. 5 CENTS in wreath. | Planchet a trifle smaller in size. |
| | | Nickel | A. W. 1197. |
| 1871, Five-cents. | Same. | Copper. | A. W. 1198. |
| 1871, | " | " Aluminum. | " 1199. |
| 1871, | " | " Copper, silver plated. | A. W. 1199a. |
| 1871, Three-cents. | From regular silver dies. | Copper. | A. W. 1200 |
| 1871, | " | Same. Aluminum. | A. W. 1201. |
| 1871, | " | " Nickel. | A. W. 1202. |
| 1871, | " | From regular nickel dies. | Copper. A. W. 1203. |
| 1871, | " | Same. Aluminum. | A. W. 1204. |
| 1871, Two-cents. | From regular dies. | Copper. | A. W. 1205. |
| 1871, | " | Same. Aluminum. | A. W. 1206. |
| 1871, Cent. | From regular dies. | Aluminum. | A. W. 1208. |
| 1871, | " | Same. Pure copper. | A. W. 1297. |
| 1872, Half-dime. | From regular dies. | Copper. | A. W. 1270. |
| 1872, | " | Same. Aluminum. | A. W. 1271. |
| 1872, Five-cents. | From regular dies. | Copper. | A. W. 1272. |
| 1872, | " | Same. Aluminum. | A. W. 1273. |
| 1872, Three-cents. | From regular silver dies. | Copper. | A. W. 1274. |

- 1872, Three-cents. Same. Aluminum. A. W. 1275.
 1872, " From regular nickel dies. Copper. A. W. 1276.
 1872, " Same. Aluminum. A. W. 1277.
 1872, Two-cents. From regular dies. Copper. A. W. 1278.
 1872, " Same. Aluminum. A. W. 1279.
 1872, Cent. From regular dies. Pure copper. A. W. 1280.
 1872, " Same. Aluminum. A. W. 1281.
 1873, Half-dime. From regular dies. Copper. A. W. 1350.
 1873, " Same. Aluminum. A. W. 1351.
 1873, Five-cents. From regular dies. Copper. A. W. 1352.
 1873, " Same. Aluminum. A. W. 1353.
 1873, Three-cents. From regular dies. Copper. A. W. 1354.
 1873, " Same. Aluminum. A. W. 1355.
 1873, " From regular nickel dies. Copper. A. W. 1356.
 1873, " Same. Aluminum. A. W. 1357.
 1873, Two-cents. From regular dies. Copper. A. W. 1358.
 1873, Two-cents. Same. Aluminum. A. W. 1359.
 1873, Cent. From regular dies. Pure copper. A. W. 1360.
 1873, " Same. Aluminum. A. W. 1361.
 1874, Five-cents. From regular dies. Copper. Thin. A. W. 1392.
 1874, " Same. Aluminum. A. W. 1394.
 1874, Three-cents. From regular dies. Copper. A. W. 1395.
 1874, " Same. Aluminum. A. W. 1396.
 1874, Cent. From regular dies. Copper. A. W. 1397.
 1874, " Same. Aluminum. A. W. 1398.
 1875, Five-cents. From regular dies. Copper. A. W. 1458.
 1875, " Same. Aluminum. A. W. 1459.
 1875, Three-cents. From regular dies. Copper. A. W. 1460.
 1875, " Same. Aluminum. A. W. 1461.
 1875, Cent. From regular dies. Copper. A. W. 1462.
 1875, " Same. Aluminum. A. W. 1463.
 1877, " From regular dies. Nickel. A. W. 1544a.
 1881, Five-cents. *Obv.* Type similar to nickel of 1883.
 Rev. Large V in wreath. Nickel. A. W. 1648.
 1881, Five-cents. Same. Copper. A. W. 1649.
 1881, " " Aluminum. " 1650.
 1881, Three-cents. *Obv.* Similar.
 Rev. III in wreath. Nickel. A. W. 1651.
 1881, Three-cents. Same. Copper. A. W. 1652.
 1881, " " Aluminum. " 1653.
 1881, Cent. *Obv.* Similar.
 Rev. I in wreath. Nickel. A. W. 1654.
 1881, Cent. Same. Copper. A. W. 1655.
 1881, " " Aluminum. " 1656.
 1881, " From regular dies. Nickel. Thin. A. W. 1657.
 1882, Five-cents. *Obv.* Similar. ||
 Rev. Similar, but with IN GOD WE TRUST added. Nickel.
 A. W. 1664.
 1882, Five-cents. Same. Copper. A. W. 1665.

- 1882, Five-cents.** Same. Aluminum. " 1666.
1882, " *Obv.* Similar.
Rev. Similar, but with motto E PLURIBUS UNUM. Nickel.
A. W. 1667.
- 1882, Five-cents.** Same. Copper. A. W. 1668.
1882, " Aluminum. " 1668a.
1882, " *Obv.* Same.
Rev. Same, but from different die, larger planchet. Nickel.
A. W. 1669.
- 1882, Five-cents.** Same. Copper. A. W. 1670.
1882, " Aluminum. " 1671.
1882, " Same, but with five raised bosses on rim. Nickel.
A. W. 1669a.
- 1882, Five-cents.** *Obv.* Similar, but with stars and motto in place of UNITED STATES OF AMERICA.
Rev. Similar to first adopted type of 1883. Nickel. A. W. 1672.
- 1882, Five-cents.** Same. Aluminum. A. W. 1674.
1882, " *Obv.* Similar, stars and no motto.
Rev. Same as above. The first adopted type of 1883. Nickel.
A. W. 1675.
- 1882, Five-cents.** Same. Copper. A. W. 1676.
1882, " Aluminum. " 1677.
1882, " *Obv.* Type very similar to adopted type of 1886,
but without ball over date.
Rev. Type of 1867. Nickel. A. W. 1678.
- 1882, Five-cents.** Same. White metal. A. W. 1678a.
1882, " Copper. " 1679.
1882, " Aluminum. " 1680.
1882, " Similar to first adopted type of this year, but
CENTS in scroll across the V. Nickel. A. W. 1681.
- 1882, Five-cents.** Same. Copper. A. W. 1682.
1882, " Aluminum. " 1683.
1882, " *Obv.* Similar, but with UNITED STATES OF
AMERICA in place of stars.
Rev. PURE NICKEL in wreath. Pure nickel. A. W. 1686.
- 1882, Five-cents.** Same. Aluminum. A. W. 1687.
1882, " *Obv.* Same.
Rev. 50N. 50C. in wreath. Nickel. A. W. 1689.
- 1882, Five-cents.** Same. Aluminum. A. W. 1690.
1882, " *Obv.* Same.
Rev. 75N. 25C. in wreath. Nickel. A. W. 1692.
- 1882, Five-cents.** Same. Aluminum. A. W. 1693.
1882, " *Obv.* Same.
Rev. 33N. 67C. in wreath. Nickel. A. W. 1694.
- 1882, Five-cents.** Same. Aluminum. A. W. 1695.
1882, " *Obv.* Similar, but with LIBERTY and stars.
Rev. Same as first adopted type of this year. Nickel. A. W. 1696.

- 1882, Five-cents.** Same. Copper. A. W. 1697.
1882, " " Aluminum. " 1698.
1882, " *Obv.* The adopted nickel of this year.
 Rev. The second adopted type of this year, with the word
CENTS. Aluminum. A. W. 1701.
1882, Five-cents. Same, but with reeded edge. Nickel. A. W. 1701a.
1884, Five-cents. Small octagonal hole in centre. Nickel. A. W.
 1702.
1884, Five-cents. Same. Aluminum. A. W. 1703.
1884, " Similar, but with larger hole, and raised rims
 around it. White metal. A. W. 1702a. (*Illustrated.*)
1884, Five-cents. From regular die, but on small thin planchet.
 Nickel. A. W. 1703a.
1884, Cent. With small round hole in centre. Nickel. Thin. A. W.
 1704. (*Illustrated.*)
1884, Cent. Same. Aluminum. Thick. A. W. 1704a.
1884, " Similar with larger round hole in centre. Nickel. Thick.
 A. W. 1705.
1884, Cent. Same. Nickel. Thin. A. W. 1705a.
1884, " Similar but with trifle larger hole with rims. White metal.
 A. W. 1705b.
1885, Five-cents. From regular dies. Aluminum. A. W. 1720.
1885, " Same, but with large hole in centre. Silver. A. W.
 1721.
1885, Three-cents. From regular dies. Aluminum. A. W. 1722.
1885, Cent. With large hole in centre. Silver. A. W. 1723.
1885, " From regular dies. Aluminum. A. W. 1723a.

PRIVATE GOLD COINAGE

INCLUDING PATTERN AND TRIAL PIECES
STRUCK IN OTHER METALS

Loaned by Mr. Charles Gregory, New York City

CAROLINA AND GEORGIA

CHRISTOPHER BECHTLER, RUTHERFORDTON, N. C.

(1831-1842)

- Dollar.** *Obv.* BECHTLER RUTHERF: * in centre. 28: G:
Rev. CAROLINA DOLLAR * in centre ONE. The N inverted.
Two specimens.
- Dollar.** *Obv.* C: BECHTLER. RUTHERF:, in centre. 28. G.
Rev. N: CAROLINA GOLD. DOLLAR., in centre. ONE.
- Dollar.** *Obv.* C. BECHTLER. RUTHERF:, in centre 30.G. and
below a star.
Rev. Same as above. Two specimens.
- 2½ Dollars.** *Obv.* BECHTLER. RUTHERF:, in centre 250.
Rev. CAROLINA GOLD., in centre and below 67 G. 21.
CARATS. 16 m.m. (*Illustrated.*)
- 2½ Dollars.** *Obv.* Same as above.
Rev. CAROLINA GOLD., in centre and below 70. G: 20
CARATS. (*Illustrated.*)
- 2½ Dollars.** *Obv.* Same as above.
Rev. GEORGIA GOLD: in centre and below 64. G. 22.
CARATS. All of the A's on these 2½ Dollars are like this:
A. (*Illustrated.*)
- 2½ Dollars.** *Obv.* C. BECHTLER, ASSAYER., forming a circle in
centre, RUTHERFORD.
Rev. NORTH CAROLINA GOLD. in centre in two lines.
250. 20. C. Border of detached pellets.
This piece is broader and thinner than the other pieces described.
19 m.m. (*Illustrated.*)

- 5 Dollars, 1834.** *Obv.* C: BECHTLER. AT RUTHERF: * in centre.
5 DOLLARS.
Rev. At top CAROLINA GOLD; in centre and at bottom,
AUGUST 1. 1834. 140. G. 20. CARATS.
- 5 Dollars, 1834.** *Obv.* C. BECHTLER. AT RUTHERFORD *
in centre 5 DOLLARS.
Rev. Similar to above, but from a different die, the A's in
CAROLINA thus A.
- 5 Dollars.** *Obv.* Similar, but with RUTHERF.
Rev. CAROLINA GOLD: in centre and at bottom 134. G *
21 CARATS. Two specimens. (*Illustrated.*)
- 5 Dollars.** *Obv.* Similar to above.
Rev. GEORGIA GOLD. In centre and at bottom 128. G. *
22 CARATS. Two specimens. (*Illustrated.*)
- 5 Dollars.** *Obv.* Similar to above, but with RUTHERFORD.
Rev. Same as above. (This is almost a proof specimen.)
- 5 Dollars.** *Obv.* Outer legend C. BECHTLER, ASSAYER. *.
Inner legend RUTHERFORD COUNTY.
Rev. NORTH CAROLINA GOLD *. In center in four
curved lines 5 DOLLARS. 20. CARATS. 150. G. (*Illus-*
trated.)

AUGUST BECHTLER

(1842-1852)

- Dollar.** *Obv.* A. BECHTLER. In field, 1 DOL: *
Rev. CAROLINA GOLD, in field 27. G. 21. C. Two speci-
mens.
- 5 Dollars.** *Obv.* A. BECHTLER. RUTHERFORD. *, in center
5 DOLLARS.
Rev. CAROLINA GOLD., in field 128. G. 22. CARATS.
(*Illustrated.*)
- 5 Dollars.** *Obv.* Similar to above.
Rev. CAROLINA GOLD., in field 134. G: 21. CARATS.
- 5 Dollars.** *Obv.* Similar to above.
Rev. CAROLINA GOLD., in field 141. G: 20. CARATS.
(*Illustrated.*)

TEMPLETON REID, LUMPKIN COUNTY, GEORGIA

- 2½ Dollars, 1830.** *Obv.* T. REID ASSAYER., in centre 2.50.
Rev. Within outer circle GEORGIA GOLD., in centre 1830.
(*Illustrated.*)

OREGON
THE OREGON EXCHANGE CO.
OREGON CITY, OREGON

5 Dollars, 1849. *Obv.* OREGON EXCHANGE COMPANY., in field in four lines, 130 G. NATIVE GOLD. 5 D.
Rev. A beaver to right, above K.M.T.A.W.R.G.S., below T.O. and 1849 between branches. (*Illustrated.*)

COINAGE OF THE MORMONS
SALT LAKE CITY, UTAH

2½ Dollars, 1849. *Obv.* An eye beneath a mitre, legend, HOLINESS. TO. THE. LORD.

Rev. Two clasped hands and the date 1849, beneath. Legend above, G.S.L.C.P.G., below, TWO. AND. HALF. DO.

5 Dollars, 1849. *Obv.* Similar.

Rev. Similar but reading FIVE. DOLLARS. (*Illustrated.*)
Two specimens.

5 Dollars, 1850. Similar, but the mitre is of different shape, which with the eye is encircled by nine stars. No punctuation to the legend.

Rev. Similar, but date 1850. (*Illustrated.*)

5 Dollars, 1860. *Obv.* A lion reclining to left. Legend in cipher, meaning "Holiness to the Lord," below the date 1860.

Rev. An eagle with beehive on breast, olive wreath and arrows in talons. Legend: DESERET ASSAY OFFICE PURE GOLD. 5 D.

CALIFORNIA*

MOFFAT & CO., SAN FRANCISCO

16 Dollars, bar (1849). *Obv.* Inscription in three lines. MOFFAT & Co. 20¾ CARAT. \$16.00.

Rev. Blank. 36 x 15. Adams 6. (*Illustrated.*)

10 Dollars, 1849. *Obv.* Head of Liberty facing left, surrounded by thirteen stars, below 1849. On coronet of Liberty, MOFFAT & CO.

Rev. Eagle with United States shield on breast, in right talon an olive branch, in left three arrows. Legend: S.M.V. CALIFORNIA GOLD. TEN DOL. The middle arrow points to the period after GOLD. Adams 8. (*Illustrated.*)

10 Dollars, 1849. *Obv.* Same as above.

Rev. Similar, but the lower arrow points to period after GOLD.

*The numbers refer to the "Private Gold Coinage of California," by E. H. Adams, 1913.

5 Dollars, 1849. *Obv.* Similar to the above.

Rev. Similar to the above except FIVE DOL. in place of TEN DOL. Adams 9. Two specimens.

5 Dollars, 1850. Similar to above, except date. The design in a trifle higher relief.

Rev. Similar to above. Adams 10.

5 Dollars, 1850. *Obv.* Same as above.

Rev. Similar, but more heavily executed, the lettering larger and more extended, the olive branch extending by the M of S.M.V. while in the former variety the branch extends only by the S.

10 Dollars, 1852. *Obv.* The head of Liberty somewhat similar to the foregoing. The date small.

Rev. An eagle with extended wings holding in right talons arrows and shield, in left an olive branch, in beak a ribbon. Above on scroll 880 THOUS.: Legend 264 GRS. CALIFORNIA GOLD. TEN D. Adams 16. (*Illustrated.*)

20 Dollars, 1853. *Obv.* Head of Liberty to left similar to that of the regular issue of Double-eagles of same date. MOFFAT & Co. on coronet.

Rev. Similar to the regular Double-eagle. Legend, SAN FRANCISCO CALIFORNIA TWENTY D. Adams 26.

AUGUST HUMBERT, Assayer, SAN FRANCISCO

50 Dollars, 1851. In round depression an eagle with outstretched wings standing on a rock grasping in right talon a shield and three arrows, in left a bundle of arrows, in beak a ribbon inscribed LIBERTY, above on scroll with 887 THOU^s. Legend, UNITED STATES OF AMERICA. 50 (incuse) D C. Border plain.

Rev. In centre, concentric circles on which is stamped 50, the rest of the field with engine turning of wavy lines. Border of twisted lines.

Edge. AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Octagonal.

50 Dollars, 1851. *Obv.* Similar to above, but reading 880 THOU^s on label.

Rev. Central circle of 6 m.m. plain on which is stamped 50, the rest of the field engine turned in concentric scallops.

Edge. As above. Octagonal. Adams 11a. (*Illustrated.*)

50 Dollars, 1851. *Obv.* Similar to above, but the field not depressed. 887 THOU^s. on label. Legend within circle: UNITED STATES OF AMERICA FIFTY DOLLS. Legend outside of circle, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851.

Rev. Centre of concentric circles, balance of field of interlaced lines. A rope border near edge.

Edge. Reeded. Octagonal. Adams 13.

50 Dollars, 1851. Same as above, but 880 THOU^s. on label. Two specimens. (*Illustrated.*)

50 Dollars, 1852. Same as above, but date reads 1852 and 887 THOU^s on label.

20 Dollars, 1852. *Obv.* Eagle similar to that on the 50 Dollar piece, but olive branch in left talon instead of arrows. 884 THOUS. on label. Legend, UNITED STATES OF AMERICA TWENTY DOLS.

Rev. Within a plain band around edge an engine turned field on which is a rectangular panel. Inscription in four lines AUGUSTUS HUMBERT. UNITED STATES ASSAYER OF GOLD. CALIFORNIA. 1852. The 2 in date cut over a 1. Border beaded and milled.

Edge. Reeded. Adams 17.

10 Dollars, 1852. *Obv.* Similar to above. TEN in place of TWENTY and panel reads 884 THOUS:

Rev. Same as above. Adams 18. Two specimens.

UNITED STATES ASSAY OFFICE OF GOLD

50 Dollars, 1852. *Obv.* Similar to previous 50 Dollar piece, except outer legend reads, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA and 887 THOU^s. on label. Octagonal. Adams 19. Two specimens.

50 Dollars, 1852. *Obv.* Similar to above, but 900 THOU^s on label. Adams 20. Two specimens. (*Illustrated.*)

10 Dollars, 1852. *Obv.* Similar to 10 Dollar piece of Augustus Humbert. 884 THOUS. on label.

Rev. Similar to the Humbert piece, but inscription in four lines; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Adams 21. Two specimens.

20 Dollars, 1853. *Obv.* Similar to above, but TWENTY D. in place of TEN DOLS. and 900 THOUS. on label.

Rev. Similar to above, but date 1853. Adams 23. Two specimens.

10 Dollars, 1853. *Obv.* Similar to above, but with TEN D. and 900 THOUS. on label.

Rev. Similar, but inscription in five lines. Adams 24.

10 Dollars, 1853. *Obv.* Similar to above, but 884 THOUS on label.

Rev. Same as above. Adams 25.

NORRIS, GREGG & NORRIS, SAN FRANCISCO

5 Dollars, 1849. *Obv.* An eagle grasping in its talons an olive branch and three arrows, on breast a shield inscribed with the figure 5. Legend, CALIFORNIA GOLD. WITHOUT ALLOY.

Rev. Within a circle of twenty-two stars, at top N. G. & N., below SAN FRANCISCO, in centre 1849. Outside legend FULL WEIGHT OF HALF EAGLE.

Edge. Plain Adams 34. (*Illustrated.*)

DUNBAR & CO., SAN FRANCISCO

5 Dollars, 1851. *Obv.* Head of Liberty facing left surrounded by thirteen stars. Below, date 1851. Dunbar & C on coronet.
Rev. Eagle with outstretched wings as on the early Moffat pieces. Legend, S. M. V. CALIFORNIA GOLD. Five D. Adams 46. (*Illustrated.*)

WASS, MOLITOR & CO., SAN FRANCISCO

10 Dollars, 1852. *Obv.* Similar to above, but head smaller, date 1852 and WM. & C^o on coronet.

Rev. Similar to above, but value TEN D. Adams 47..

50 Dollars, 1855. *Obv.* Head of Liberty to left surrounded by thirteen stars. The coronet is uninscribed. Below the date 1855.

Rev. Within a wreath 50 DOLLARS, above on label 900 THOUS. Legend, SAN FRANCISCO CALIFORNIA, WASS MOLITOR & CO. Two specimens.

20 Dollars, 1855. Small head of Liberty with WM & C^o on coronet. Around the border thirteen stars, 1855 below.

Rev. Eagle with outstretched wings. Above on label 900 THOUS. Legend, SAN FRANCISCO CALIFORNIA TWENTY DOL. Adams 51. (*Illustrated.*)

10 Dollars, 1855. *Obv.* Similar to the 10 Dollar piece of 1852, but from a different die. The last figure of the date 1855 has been made by setting in a new figure in the die as shown by the outline of a circular plug.

Rev. Similar to the previous 10 Dollar piece, but the olive branch points below the letter S. Adams 51a. (*Illustrated.*)

KELLOGG & CO., SAN FRANCISCO

20 Dollars, 1854. *Obv.* Head of Liberty to left with KELLOGG & CO. on coronet. Around edge thirteen stars and date 1854.

Rev. A close imitation of the regular Double-eagle. Legend, SAN FRANCISCO CALIFORNIA TWENTY D. On this variety the arrow points in the eagle's talons are short. Adams 52. Two specimens.

20 Dollars, 1854. *Obv.* Similar but from a different die, the head is more in relief and the stars are heavier.

Rev. Similar, but the arrow points are longer and touch the cartouche. Adams 53.

20 Dollars, 1855. *Obv.* Similar except date.

Rev. Similar, but the short arrow variety. Adams 55. Two specimens.

20 Dollars, 1855. *Obv.* Same.

Rev. Similar but with long arrow points. Adams 56.

COLORADO

CLARK & CO., DENVER, COLO.

2½ Dollars, 1860. *Obv.* Head of Liberty to left with coronet inscribed CLARK & C°, surrounded by thirteen stars and date 1860. *Rev.* Eagle with wings displayed, shield on breast, and olive branch and arrows in talons. Legend, PIKES PEAK GOLD DENVER. 2½ D. Two specimens.

5 Dollars, 1860. *Obv.* Similar to above.

Rev. Similar to above, but value FIVE D.

CLARK, GRUBER & CO., DENVER COLO.

10 Dollars, 1860. *Obv.* A view of Pike's Peak, beneath DENVER. Legend, PIKES PEAK GOLD. TEN D.

Rev. Eagle similar to above. CLARK GRUBER & CO. 1860. Two specimens. (*Illustrated.*)

20 Dollars, 1860. *Obv.* A similar view of the Peak. PIKES PEAK GOLD. TWENTY D.

Rev. Similar to above. (*Illustrated.*)

20 Dollar Pattern in Copper, 1860. *Obv.* Similar to above, but Pike's Peak looks more like a pyramid and modelling represented in perpendicular lines.

Rev. Same as above.

2½ Dollars, 1861. *Obv.* Head of Liberty to left similar to the 1860 Clark & Co., issue, but not as well executed. PIKESPEAK on coronet, stars smaller and date 1861.

Rev. Similar, but legend reads CLARK GRUBER & CO. DENVER. 2½ D.

5 Dollars, 1861. *Obv.* Similar.

Rev. Similar, but value FIVE D.

10 Dollars, 1861. *Obv.* Similar.

Rev. Similar, but value * TEN D.*

JOHN PARSONS & CO., TARRYALL MINES, COLO.

2½ Dollars, 1861. *Obv.* A quartz mill, above J. PARSONS & C°, below, ==ORO==

Rev. An eagle similar to foregoing. Legend, PIKES PEAK GOLD, 2½ D. (*Illustrated.*)

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

CAROLINA AND GEORGIA

CHRISTOPHER BECHTLER,
RUTHERFORDTON, N. C.

(1831-1842)

2½ Dollars. *Obv.* C. BECHTLER ASSAYER., in centre a five pointed star and below it 75 G.

Rev. NORTH CAROLINA GOLD., in centre, 250 and 20 C. Reeded edge. (*Illustrated.*)

2½ Dollars. *Obv.* Outer circle C. BECHTLER, ASSAYER., inner circle, RUTHERFORD, outer border composed of dots.

Rev. NORTH CAROLINA GOLD., in centre, in three lines, 250. 20 C. 75 G. Edge fine reeding. (*Illustrated.*)

5 Dollars. *Obv.* Outer circle C. BECHTLER, * ASSAYER, and in inner circle, RUTHERFORD COUNTY.

Rev. NORTH CAROLINA GOLD. *, in centre in three lines, 5 DOLLARS. 20 CARATS. Edge fine reeding.

5 Dollars. *Obv.* Same die as above. (*Illustrated.*)

Rev. Same die as above, but 150 G. added below 20 CARATS. Edge fine reeding. (*Illustrated.*)

TEMPLETON REID, LUMPKIN COUNTY, GEORGIA

5 Dollars, 1830. *Obv.* TEMPLETON REID—ASSAYER.; in centre, \$.5.

Rev. GEORGIA GOLD 1830; in centre, \$.5. (*Illustrated.*)

10 Dollars, 1830. *Obv.* TEMPLETON REID—ASSAYER; in centre, TEN DOLLARS.

Rev. Above, GEORGIA, below, GOLD; in centre, 1830. (*Illustrated.*)

OREGON

10 Dollars, 1849. *Obv.* OREGON EXCHANGE COMPANY., in centre in four lines, 10.D. 20 G. NATIVE. GOLD. TEN. D.

Rev. A beaver to right, above seven stars in semi-circle, and above the stars K. M. T. R. C. S., below O. T. and 1849 between branches. Gold. (*Illustrated.*)

Pattern 10 Dollars, 1849. Same as the above in pewter. Two specimens.

Pattern 5 Dollars, 1849. *Obv.* Similar to the above; OREGON EXCHANGE COMPANY.; in centre in four lines, 130 G. NATIVE GOLD 5 D.

Rev. Similar to above, but stars omitted and T. O. instead of O. T. Pewter.

COINAGE OF THE MORMONS

SALT LAKE CITY, UTAH

10 Dollars, 1849. *Obv.* An eye beneath a mitre. HOLINESS. TO. THE. LORD.

Rev. Clasped hands, beneath 1849, legend above, PURE GOLD.; below, TEN DOLLARS. (*Illustrated.*)

20 Dollars, 1849. *Obv.* Similar to above.

Rev. Clasped hands, below 1849, legend above G. S. L. C. P. G. (Great Salt Lake City pure gold), below TWENTY DOLLARS. (*Illustrated.*)

Trial Pieces in Tin. *Obverse* of the $2\frac{1}{2}$ Dollar piece. *Rev.* Blank.
Reverse of the same, other side blank.
Obverse of the 5 Dollar piece of 1850. *Rev.* Blank.
Reverse of the same, other side blank.

CALIFORNIA

UNITED STATES ASSAY OFFICE OF GOLD

20 Dollars, 1853. *Obverse* and *reverse* similar to pieces previously described, but 884 THOUS. on label. Adams 22.

PACIFIC COMPANY

Dollar, 1849. *Obv.* An eagle with uplifted wings, an olive branch and feathered calumet in its talons, PACIFIC COMPANY CALIFORNIA 1849.

Rev. A Liberty cap on pole, encircled by ten radiations, between each of which are three stars; below, 1 DOLLAR. Gold. Adams 29. (*Illustrated.*)

Pattern $2\frac{1}{2}$ Dollars, 1849. Similar to above, but $2\frac{1}{2}$ DOLLARS in place of 1 DOLLAR on *reverse*. Silver. Adams 63. (*Illustrated.*)

Trial piece. The *reverse* of the Dollar struck from rusted dies on a Spanish-American One-real piece of 1776. Adams 65.

CINCINNATI MINING & TRADING CO.

10 Dollars, 1849. *Obv.* Bust of Indian to left, wearing feathered head dress; CINCINNATI MINING & TRADING COMPANY.

Rev. Long slender eagle to left, wings partly raised, head upwards, grasping in one talon the United States shield; in other, an olive branch; above, CALIFORNIA TEN DOLLARS; below, 1849. Gold. Adams 30. (*Illustrated.*)

Pattern 20 Dollars, 1849. Similar to above, but TWENTY DOLLARS in place of TEN DOLLARS. Copper. Adams 68.

Pattern 5 Dollars, 1849. Similar to above, but value is FIVE DOLLARS. Copper. Adams 69.

J. S. ORMSBY & COMPANY

5 Dollars. *Obv.* UNITED STATES OF AMERICA CAL., in centre J. S. O.

Rev. A circle of twenty stars which is divided by a central inscription reading 5 DOLLS. Gold. Adams 32a. (*Illustrated.*)

MASSACHUSETTS & CALIFORNIA COMPANY

Pattern 5 Dollars, 1849. *Obv.* A shield bearing a mounted vaquero throwing a lasso. Supporters, at right a stag, at left a bear,

below a ribbon on which is ALTA., crest, an arm holding an arrow. Around thirteen stars.

Rev. Within a closed wreath FIVE D. MASSACHUSETTS & CALIFORNIA CO. 1849. Plain edge. Copper. Adams 60. (*Illustrated.*)

Pattern 5 Dollars, 1849. Same, but reeded edge.

Pattern 5 Dollars, 1849. *Obv.* Same die.

Rev. Similar, wreath varying slightly and value in centre omitted. Reeded edge. Copper.

MINERS' BANK

10 Dollars. *Obv.* Above, MINERS' BANK., below, SAN FRANCISCO; at each side a star; in centre, TEN D.

Rev. An eagle with extended wings, shield on breast similar to regular gold piece; above, CALIFORNIA; below, and extending to tips of the eagle's wings, thirteen stars. Edge reeded. Gold. Adams 38. (*Illustrated.*)

THEODORE DUBOSQ

Pattern 5 Dollars. *Obv.* In centre T. DUBOSQ, around thirteen stars; below, 1849.

Rev. An eagle with extended wings similar to that on the regular United States issues; above, S M. V. CALIFORNIA GOLD., below FIVE DOL. Copper. Adams 57. (*Illustrated.*)

Pattern 2½ Dollars. *Obv.* Similar to above.

Rev. Similar, but value 2½ DOL. Copper. Adams 58. (*Illustrated.*)

BALDWIN & CO.

10 Dollars, 1850. *Obv.* A mounted vaquero to right in the act of throwing a lasso, beneath 1850; above, CALIFORNIA GOLD.; below, TEN DOLLARS.

Rev. Eagle similar to that on regular U. S. series; above, BALDWIN & CO., five stars at each side; below, SAN FRANCISCO. Edge fine reeding of 184 notches. Gold. Adams 41. (*Illustrated.*)

10 Dollars, 1850. Same as above, but the edge is coarsely reeded, being composed of 98 notches. Gold.

5 Dollars, 1850. *Obv.* Head to left, type of regular 5 Dollar gold piece; BALDWIN & CO., on coronet; below, 1850.

Rev. Eagle as on the regular 5 Dollar gold piece, above, S M. V CALIFORNIA GOLD; below, FIVE DOL. Gold. Adams 42.

20 Dollars, 1851. *Obv.* Similar to regular 20 Dollar gold piece; BALDWIN & CO. on coronet; below, 1851.

Rev. Similar to above, except value is TWENTY D. Gold. Adams 43.

10 Dollars, 1851. *Obv.* Similar to regular 10 Dollar gold piece; below, 1861.

Rev. Similar to above, except value is TEN D. Gold. Adams 44. (*Illustrated.*)

SHULTZ & CO.

5 Dollars, 1851. *Obv.* Similar to foregoing SHULTS & CO. (*sic*) on coronet, date 1851.

Rev. Eagle as on foregoing; above, PURE CALIFORNIA GOLD., Below FIVE D. Gold. Adams 45. (*Illustrated.*)

WASS, MOLITER & CO.

5 Dollars, 1852. *Obv.* Head of Liberty to left similar to regular United States issue; W.M. & CO. on coronet; below, 1852.

Rev. Eagle as heretofore; above, IN CALIFORNIA GOLD.; below, FIVE DOLLARS. Gold. Adams 49.

5 Dollars, 1849. *Obv.* Similar to above, but cruder work, head larger and small o in Co. on coronet.

Rev. Similar to above. Gold.

Pattern 20 Dollars, 1855. *Obv.* Large head of Liberty as on the United States Double eagle; date, 1855.

Rev. An eagle with outstretched wings, shield on breast, a large olive branch and arrows in talons; above, 900 THOUS on label. Legend, SAN FRANCISCO CALIFORNIA; below, TWENTY DOL. Reeded edge. Lead. Adams 92.

KELLOGG & CO.

50 Dollars, 1855. *Obv.* Head of Liberty to left surrounded by thirteen stars; below, 1855; on truncation in small letters F. GRUNER.

Rev. An eagle similar to that on the octagonal Fifty Dollar piece; above the eagle, on a long ribbon, 1309 GRS 887 THOUS. Legend, SAN FRANCISCO CALIFORNIA. FIFTY DOLLS. Gold. Adams 54. (*Illustrated.*)

Pattern 20 Dollars, no date. *Obv.* Head similar to that on the 20 Dollar gold piece; KELLOGG & CO. on coronet; no date.

Rev. Similar to the regular Kellogg 20 Dollar gold piece. Copper. Adams 95. (*Illustrated.*)

SAN FRANCISCO, STATE OF CALIFORNIA

Pattern 20 Dollars, 1851. *Obv.* Head of Liberty to left surrounded by thirteen stars, LIBERTY on coronet.

Rev. Arms of California, a seated figure with spear and shield, bear behind shield and stack of wheat in front; above, SAN FRANCISCO STATE OF CALIFORNIA; below, 20 D. Silver. Adams 76.

Pattern 10 Dollars, 1851. *Obverse* and *reverse* same except value. Silver. Adams 77.

Pattern 5 Dollars, 1851. *Obv.* Head of Liberty to left surrounded by thirteen stars, no date.

Rev. Within wreath, 5 Dollars; above, SAN FRANCISCO STATE OF CALIFORNIA; below, 1851. Silver. Adams 78.

Pattern 2½ Dollars, 1851. *Obverse* and *reverse* same except value in wreath is 2½ DOLLARS. Silver. Adams 79.

Pattern set. The same set of four pieces in copper.

" " The 20 and 10 Dollar pieces of the above in white metal.

Pattern 5 Dollars, 1851. *Obv.* Head to left, similar to the 5 Dollar piece described above, except the word LIBERTY on coronet is incuse, and the date 1851 is added below.

Rev. Within wreath, in six lines 5 DOLLARS—SAN FRANCISCO STANDARD MINT—22 CARAT (sic) FINE—. Nickel. See Adams 70 for this *reverse*. (*Illustrated*.)

THE MODEL SERIES

Model Half-eagle, 1849. *Obv.* Within wreath in three lines MODEL HALF EAGLE; above, CALIFORNIA; below, 1849.

Rev. Eagle surrounded by thirteen stars. Gold. Adams 100.

Model Half-eagle, 1849. Same. Brass, silvered.

" " " 1849. " Copper, "

" " " 1849. " Brass.

Model Dollar, 1849. *Obv.* Within wreath 1; above, CALIFORNIA; below, MODEL DOLLAR.

Rev. Eagle and stars, similar to above, but below, 1849. Adams 102.

Model Half-dollar, 1849. *Obv.* Similar to above, but MODEL in wreath, CALIFORNIA above, and HALF DOLLAR below.

Rev. Same as above. Brass. Adams 103.

Model Quarter-dollar, 1849. *Obv.* In centre, 1/4; above, MODEL; at sides, stars; below, DOLLAR.

Rev. Eagle above, CALIFORNIA below, 1849. Brass.

COLORADO

CLARK, GRUBER & CO., DENVER

20 Dollars, 1861. *Obv.* Head to left, PIKES PEAK on coronet; below, 1861.

Rev. Similar to regular Double-eagle. Legend: CLARK GRUBER & CO. DENVER .TWENTY D. Gold. (*Illustrated*.)

J. J. CONWAY & CO., GEORGIA GULCH, COL.

5 Dollars, no date. *Obv.* Above. J. J. CONWAY; in centre within circle of thirteen stars, & CO.; below, * BANKERS *.

Rev. In centre ornate 5; above, PIKES PEAK; below, FIVE DOLLARS. (*Illustrated*.)

J. PARSONS & CO.

2½ Dollars. Trial impression struck over a United States Half-dime. Silver.

Exhibited by the Society

CALIFORNIA

50 Dollars, 1851. Slug with plain raised rims, 887 THOU^s. AUGUSTUS HUMBERT etc. on edge.

Rev. Engine turning and 50 incuse in centre. Octagonal. Gold. (*Illustrated.*)

50 Dollars, 1855. Wass Molitor Slug. Gold. Adams 50. (*Illustrated.*)

5 Dollars, 1849. Norris, Gregg & Norris. Reeded edge. Gold. Adams 33.

Pattern 20 Dollars, 1851. *Obv.* Head to left. LIBERTY on coronet, thirteen stars and 1851.

Rev. Seated figure, with spear and shield, bear behind shield and stack of wheat in front; above, SAN FRANCISCO STATE OF CALIFORNIA; below 20 D. Copper.

UTAH

2½ Dollars, 1849. *Obv.* Eagle.

Rev. Clasped hands. Gold. (*Illustrated.*)

5 Dollars, 1860. *Obv.* Lion.

Rev. Eagle and beehive. Gold. (*Illustrated.*)

COLORADO

Pattern for 5 Dollar gold piece. *Obv.* A view of Pike's Peak; above, DENVER CITY; below, *ASSAY OFFICE*.

Rev. Crude eagle with wings raised; below, I. KRAATZ. Copper. (*Illustrated.*)

Loaned by Mr. Edward B. Morgan, Denver, Colo.

DENVER CITY ASSAY OFFICE

Pattern for 5 Dollar gold piece, no date. *Obv.* View of Pike's Peak. DENVER CITY *ASSAY OFFICE*.

Rev. Design in shape of a whorl or spiral. Copper. (*Illustrated.*)

Pattern for 5 Dollar gold piece, 1860. *Obv.* Same as above.

Rev. In centre pan, shovel and pick; below, $\frac{9}{10} \frac{1}{0} \frac{7}{0}$. Legend: FIVE TOKEN *** 1860 ***. Copper. (*Illustrated.*)

COPPER PATTERNS OF CLARK, GRUBER & CO.

- 20 Dollars, 1860.** *Obv.* View of Pike's Peak resembling, however, a pyramid; below, DENVER. Legend: PIKES PEAK GOLD TWENTY D.
Rev. Eagle as on U. S. 10 Dollar gold piece. CLARK GRUBER & CO. 1860. Edge reeded. Copper.
- 10 Dollars, 1860.** *Obverse* and *reverse* same as the piece struck in gold. Pike's Peak and eagle. Edge reeded. Copper.
- 20 Dollars, 1861.** *Obv.* Head to left. PIKES PEAK on coronet. Thirteen stars. 1861.
Rev. Close copy of U. S. Double-eagle. Legend, CLARK GRUBER & CO. DENVER TWENTY D. Edge reeded. Copper.
- 10 Dollars, 1861.** Same dies as piece struck in gold. Edge reeded. Copper.
- 5 Dollars, 1861.** Same dies as piece struck in gold. Edge reeded. Copper.
- 2½ Dollars, 1861.** Same dies as piece struck in gold. Edge reeded. Copper.

Loaned by Mr. Wm. H. Woodin, New York City

- 20 Dollars, 1861.** Head to left. Star above coronet.
Rev. Type of regular 20 Dollar gold piece, but from different die. Star in front of coronet. Plain edge. Copper.
- 10 Dollars, 1861.** Similar to above, die varying slightly from regular Clark, Gruber issue. Plain edge. Copper.
- 5 Dollars, 1861.** Similar to above. Plain edge. Copper.
- 2½ Dollars, 1861.** Similar to above. Plain edge. Copper.

Loaned by Mr. Farran Zerbe, Tyrone, Pa.

- Twenty Dollars, 1860.** The pyramid type of Clark Gruber & Co's. pattern. Brass.

CALIFORNIA PATTERNS

- Twenty Dollars, 1850.** *Obv.* Two bears dancing, CALIFORNIA GOLD MINES; below, A. D. 1850.
Rev. An eagle with spread wings on a bundle of wheat, five stars above head; above, CALIFORNIA; at sides, GOLD MINES; below, 1850. Reeded edge. Copper.

Loaned by Mr. Waldo Newcomer, Baltimore, Md.

- 1849.** *Obv.* CINCINNATI MINING & TRADING COMPANY. Indian head to left.
Rev. CALIFORNIA TWENTY DOLLARS, 1849. Eagle with shield to left. Copper. Adams 68. (*Illustrated.*)

Loaned by Mr. F. C. C. Boyd, New York City

20 Dollars, 1856. *Obv.* Head to left, on coronet BLAKE & CO., thirteen stars and 1856. General type of Double-eagle.
Rev. Similar to Double-eagle. Legend, SACRAMENTO CALIFORNIA TWENTY D. Reeded edge. Copper. (*Illustrated.*)

Loaned by Dr. T. L. Compartette, Philadelphia, Pa.

5 Dollars, 1850. *Obv.* Crude imitation of regular Half-eagle. LIBERTY on coronet.

Rev. Eagle similar to regular piece, above, nine stars, below CALIFORNIA 5 D. Reeded edge. Silver. (*Illustrated.*)

ENCASED POSTAGE STAMPS

Loaned by Mr. Ben G. Green, Chicago, Ill.

Unused United States postage stamps framed in a circular brass case, the front protected by a sheet of mica, and the metal back embossed with advertisements. All have in small letters, Pat. Aug. 12, 1862. J. Gault.

Issued July and August 1862. Under Patent of J. Gault.

AĒRATED BREAD | COMPANY | COR | LAFAYETTE PLACE | AND | FOURTH ST.| NEW-YORK | in seven lines. 1 cent stamp.

THE CURRENCY TO PASS | AYERS | CATHARTIC | PILLS | -o- in five lines, short ornament. 1, 3, 5, and 10 cent stamps.

The same, but ornament is longer. 3, 5, 10, 12 and 24 cent stamps.

TAKE AYER'S PILLS in three lines. 1, 3, 5, 10 and 12 cent stamps.

Same, but the frame on the front is ribbed. 5 cent stamp.

AYER'S | SARSAPARILLA | TO PURIFY THE | BLOOD, in four lines. The word AYER'S is small, the same size as BLOOD. 1, 3 and 10 cent stamps.

Same, but the word AYER'S is a trifle larger. 1, 3, 5, 10, 12, 24 and 30 cent stamps.

The same, but the frame is ribbed. 10 cent stamp.

The same, but AYER'S large. 3, 5 and 10 cent stamps.

BAILEY & CO | 819 | CHESTNUT ST. | PHIL^{A.}. |—.— | JEWELLERS, in five lines. 1, 3, 10 and 12 cent stamps.

JOSEPH L. BATES | FANCY GOODS | 129 | WASHINGTON St. | BOSTON., in five lines. Period after BOSTON. 1, 10 and 12 cent stamps.

Same, but FANCY GOODS in one word and no period after BOSTON. 1 and 10 cent stamps.

Same but the frame is ribbed. 5 cent stamp.

BROWN'S | BRONCHIAL | TROCHES | FOR | COUGHS AND COLDS, in five lines. 1, 3, 5, 10 and 12 cent stamps.

F. BUHL & Co | DEALERS IN | HATS & FURS | DETROIT, in four lines. 1, 5 and 10 cent stamps.

BURNETTS | COCOAINE | KALLISTON | TOILET SETS &C &C, in four lines. 1, 3, 5, 10, 12, 24 and 30 cent stamps.

BURNETT'S | STANDARD | COOKING | EXTRACTS | OF LEMON
VANILLA | ALMOND ROSE &C &C, in six lines. 1, 3, 5,
10 and 12 cent stamps.

Same, but the frame is ribbed. 10 cent stamp.

BUY YOUR CLOTHING OF | ARTHUR | M. | CLAFLIN | MAIN
ST. | HOPKINTON, in six lines. 12 cent stamp.

DOUGAN | (a tall hat) | 102 NASSAU ST. | CORNER OF ANN. |
NEW YORK, in five lines. 3 cent stamp.

S. T. 1860. X. | —.— | DRAKE'S | PLANTATION | BITTERS, in
five lines. 1, 3, 5, 10, 12, 24, 30 and 90 cent stamps.

ELLIS McALPIN & Co. | WHOLESALE DRY GOODS | FOR CASH |
108 PEARL ST. | AND | 119 THIRD ST. | —.— | —.— |
CINCINNATI, in nine lines. 5 and 12 cent stamps.

ABSOLUTELY PURE | CALIFORNIA | WINES | G. G. EVANS. |
AGT. | PHILADELPHIA, in six lines. 3 cent stamp.

TREMONT HOUSE | CHICAGO | GAGE BROTHERS & | DRAKE, |
PROP^{RS}., in five lines. 5, 10 and 12 cent stamps.

Plain frame, in small incuse letters near edge. PAT. AUG. 12, 1862.—
J. GAULT. 1, 2 (large black Jackson head), 3, 5, 10, 12, 24
(2 shades), 30 and 90 cent stamps.

Same, but the frame is ribbed. 3, 5, 10, 12, 24 and 30 cent stamps.

L. C. HOPKINS & CO. | CORNER FIFTH AND | VINE ST^S. |
CINCINNATI. | O. | DEALERS IN DRY GOODS, in six
lines. 5 cent stamp.

IRVING HOUSE, | NEW-YORK. | BROADWAY & 12TH ST. | EU-
ROPEAN PLAN | HUNT & NASH PROPT. | —.— | PAT
AUG 12. 1862 | J. GAULT, in eight lines. 5, 12, 24 and 30
cent stamps.

Same, but the frame is ribbed. 5 and 10 cent stamps, and an English
penny red stamp.

APPLICATIONS FOR ADVERTISING | ON THIS. CURRENCY. |
—.— | PAT AUG 12, 1862 | —.— | TO BE | ADDRESSED
TO KIRKPATRICK & | GAULT | NO 1. | PARK PLACE. |
N. Y., in twelve lines. 5, 10, 12, 24 (two shades), 30 and 90
cent stamps.

LORD & TAYLOR. | —.— | DRY GOODS | —.— | 461 to 467 BROAD-
WAY | 255 to 261 GRAND ST. | AND | 47 to 49 CATHERINE
ST. | NEW-YORK | ←•→, in ten lines. 1 and 90 cent stamps.

MENDUM'S FAMILY WINE EMPORIUM | BROADWAY | COR.
CEDAR ST. | N-Y | —.— | in five lines. 1, 5, 10 and 12
cent stamps.

Same, but the frame is ribbed, 10 cent stamp.

JOHN. W. NORRIS | NEWS BOOKS | AND | STATIONERY | CHI-
CAGO. | 102 MADISON ST., in six lines. 1 and 10 cent. stamps.

NORTH AMERICAN LIFE | INSURANCE COMPANY. | 63 | WIL-
LIAM ST. | NEW-YORK | —.—, in seven lines, the last six
lines straight. 1, 3, 10 and 12 cent stamps.

Same, but no dash at end and INSURANCE curved. 1 cent stamp.

Same, but the frame is ribbed. 10 cent stamp.

PEARCE TOLLE & HOLTON | WHOLESALE | DRY GOODS | No.
77 COR. PEARL & VINE ST. | CINCINNATI. O. | —.—,
in six lines. 5 and 10 cents.

DRINK SANDS' ALE, in three lines. 5 cent stamp.
SCHAPKER & BUSSING | DRYGOODS. | CARPETS. | MILLINERY
&C | MAIN ST. | EVANSVILLE | IND, in seven lines. 1, 5,
10 and 12 cent stamps.

JOHN SHILLITO & Co. | 4TH ST. | CINCINNATI. | —.—, in four
lines. 1, 5, and 12 cent stamps.

FRENCH COGNAC BITTERS | AN UNFAILING | REMEDY | FOR
| DISEASES OF | THE LIVER AND | DIGESTIVE OR-
GANS | S. STEINFELD | 70 NASSAU ST. | NY., in ten
lines. 10 cent stamp.

N & G TAYLOR & Co | PHILA PA. | TIN PLATE, | METALS, |
WIRE, SHEET IRON. | FILES | COPPER &C &C, in seven
lines. 1 and 3 cent stamps.

WEIR & LARMINIE | BANKERS | AND | SPECIE BROKERS,
| MONTREAL | C. E. | —.— | in seven lines. 1 and ten
cent stamp.

Strip of three 3 cent stamps in an oblong frame. Back embossed with
scroll and eagle in centre similar to the Feuchtwanger eagle.

Encased stamp taken apart to show inside construction.

Loaned by Mr. Charles Gregory, New York

AYERS PILLS. Long dash below PILLS. 1 cent stamp.

BAILEY & Co. 5 cent stamp.

JOSEPH L. BATES. FANCY GOODS in two words. 5 cent stamp.

JOSEPH L. BATES. FANCY GOODS in one word, ribbed frame.
10 cent stamp.

ARTHUR M. CLAFLIN. 1 cent stamp.

DOUGAN, Hatter. 1, 5 and 10 cent stamps.

ELLIS McALPIN & Co. 3, 10 and 24 cent stamps.

G. G. EVANS, Agt. 10 cent stamp.

GAGE BROTHERS & DRAKE, TREMONT HOUSE. 1 and 3 cent
stamps.

J. GAULT. Plain frame. 5 cent mustard yellow stamp.

J. GAULT. Ribbed frame. 1 cent stamp.

HUNT & NASH. IRVING HOUSE. 3 and 10 cent stamps.

KIRKPATRICK & GAULT. 1 and 3 cent stamps.

KIRKPATRICK & GAULT. 5 cent stamp. Mica mis-struck.

LORD & TAYLOR. 3, 5, 10, 12, 25 and 30 cent stamps.

B. F. MILES | DEALER IN DRUGS | PAINTS, OILS & GLASS |
ROUSE'S BLOCK | PEORIA, in five lines. 1 and 5 cent
stamps.

NORTH AMERICAN LIFE INSURANCE COMPANY. Insurance
curved. 3 cent stamp.

PEARCE TOLLE & HOLTON. 1, 3 and 12 cent stamps.

SCHAPKER & BUSSING. 3 cent stamp.

JOHN SHILLITO & CO. 3 and 10 cent stamps.

S. STEINFELD. 1 cent stamp.

N & G TAYLOR & Co. 10 cent stamp.

WEIR & LARMINIE. 3 cent stamp.

WHITE | THE HATTER | 216 BROADWAY | — UNDER — |
BARNUM'S MUSEUM | NEW-YORK | —.—, in seven
lines. 1, 3, 5 and 10 cent stamps.

Blank reverse. No side pieces to frame on front. 1 cent stamp.

Blank reverse. But side pieces to frame on front No mica. 3 cent
stamp.

COINS OF THE UNITED STATES INSULAR POSSESSIONS

HAWAII

Loaned by Mr. Wm. H. Woodin, New York

Kalakaua I, 1883. Pattern set in copper, struck at the Philadelphia Mint. Comprising the Dollar, Half, Quarter and Eighth. The latter denomination only found in the pattern sets.

Exhibited by the Society

Kamehameha III, 1847. Cent. Two specimens. Copper.

Kalakaua I, 1883. Dollar, Half, Quarter and Dime. Silver.

PORTO RICO

Under Spain

Alfonso XIII, 1895. Peso and Peseta. Silver.

" " 1896. Half and Quarter-peseta. Silver.

" " 1890. Pattern Ten-centimos. Copper.

PHILIPPINES

Under Spain

Ferdinand VII. Quartos of 1826, 1828, 1834. Copper.

Isabella II, 1866. Ten-centimos. Silver.

Alfonso XIII, 1897. Peso. Silver.

Under the United States

Proof set of 1903 consisting of the Peso, Fifty-centavos, Twenty-centavos, Ten-centavos in silver, Five-centavos in nickel, and the One and Half-centavos in bronze.

1904. Same.

1905. "

1906. "

Weight Reduced

- 1907.** Fifty and Ten-centavos.
1908. The set of seven pieces.

San Francisco Mint

- 1904.** Peso, Fifty and Ten-centavos.
1905. " " " Twenty-centavos.

**COINS STRUCK AT THE UNITED STATES MINT
FOR THE REPUBLIC OF PANAMA**

- 1904.** Set of five silver pieces comprising Peso, Half, Decimo, Half-decimo and $2\frac{1}{2}$ Centesimos. Silver.

CONFEDERATE STATES OF AMERICA

Loaned by Mr. Edgar H. Adams, Brooklyn, N. Y.

THE CONFEDERATE HALF DOLLAR

Struck by the Confederates after they seized the New Orleans Mint in 1861.

Half-dollar, 1861. *Obv.* Regular United States Half-dollar of the year 1861, seated figure of Liberty. There is a slight die break from the nose of Liberty to edge.

Rev. The shield of the Confederacy, composed of fifteen perpendicular stripes, surmounted by a field of fine horizontal lines on which are seven five pointed stars; above, a liberty cap; the whole surmounted by a wreath of cotton and palm branches. Legend: CONFEDERATE STATES OF AMERICA. — HALF DOL —. Edge reeded. Silver. Original. Weight, $192\frac{1}{4}$ grains. (*Illustrated.*)

Loaned by Mr. Judson Brenner, Youngstown, O.

Cent, 1861. Made by R. Lovett, Jr. of Philadelphia, for the Confederate Government. *Obv.* Liberty head to left as on his token dated 1860. Legend, CONFEDERATE STATES OF AMERICA. 1861.

Rev. 1 Cent in a wreath of cotton, corn, tobacco, and wheat, bales and casks at bottom. Impression in gold, only 4 struck. (*Illustrated.*)

Cent, 1861. Same. Silver.

“ 1861. “ Copper.

“ 1861. “ Copper-nickel.

The obverse and reverse dies for the same.

ADDENDA

COLONIAL COINS

Loaned by Mr. Henry Chapman, Philadelphia, Pa.

MASSACHUSETTS

New England Shilling.		Crosby Pl. I. 3.	
Willow Tree Shilling, 1652.	Probably	Crosby	3 ^a -D. (Illustrated.)
Oak Tree Shilling,	1652.	"	2 -D.
" "	1652.	"	3 -D.
" "	1652.	"	6 ^a -E ¹ .
" "	1652.	Crosby 7-B.	Two specimens.
" "	1652.	Crosby	9-H.
" " Sixpence,	1652.	"	1 ^b -D.
" " Threepence,	1652.	"	5 -B.
" "	1652.	"	6 -C.
" " Twopence,	1662.	"	1 -A ² .
Pine Tree Shilling,	1652.	"	1 ^a -C.
" "	1652.	"	2 ^a -A ¹ .
" "	1652.	"	4 -F. (Illustrated.)
" "	1652.	"	5 -B ² .
" "	1652.	Crosby 12-I.	Two specimens.
" "	1652.	Crosby	14-R.
" "	1652.	"	18-L.
" "	1652.	Crosby 21-L.	Two specimens.
" "	1652.	Crosby	22 -L.
" "	1652.	"	24 -N.
" " Sixpence,	1652.	"	1 -A.
" " Threepence,	1652.	"	1 -A ¹ .
" "	1652.	"	2 ^a -B.

MARYLAND

Lord Baltimore Shilling.	Crosby Pl. III. 1.
Annapolis Threepence, 1783.	I. Chalmers. Crosby Pl. IX. 9. Two specimens.
Baltimore Town Threepence, 1790.	Standish Barry. Crosby Pl. X. 23. (Illustrated.)

ROSA AMERICANA SERIES

- Twopence, no date. Crosby Pl. III. 15.
1722. Period after REX. Uncrowned rose. Crosby Pl. IV. 1.
Penny, 1722. Variety with UTILE.DULCI. Crosby Pl. IV. 5.
Half-penny, 1722. Crosby Pl. IV. 7.
Pattern Penny. Head similar to that on the Rosa Sine Spina variety.
Legend: GEORGIUS. DEI: GRA: .
Rev. Seated figure to left, sceptre in left hand, orb on high in right hand, her left elbow is resting on shield on which is a rose, thistle and shamrock. 25 m.m. (*Illustrated.*)

MISCELLANEOUS

- Wm. Wood's Farthing, 1723. Head and seated Hibernia.
Carolina Penny, 1694. The variety with PROPRIETERS. Proof.
Crosby Pl. IX. 1. (*Illustrated.*)
Florida 1/24 Real. Pewter.
Vermont, 1785. Variety with VERMONT. Extra thick planchet.
Crosby Pl. IV. 18.
New Jersey Silver Farthing. **Mark Newby.** Obv. King David playing on a harp, crown above. Legend: FLOREAT: REX:
Rev. St. Patrick with nimbus around head. QVIESCAT PLEBS. (*Illustrated.*)
New York Cent, 1787. Obv. An Indian standing facing left, tomahawk in right hand, a bow in left, and a quiver over back.
Legend: LIBER NATUS LIBERTATEM DEFENDO *.
Rev. An eagle standing on a section of a globe. Legend: NEO-EBORACUS 1787 EXCELSIOR. Crosby Pl. VIII. 7.
(*Illustrated.*)
Immunis Columbia Cent, 1787. Crosby Pl. VIII. 8.
Immune Columbia Cent, 1785. Obv. An eye within a glory of thirteen points intersecting a circle of thirteen stars. NOVA CONSTELLATIO.
Rev. Seated Liberty to right, in right hand pole with flag and Liberty cap, in left, scales. Legend: IMMUNE COLUMBIA., in exergue,—1785.— Crosby Pl. VII. 31. (*Illustrated.*)
Immune Columbia Cent, 1785. Obv. Similar to above. NOVA CONSTELLATIO *.
Rev. Same as above. Crosby Pl. VII. 30. (*Illustrated.*)
New Jersey Washington Cent. Obv. Bust of Washington to left. GEN. WASHINGTON.
Rev. Shield, * E * PLEURIBUS * UNUM *. Maris 4-C.
(*Illustrated.*)



New England Shilling



Willow Tree Shilling



OAK TREE SERIES



Crosby 1b-D

Crosby 6b-E₂

Crosby 9-H



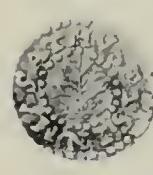
Six-pence.



Crosby 1a-D



Three-pence.

Crosby 4-A₂

Two-pence.

Crosby 1-A₁

PINE TREE SHILLINGS



Crosby 1a-C



Crosby 1b-D



PINE TREE PIECES

Crosby 7-B₃

Crosby 13-S



Crosby 1-A



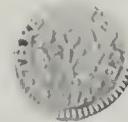
Crosby 2a-B



Lord Baltimore Shilling and Six-pence



Annapolis Shilling and Three-pence



Caistorland, original in silver

THE ROSA AMERICANA SERIES



WILLIAM WOOD'S SERIES



Selections from the Collection of MR. CARL WURTZBACH



Carolina Penny



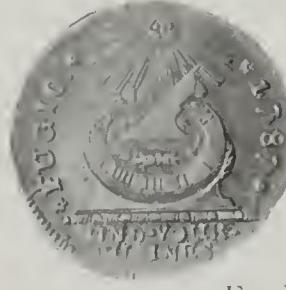
Silver Myddelton Token



Crosby VII.17



Crosby VIII.4



Fugio Cent

MASSACHUSETTS COINAGE



Horned Eagle variety. Crosby 2b-A1



Obverse not in Crosby



Crosby 8-C



Half-cent 4-C

Selections from the Collection of MR. CARL WURTZBACH

CONTINENTAL DOLLARS



NOVA CONSTELLATIO SERIES



Crosby 2-B

Crosby 3-B

Selections from the Collection of MR. CARL WURTZBACH

WASHINGTON SERIES AND EARLY PATTERNS



Crosby 93



Crosby 94



Crosby 97



Crosby X.11



Washington Half-dollar in Silver



Crosby 101



Silver Half-dime



Crosby 101



Copper Disme



Silver Centre Cent



Selections from the Collection of MR. CARL WURTZBACH



Good Samaritan Shilling



Pine Tree Six-pence, Crosby 2-Oak D



Virginia Half-penny



Excelsior Cent



NEW YORK STATE COINAGE



Crosby VIII-10



Crosby VIII-11



Crosby VIII-9



Crosby VIII-12



New York Theatre Penny



Selections from the Collection of MR. HILLYER RYDER



William Wood's Half-penny, 1722



William Wood's Half-penny, 1724



Washington Trial Piece



Vermont Immune Columbia



VERMONT STATE COINAGE



Variety with Vermontis



Variety with Vermontensium



Baby Head variety, Crosby 1-C



Crosby 2-A, 1786



Crosby 2-A, 1787



Crosby, page 372



Selections from the Collection of MR. HILLYER RYDER

NEW JERSEY



Mark Newby Half-penny

STATE COINAGE



Maris 12-I

Maris 15-L



Maris 18-J

Maris 21 P



Obverse not in Maris

Maris 51-g



Maris 66-v

Maris 77-dd

Selections from the Collection of MR. HILLYER RYDER

COLONIAL COINS



The Brasher Doubloon



Nova Constellatio Silver Patterns



Nova Constellatio Silver Patterns

Selections from the collection of HON. JAMES W. ELLSWORTH.



Pine Tree Shillings. Crosby 15-O

Immunis Columbia New Jersey Cent



Higley Threepence

Connecticut Cent

Selections from the collection of MR. S. HUDSON CHAPMAN.

COLONIAL COINS



Sommer Island Shilling



Sommer Island Sixpence



Oak Tree Shilling Crosby 7-B



Oak Tree Sixpence Crosby 2-B



Oak Tree Twopence Crosby 1-A3



Pine Tree Shilling 14-R



Jacob Perkins Pattern Dollar



Fugio Pattern Silver Cent



Selections from the collection of MR. H. O. GRANBERG.

CONNECTICUT CENTS



1785. Crosby 3-B



1786. Crosby 2-A



1787. Outline Head. Crosby 4-L



1788. Crosby 2-D



1788. Crosby 16-D



Auctori Plebis Cent



Selections from the Collection of MR. GEORGE C. HAM



Massachusetts Pattern Cent



Exhibited by MR. HOWLAND WOOD

COLONIAL COINS



Continental Dollar in Silver



Gold piece counterstamped E B by Ephraim Brasher



1722. Rosa Americana Twopence

Selections from the collection of MR. WALDO NEWCOMER



Lord Baltimore Groat



Sommer Islands Twopence

Exhibited by the U. S. COIN CO.

Exhibited by MR. ELMER S. SEARS.



Willow Tree Shilling

Exhibited by MR. J. W. SCOTT.

PINE TREE SHILLINGS



Obverse not in Crosby



Reverse B-2



Crosby 12-1



Crosby 20-L



Crosby 21-L



ANNAPOLIS SHILLING



Crosby Pl. XI 6



EXCELSIOR CENT



Crosby Pl. VII. 22



1723. Rosa Americana Twopence



Selections from the SOCIETY'S COLLECTION.

TEN DOLLAR GOLD PIECES



Specimens from the collection of MR. SILAS WODELL.

FIVE DOLLAR GOLD PIECES



Selections from the collection of MR. WM. H. WOODIN

SILVER COINS



1794. Dollar



1795. Variety with two leaves under wing



1870. San Francisco Mint



Selections from the collection of MR. H. O. GRANBERG.

THE 1804 DOLLAR



The Lyman Specimen, loaned by MR. WALDO NEWCOMER.



The Idler Specimen, loaned by MR. H. O. GRANBERG.



The Stickney Specimen, loaned by HON. JAMES W. ELLSWORTH.



The Rosenberg Specimen, loaned by HON. JAMES W. ELLSWORTH.

SILVER COINS



1795. Half Dollar

QUARTER DOLLARS



1796. 6 in date away from bust

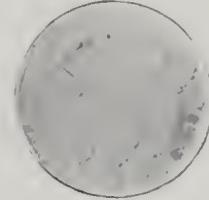


1806 over 1805

DIMES



1796. 6 close to bust



1798 over 1797

Selections from the collection of MR. HOWARD R. NEWCOMB.

SILVER HALF DOLLARS



1796. Fifteen Star Variety



1797. Fifteen Stars



1838. Obverse of 1839, reverse of 1837



1838. New Orleans Mint

DIMES AND HALF-DIMES



1794. Newlin 3

1800. Liberty variety



Specimens from the collection of MR. HOWARD R. NEWCOMB.

CONFEDERATE COINAGE



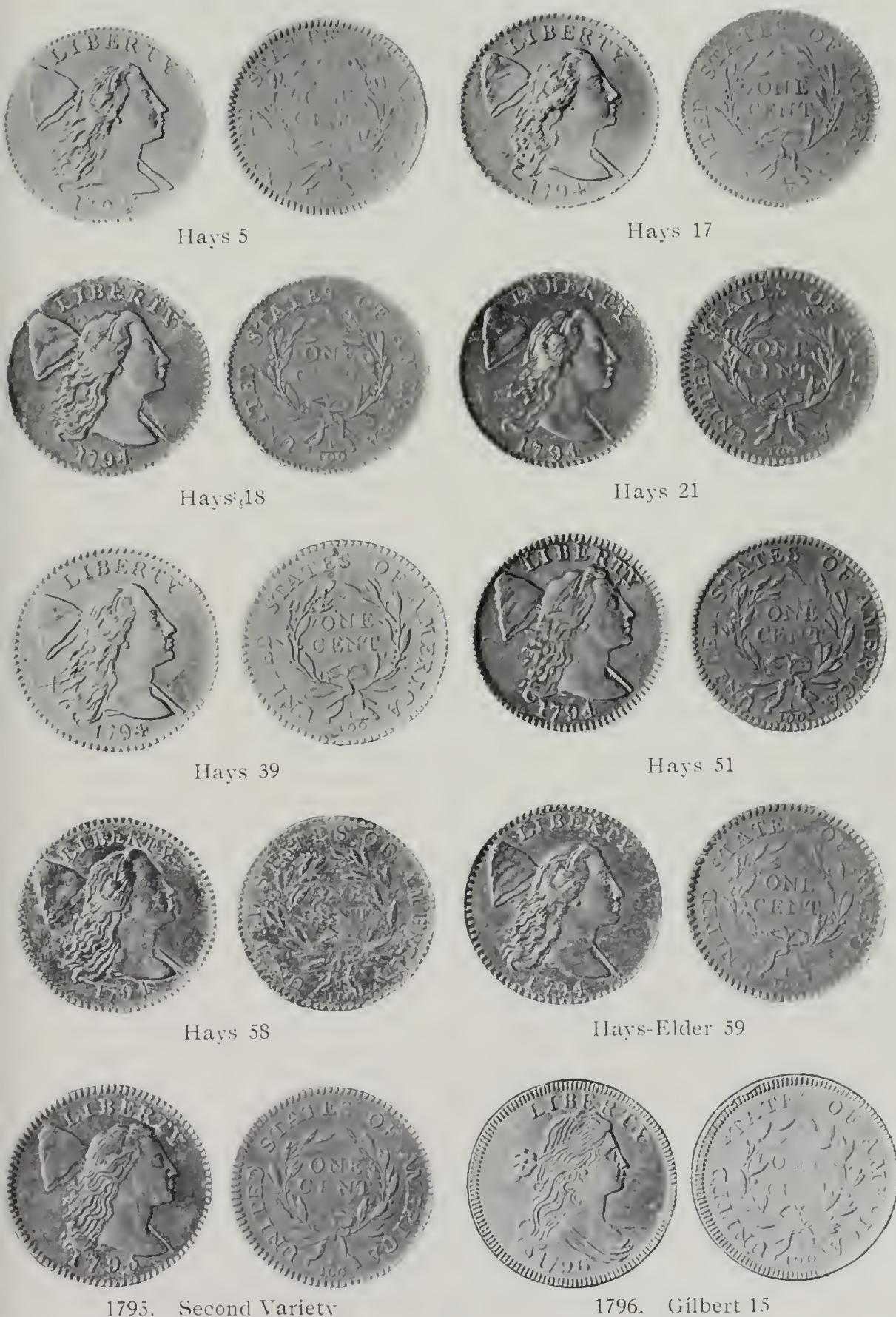
Confederate Half-dollar

Loaned by MR. EDGAR H. ADAMS.



Confederate Cent

Loaned by MR. JUDSON BRENNER.



CENTS



1799 over 1798



1799 Perfect date



1804. Perfect die



1804. Broken dies



1811 over 1810



1823 Perfect date



HALF CENTS



1795. No Pole to cap



1845. Original



Selections from the collection of MR. GEORGE P. FRENCH



1793. Clover or cotton leaf variety



1831. Original



Selections from the Society's Collection



Crosby 1-A



Crosby 3-C



Crosby 4-C



Crosby 9-H



Crosby 10-I



Doughty 107



Selection of Cents from the Collection of MR. CARL WURTZBACH



Crosby 1-B



Crosby 2-A



Half-cents from the Collection of MR. HILLYER RYDER

PATTERN GOLD COINS



1877. Fifty-dollars A. W. 1499



1877. Fifty-dollars A. W. 1500



1859. Twenty-dollars A. W. 177

Reverse of Twenty-dollars A. W. 321



1879. Stellas or Four-dollars A. W. 1575 and 1578

Selections from the collection of MR. WM. H. WOODIN.

PATTERN COINS



1874. International Ten Dollars. A. W. 1367



1875. Ten Dollars A. W. 1404



1860. Five Dollars A. W. 323



1868. International Five Dollars. A. W. 653



1872. Barber's designs for gold coins A. W. 1226 and 1231



1856. 1st pattern gold dollar A. W. 50 1852. Ring dollar A. W. 157 1870. Dime A. W. 787



1875. Twenty Cents A. W. 1437 and 1441

Selection from the collection MR. WM. H. WOODIN

PATTERN DOLLARS



A. W. 13



A. W. 1256



A. W. 1298



A. W. 1486

PATTERN HALF-DOLLARS



1838. A. W. 72



1859. A. W. 284



1859. A. W. 295



1870. A. W. 732



1877. A. W. 1521

Selections from the collection of WM. H. WOODIN.

MINOR PATTERNS



1818. Cent A. W. 33



1836. Two-cents A. W. 58.



A. W. 108



1849. Three-cents



A. W. 108½



1858. Cent A. W. 26



1863. Two-cents A. W. 405



A. W. 544



1865. Five-cents



A. W. 583



A. W. 627



1867. Five-cents



A. W. 628



1868. Cent A. W. 699



1871. Half-dime



A. W. 1188



1884. Five-cents A. W. 1702A



1884. Cent A. W. 1704



Selections from the collection of MR. JUDSON BRENNER.

PATTERN COINS



1869. Quarter-dollar. A. W. 760

1879. Quarter-dollar. A. W. 1620

Exhibited by MR. WM. H. WOODIN.



1907. The St. Gaudens pattern Twenty-dollar piece. A. W. 1741

Exhibited by the SOCIETY.



A. W. 46



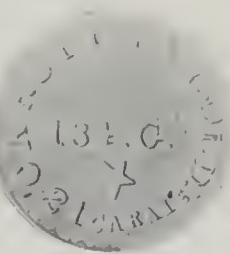
A. W. 84

Types of Gobrecht Dollars from the collection of MR. H. O. GRANBERG.

GEORGIA AND CAROLINA PRIVATE GOLD COINS



C. Bechtler. 2½ Dollars



C. Bechtler. 5 Dollars



C. Bechtler. 5 Dollars

A. Bechtler. 5 Dollars



A. Bechtler. 5 Dollars

Templeton Reid. 2½ Dollars

Selections from the collection of MR. CHARLES GREGORY.

PRIVATE GOLD COINS



Oregon Exchange Co. 5 Dollars



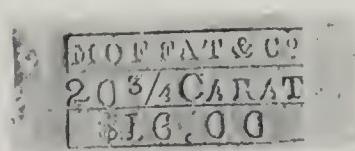
1849.

Mormon 5 Dollars



1850

CALIFORNIA PRIVATE GOLD



Moffat & Co. \$16.00 ingot



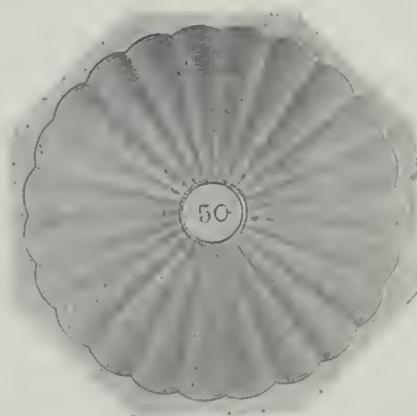
1849. Moffat & Co. 10 Dollars



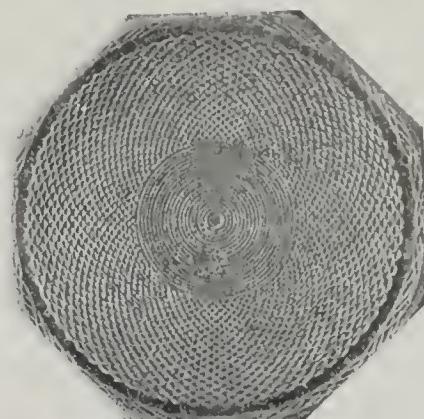
1852. Moffat & Co. 10 Dollars

Selections from the collection of MR. CHARLES GREGORY

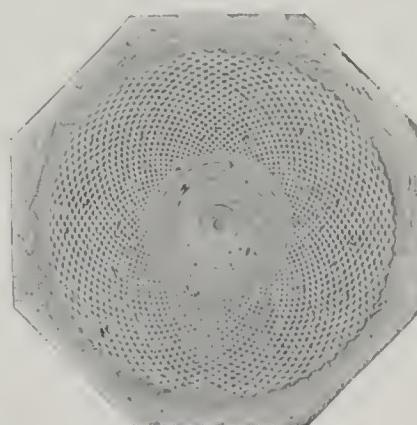
CALIFORNIA PRIVATE GOLD COINS



1851. Augustus Humbert. 50 Dollars



1851. Augustus Humbert. 50 Dollars



1852. U. S. Assay Office. 50 Dollars



Norris Gregg & Norris. 5 Dollars



Dunbar & Co. 5 Dollars

Selections from the collection of MRS. CHARLES GREGORY

PRIVATE GOLD COINS



1855. Wass Molitor & Co. 20 Dollars



1855. Wass Molitor & Co. 10 Dollars



Clark Gruber & Co. 10 Dollars



Clark Gruber & Co. 20 Dollars



J. Parsons & Co. 2½ Dollars

Selections from the collection of MR. CHARLES GREGORY

GEORGIA AND CAROLINA PRIVATE GOLD COINS



C. Bechtler. 2½ Dollars



C. Bechtler. 5 Dollars



Templeton Reid. 5 Dollars



Templeton Reid. 10 Dollars

OREGON



Oregon Exchange Co. 10 Dollars

Selections from the collection of MR. H. O. GRANBERG

PRIVATE GOLD COINS



Mormon 10 and 20 Dollars



Pacific Co. Dollar and 2½ Dollars



Cincinnati Mining & Trading Co. 10 Dollars

J. S. Ormsby 5 Dollars



Massachusetts & California Co. 5 Dollars

Miners' Bank 10 Dollars



T. Dubosq 5 and 2½ Dollars

Selections from the collection of MR. H. O. GRANBERG.

PRIVATE GOLD COINS



1850. Baldwin & Co.



1851. Baldwin & Co.



1851. Shultz & Co. 5 Dollars



Kellogg & Co. 50 Dollars



Kellogg & Co. Pattern 20 Dollars.



San Francisco Standard Mint



J. J. Conway & Co., Denver

Selections from the Collection of MR. H. O. GRANBERG

PRIVATE GOLD COINS



1861. Clark Grouber & Co. 20 Dollars

From the collection of MR. H. O. GRANBERG

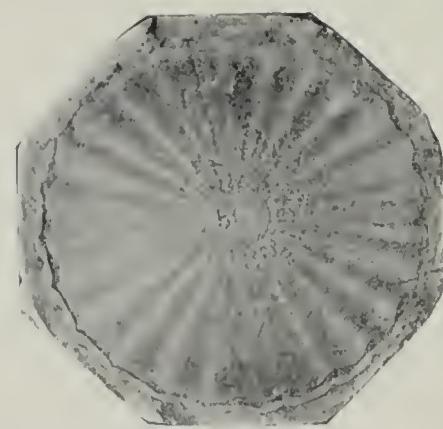
Denver City Assay Office. Patterns in copper
Loaned by MR. EDWARD B. MORGANCincinnati Mining & Trading Co. Pattern 20 Dollars
Loaned by MR. WALDO NEWCOMERBlake & Co. Pattern 20 Dollars
Loaned by MR. F. C. C. BOYD

Pattern 5 Dollars in Silver

PRIVATE GOLD COINS



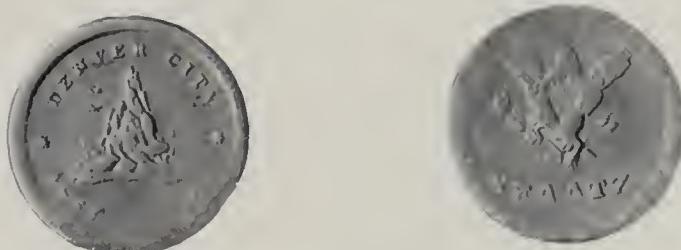
1851. Augustus Humbert



Wass Molitor & Co. 50 Dollars



Mormon 2½ and 1860 5 Dollar pieces



Denver City Assay Office Pattern in Copper

Exhibited by the SOCIETY.

COLONIAL COINS



Willow Tree Shilling



Pine Tree Shilling Crosby 4-F.



Baltimore Town Three-pence



Pattern Rosa Americana



Carolina Penny



New Variety, Mark Newby Silver Farthing



New York Cent. Crosby VIII. 7



Washington New Jersey Cent



Crosby VII. 31



Crosby VII. 30



Selections from the collection of MR. HENRY CHAPMAN

